

Art Vocabulary

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| Analogous colours | ألوان مماثلة groups of colours that are next to each other on the colour wheel |
| Background | خلفية the part of an artwork that is far away |
| Blending | مزج mixing from light to dark |
| Blurring details | عدم وضوح التفاصيل making small things have less detail so they seem far away |
| Brainstorming | العصف الذهن coming up with a large number of ideas |
| Brushstroke | brushstroke the mark made by the bristles of a brush in painting |
| Central composition | التركيب المركزي an arrangement where the most important thing is in the middle |
| Colour composition | تكوين اللون the arrangement of colours in an artwork |
| Colour scheme | نظام الألوان the choice of colours in an artwork |
| Colour mixing | لون خط adding two or more colours together |
| Colour wheel | عجلة الألوان a circle of coloured sections that shows the relationships between colours |
| Complementary colours | الألوان التكميلية colours that are opposites on the colour wheel |
| Composition | تكوين the arrangement of things in an artwork |
| Contour drawing | رسم كفاف drawing the edges and outlines |
| Contrast | تناقض the difference between the lights and darks |
| Cool colours | ألوان باردة colours that are calm and soothing, such as blues and greens |
| Creativity | الإبداع ideas that are useful, unique, and insightful |
| Cropping | زراعة المحاصيل cutting off part of a picture |

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| Cross-hatching | عبر الفقس drawing using close parallel lines that cross each other at an angle |
| Cyan | ازرق سماوي a greenish-blue colour that is one of the colour primaries |
| Decreasing contrast | تناقص التباين making the range between the lights and darks smaller so that things look muddier and far away |
| Depth | عمق the sense that some things are near and others are far away |
| Detail | التفاصيل small, important parts of a drawing |
| Dry brush painting | فرشاة اللوحة الجافة creating scratchy brushstrokes using a brush that is mostly dry |
| Dull colours | ألوان مملة colours that are weak, and not very vivid |
| Foreground | المقدمة the part of an artwork that is biggest and closest |
| Hatching | فقس drawing using close parallel lines |
| Idea development | تطوير الفكرة a process that is used to create useful, insightful, and unique ideas |
| Increasing contrast | زيادة التباين making the range between the lights and darks bigger so that things look more intense and close up |
| Insightful | التفكير العميق something that shows deep thinking |
| Intense colours | ألوان مكثفة colours that are strong and very vivid |
| Magenta | أرجواني a reddish purple (hot pink) that is one of the colour primaries |
| Modelling | رسم 3D making things 3D using blending |
| Negative space | الفضاء السلبي the shape of the space between the things you would normally look at (the positive space) |
| Non-central composition | غير المركزية an arrangement where the most important thing is NOT in the middle |
| Positive space | الفضاء الإيجابي the contour of the things you would normally look at |

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| Primary colour | اللون الأساسي a colour that cannot be mixed using other colours: cyan, yellow, and magenta |
| Reference images | الصور المرجعية photographs used to look at so you can make a better artwork |
| Rotating | دوار turning a picture to a new angle |
| Secondary colour | اللون الثانوي a colour that is created by mixing two primary colours: red, green, and blue |
| Shading | تظليل drawing with white, black, and greys |
| Sharpening details | شحن التفاصيل making small things have more detail so they seem close up |
| Smoothness | ناعم drawing cleanly, with no bumps |
| Split complement colour scheme | تقسيم نظام الألوان التكميلية a colour scheme using one base colour, and two colours on either side of the complementary |
| Square colour scheme | مربع اللون a colour scheme in which colours are balanced around the colour wheel in the shape of a square |
| Stippling | التنقيير drawing using small dots |
| Texture | الملمس drawing that looks the same as what it feels like |
| Thumbnail drawings | رسومات مصغرة small drawings that are used to develop the composition of an artwork |
| Triad colour scheme | ثلاثي الألوان a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle |
| Unique | فريد something that is rare, or one-of-a-kind |
| Warm colours | ألوان دافئة colours that are suggestive of heat or passion: yellows, oranges, and reds |
| Web-mapping | خريطة معلومات linking together ideas into a web |
| Wet-on-wet painting | الرطب على الرطب اللوحة adding paint to an already wet painting surface |
| Zooming in/zooming out | التكبير / التصغير making a picture seem closer (zoom in) or further away (zoom out) |