

Themes The City

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Edward Hopper, *Nighthawks*, 1942.
Oil on canvas, 33 x 60", Art Institute of Chicago.



Rivera, *Exploitation of Mexico by Spanish Conquistadors*, 1929-45.
National Palace, Mexico City



Georges-Pierre Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884-86. Oil on canvas, 207.6 x 308 cm, Art Ins. of Chicago.



Edouard Manet, *A Bar at the Folies-Bergère*, 1881-82.
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London.



Banksy, *Untitled (Maid)*.

Art Analysis The City

___/10

Please choose one of the artworks on the previous page for analysis
Artwork title:

Observe: Please list what you see:

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-
-
-

___/3

Analyse: What techniques and styles did the artist use to show this to you?

___/2

Interpret: What do you think the artist is trying to communicate?

___/3

Evaluate: Did they do a good job of communicating it? (In other words, Is this a good artwork?)
Why?

___/2