

# Themes Death

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Damien Hirst, *For the Love of God*, 2007.



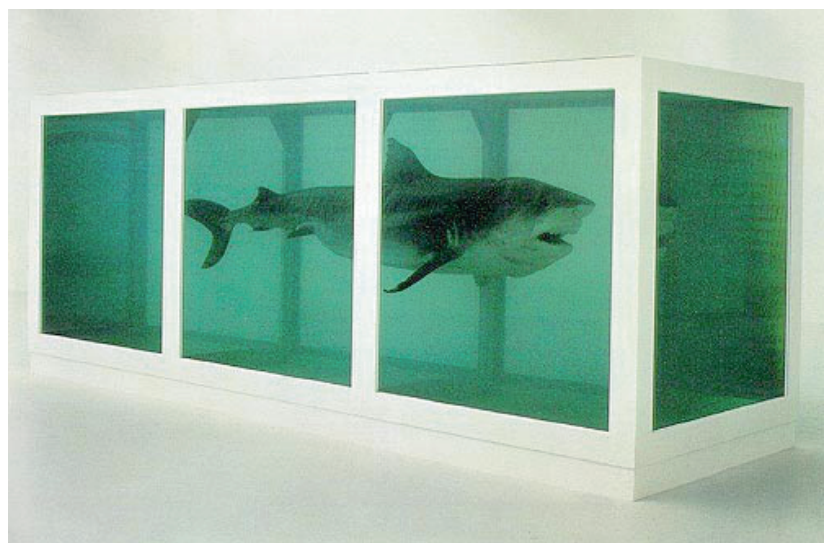
Unknown, *The Terracotta Army*, 200-300 BC.



Adrien von Utrecht, *Vanitas – Still Life with Bouquet and Skull*, 1642.



Hans Holbein, *The Ambassadors*, 1533.  
Oil on canvas, 207x209 cm, National Gallery, London



Damien Hirst, *The Physical Impossibility of Death in the Mind of Someone Living*, 1991.  
Tiger shark, glass, steel, formalin, 84"x204", private collection.