

Dear artsies,

It is the end of the semester, and now you have made a lot of things in art. For each project, you gave other students advice about how to improve their work, and usually they found that useful.

Because you are more experienced now, I would like to collect your advice for other students in the future. Imagine that they are facing the course for the first time: what should they do in order to make things better? What should they avoid?

Please give five good and insightful pieces of advice. Good advice is specific and includes an idea to consider or a specific action to take. For example: *"In order to varnish your painting well, consider mixing the varnish with a colour and coating the painting with the paint/varnish mixture several times."*

I will gather together the best pieces of advice and give them to students next semester.

**1. This advice relates to:**

Textural Drawing Project  Expressive Clay Sculpture Project  Printmaking  Painting  Final Exam  Idea Generation  Composition  
 Art history  Project management  Dealing with Drapak

**2. This advice relates to:**

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## End of Year Advice for Mr. Drapak

And now it is time for advice for me. Don't worry – I won't be looking at this until after all my marks and comments are done. I am looking for ways to make this course better in the future for as many different students as possible. So please tell me what was good so that I can keep them, and please tell me what I should change as well.

What were the best things about the course this semester?

What was one thing that made you think?

What is one thing that you think should change about the course in the future?

Which project or activity was your favourite? Why was that?

Is there a project or activity that you wish we could have done? I am curious to know what it is!

What is the best thing about Mr. Drapak's teaching?

What is one thing that he should do to improve?