

Themes Landscape



John Constable, *The Hay Wain*, 1821.



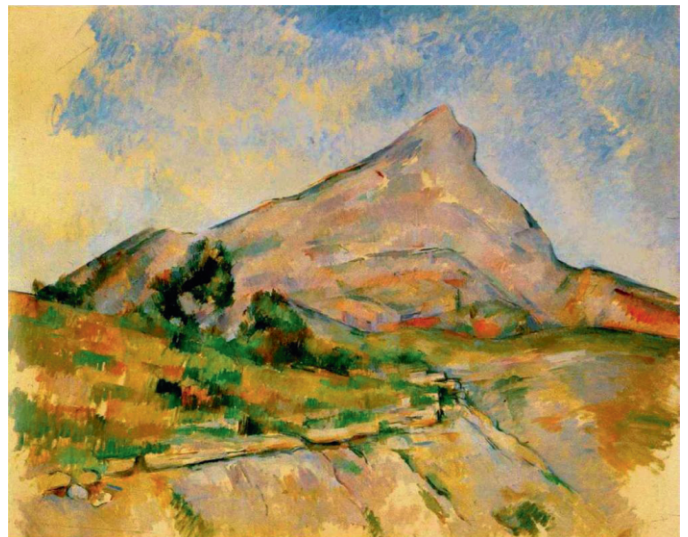
Paul Cezanne, *Mont Sainte Victoire Seen from Bellevue*, 1885.



John Constable, *Deadham Vale*, 1802.



Paul Cezanne, *Mont Sainte Victoire*, 1890.



Paul Cezanne, *Mont Sainte Victoire*, 1898.

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close ups, and more



Tom Thompson, *The Jack Pine*, 1915-17.



Emily Carr, *Vanquished*, 1930.

