# Exam Project Evaluation Criteria

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|  | **Drawing** | **Painting** | **Clay** |
| **15% - Idea Generation** | Use the same criteria as the graphic organizers | | |
| **15% - Creativity/observation** | Thoughtful, unusual, unexpected, unique, original ideas expressed through careful observation of the visual qualities of the real world. | | |
| **20% - Materials technique** | * Effective use of contour, detail, proportion * Shading with smoothness and blending * Rich darks with good contrast | | * Strong and durable construction * Well-crafted surface quality: well-smoothed and clean textures * Great handfeel |
| **20% - Composition** | * Complete, and with fully-developed foreground and background * Non-central composition * Well-balanced with respect to texture, shape, line, light and dark, and colour * If created in colour, the artwork should hold to a specific complementary or analogous colour scheme | | * Well-balanced in three dimensions * Balance of shapes, texture, and pattern * Well-balanced weight in the hand |
| **20% - Your chosen criteria** | Sense of depth…   * Use changes in contrast and detail to create a sense of depth. * Consider using two-point perspective to emphasize this. * If using colour, make sure that you use warm, intense colours for near things, and cool, dull colours for things far away. | … or Portraiture   * Detailed, accurate, and life-like * Based in observation   … or Texture   * Detailed, accurate, and life-like * Based in observation * A high quality variety of different kinds of textures | Portraiture …   * Detailed, accurate, and life-like * Based in observation   …or Patterned/drawn surface texture   * Detailed, accurate, and life-like * Based in observation or image research * Complex and beautiful pattern * A high quality variety of different kinds of pattern and drawing |
| **10% - Peer feedback** | Give specific, detailed suggestions for improvement for others in your class | | |
| This project is your final exam, worth 20% of your final mark.  It is due at the end of the last class before regular, written exams.  It must be done independently in the art classroom unless I specifically give you permission to work outside class.  Ask me if you want to try something not listed here. | | | |