

Art Vocabulary

Analogous colours

类似的颜色

groups of colours that are next to each other on the colour wheel

Background

背景

the part of an artwork that is far away

Blending

混纺

mixing from light to dark

Blurring details

模糊细节

making small things have less detail so they seem far away

Brainstorming

头脑风暴

coming up with a large number of ideas

Brushstroke

一笔

the mark made by the bristles of a brush in painting

Central composition

中心组成

an arrangement where the most important thing is in the middle

Colour composition

颜色组成

the arrangement of colours in an artwork

Colour scheme

配色方案

the choice of colours in an artwork

Colour mixing

混色

adding two or more colours together

Colour wheel

色轮

a circle of coloured sections that shows the relationships between colours

Complementary colours

互补的颜色

colours that are opposites on the colour wheel

Composition

组成

the arrangement of things in an artwork

Contour drawing

轮廓图

drawing the edges and outlines

Contrast

对比

the difference between the lights and darks

Cool colours

凉爽的颜色

colours that are calm and soothing, such as blues and greens

Creativity

创造力

ideas that are useful, unique, and insightful

Cropping

种植

cutting off part of a picture

Cross-hatching

交叉阴影

drawing using close parallel lines that cross each other at an angle

Cyan

青色

a greenish-blue colour that is one of the colour primaries

Decreasing contrast

减少对比度

making the range between the lights and darks smaller so that things look muddier and far away

Depth

深度

the sense that some things are near and others are far away

Detail

详情

small, important parts of a drawing

Dry brush painting

干画笔绘画

creating scratchy brushstrokes using a brush that is mostly dry

Dull colours

无聊的颜色

colours that are weak, and not very vivid

Foreground

前景

the part of an artwork that is biggest and closest

Hatching

孵化

drawing using close parallel lines

Idea development

想法发展

a process that is used to create useful, insightful, and unique ideas

Increasing contrast

增加对比度

making the range between the lights and darks bigger so that things look more intense and close up

Insightful

见地

something that shows deep thinking

Intense colours

强烈的色彩

colours that are strong and very vivid

Magenta

品红

a reddish purple (hot pink) that is one of the colour primaries

Modelling

造型

making things 3D using blending

Negative space

负空间

the shape of the space between the things you would normally look at (the positive space)

Non-central composition

非中心组成

an arrangement where the most important thing is NOT in the middle

Positive space

积极的空间

the contour of the things you would normally look at

Primary colour

原色 a colour that cannot be mixed using other colours: cyan, yellow, and magenta

Reference images

参考图像 photographs used to look at so you can make a better artwork

Rotating

旋转 turning a picture to a new angle

Secondary colour

二次色 a colour that is created by mixing two primary colours: red, green, and blue

Shading

阴影 drawing with white, black, and greys

Sharpening details

锐化细节 making small things have more detail so they seem close up

Smoothness

光滑 drawing cleanly, with no bumps

Split complement colour scheme

拆分补色配色方案 a colour scheme using one base colour, and two colours on either side of the complementary

Square colour scheme

方形的配色方案 a colour scheme in which colours are balanced around the colour wheel in the shape of a square

Stippling

点画 drawing using small dots

Texture

质地 drawing that looks the same as what it feels like

Thumbnail drawings

缩略图 small drawings that are used to develop the composition of an artwork

Triad colour scheme

黑社会配色方案 a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle

Unique

独特 something that is rare, or one-of-a-kind

Warm colours

温暖的顔色 colours that are suggestive of heat or passion: yellows, oranges, and reds

Web-mapping

网上地图 linking together ideas into a web

Wet-on-wet painting

湿 - 湿涂漆 adding paint to an already wet painting surface

Zooming in/zooming out

放大/缩小 making a picture seem closer (zoom in) or further away (zoom out)