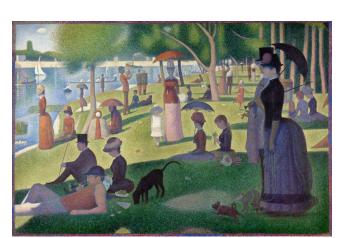
## **Themes** The City

Go online for presentations, close ups, and more





Edward Hopper, *Nighthawks*, 1942.
Oil on canvas, 33 x 60", Art Institute of Chicago.



Georges-Pierre Seurat, *A Sunday Afternoon on the Island of La Grande latte*, 1884–86. Oil on canvas, 207.6 × 308 cm, Art Ins. of Chicago.



Edouard Manet, *A Bar at the Folies-Bergère*, 1881-82. Oil on canvas, 96 x 130 cm, Courtauld Gallery, London.



Rivera, *Exploitation of Mexico by Spanish Conquistadors*, 1929-45.

National Palace, Mexico City



Banksy, Untitled (Maid).

## **Art Analysis** The City

/10

Please choose one of the artworks on the previous page for analysis Artwork title:

**Observe:** Please list what you see:

- •
- •
- •

**Analyse:** What techniques and styles did the artist use to show this to you?

**Interpret:** What do you think the artist is trying to communicate?

**Evaluate:** Did they do a good job of communicating it? (In other words, Is this a good artwork?) Why?