

Visual Arts – Painting for Depth
Peer feedback _____/10

Person giving feedback:
Name of artist:

Please give two pieces of advice for each category. Be specific: say **WHERE** it is, and **WHAT they should DO**.

You may answer **any ten questions** in this assignment.

Quality of observation

Consider:

How and where can their level of detail improve?

How and where can their proportion (shapes and sizes) improve?

How and where can their overall observation improve?

1.

2.

3.

Quality of painting

Consider:

How and where can they mix their paint more carefully or complexly?

How and where can they apply their paint more thoughtfully?

How and where can their brushstrokes be more interesting or expressive?

How and where can they create more effective textures?

1.

2.

3.

Remember, you may answer **any ten questions** in this assignment.

Sense of depth

Consider:

- How and where can they use warm and cool colours to create a better sense of depth?
- How and where can they use high and low intensity colours to create a better sense of depth?
- How and where can they use high and low contrast to create a better sense of depth?
- How and where can they use high and low detail to create a better sense of depth?

1.

2.

3.

Composition

Consider:

- How and where can they add more to make the artwork feel more complete?
- What and where do they have to do things to ensure will finish on time?
- What and where do they have to do things to ensure that their composition is non-central?
- What and where do they have to do things to ensure that their composition is well-balanced?
- How and where should they change their colours to match their colour scheme?

1.

2.

3.

Visual Arts – Painting for Depth
Peer feedback _____/10

Person giving feedback:
Name of artist:

Please give two pieces of advice for each category. Be specific: say **WHERE** it is, and **WHAT they should DO**.

You may answer **any six questions** in this assignment.

Quality of observation

Consider:

How and where can their level of detail improve?

How and where can their proportion (shapes and sizes) improve?

How and where can their overall observation improve?

1.

2.

3.

Quality of painting

Consider:

How and where can they mix their paint more carefully or complexly?

How and where can they apply their paint more thoughtfully?

How and where can their brushstrokes be more interesting or expressive?

How and where can they create more effective textures?

1.

2.

3.

Remember, you may answer **any six questions** in this assignment.

Sense of depth

Consider:

- How and where can they use warm and cool colours to create a better sense of depth?
- How and where can they use high and low intensity colours to create a better sense of depth?
- How and where can they use high and low contrast to create a better sense of depth?
- How and where can they use high and low detail to create a better sense of depth?

1.

2.

3.

Composition

Consider:

- How and where can they add more to make the artwork feel more complete?
- What and where do they have to do things to ensure will finish on time?
- What and where do they have to do things to ensure that their composition is non-central?
- What and where do they have to do things to ensure that their composition is well-balanced?
- How and where should they change their colours to match their colour scheme?

1.

2.

3.