

Depth drawing feedback

Artist:

____/10

Person providing feedback:

For each criteria, please give **three** pieces of specific advice. For example:

- **What** should be improved and **where:** *"Look for **more detail** in the **shadows of the trees**"*
- **What** is going well and **why:** *"The **sky** is looking very **distant** because you **lowered the contrast**"*

Criteria #1: Shading and detail - *give three specific pieces of advice*

In terms of shading and detail, what are the best things about this drawing? What things could the artist do to improve their performance with shading and detail? Consider different levels of grey, rich blacks and bright whites, smoothness, blending, detail, and proportion.

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Criteria #2: Sense of depth - *give three specific pieces of advice*

In terms of the sense of depth, what are the best things about this drawing? What things could the artist do to improve their performance in creating a sense of depth? The most skilled way to show this is to have the most detailed and high contrast parts nearby and the most blurry and lowest contrast parts in the distance. Also consider changes in size, overlap, converging lines, multiple layers of depth.

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Criteria #3: Composition - *give three specific pieces of advice*

Higher marks will be given for artworks that are fully complete (including backgrounds), strictly avoid central compositions, and that are well-balanced. In terms of the composition, what are the best things about this drawing? What things could the artist do to improve their composition?

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