



Don't call others names or he'll think of a good one to call you. -AD (Drapak's note: this is typically been nonsensical and to a theme. So everyone might get a food-based nickname, right Mr. Cheeseburger and Fries?)

Don't take Drapak's chisels. Don't be afraid to ask for opinions. Listen to him. -BB

If you need something, it's no bother to ask. DO NOT do a central composition. -AS

Although this class is perfect to talk in Mr. Drapak sees all and will mark you as you're unfocused. -JB (Drapak's note: this does not affect your grade, but it is how I come up with the learner profile part of the report card)

Drapak is an awesome dude so ask for his advice on things and don't hesitate to state your opinion. -ET

Whatever you do, do not steal the chisels. Those are expensive. (And don't steal anything else.) -IW

Use your time wisely and listen to what Mr. Drapak is telling you. It is pretty useful. -HC

Never ever make a composition consisting of a sunset on a beach with a palm tree slightly off to the side. You will make Mr. Drapak cry. -MS (Drapak's note: she's right.)

Don't ask "How do I art?" i.e.: ask specific questions to get the answers you want. If Drapak forgets about getting you something like paint, don't be too polite not to remind him. Ask why - it's always more interesting than how. -LS

Never be afraid to ask for help on anything whether it be about an idea, an art history analysis, or how your artwork is coming along. Mr. Drapak is always willing to listen, praise, assist, or offer constructive criticism. However, if you ask for help, be sure to take his advice, even if you don't see the value in changing your composition or darkening an area right away. He knows what he is talking about and your artwork and marks will thank you for it! -LF

Drapak likes it when you think outside of the box. So be edgy and take risks because the majority of the time it will pay off. -RM

Don't try talking about poop to Drapak. He's not too fond of the subject - especially puns relating to it. -RT (Drapak's note: Um, yeah, poop is gross!)

OK, if your not amazing at art I wouldn't recommend taking this class because it's more about how good your artwork looks as opposed to just finishing it like in grade 10. -RG

Also Mr. Drapak truly does want to see everyone succeed so don't be scared to ask him for help and be respectful. He understands teenage humour but don't push it. -RG

Draw as many cartoon pigs as possible -> it will make him mad but "happy" -> make jokes. -JR

When getting advice or help it may not make sense at the time, but it will help with your work. ie: bringing chemistry into the answer when asking if it is OK if it isn't perfectly round. -JR

Listen to the advice given because it can give you a lot of help as well as the mini/short demos will clear things up. Ask questions if you are unsure of anything. -PM

Honesty is a thing most teachers do not present in a classroom. Drapak is it's most honest, and if you cannot handle the bare truth then you cannot handle the Drapak method! -SP



# Advice from former students Dealing with Drapak

