

## Visual Arts

### Planning for the Two-point perspective painting

Name:

1. Your painting will be created using a restricted palette. This will make your painting more beautiful and harmonious. At most, you should have 5 colours in a row from the colour wheel, however, try for 4 or 3 colours in a row. **Please put an X in each colour that you are going to use.**

2. Part of the challenge for you will be to create a sense of depth with your painting. Please organize the following words into how you will show the difference between near and far:

bright colours  
gray colours  
bluish colours

cool colours  
high contrast  
reddish colours

detail  
intense colours

dull colours  
low contrast

fuzziness  
warm colours

Near

Far

3. Your painting will be evaluated on four things:

- composition (balanced, non-central arrangement, and analogous colour scheme)
- two-point perspective
- painting skills (carefully and precisely applied paint)
- using colour to show a sense of depth

Which of the above criteria will you have to work the most? What will you have to do in order to improve in that criteria?