

Midway feedback

Advisor: _____

Artist: _____

Score: ____/10

Painting

__/5 **Mark-making**

For each recommendation, make sure you include the specific place in which it needs to be done.

Consider: What can be done to increase the variety of marks and brushstrokes?

What can be done to increase the quality of the marks and brushstrokes?

The best marks move from blending --> pattern --> texture --> painterliness.

What can the artist do to improve the mark-making of their painting?

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__/5 **Composition**

For each recommendation, make sure you include the specific place in which it needs to be done.

Consider: What can be done to ensure that the composition is non-central?

What can be done to balance the painting in terms of colour? Light and dark? Texture? Shape?

Take a look at the colour scheme sticker on the back of the painting; what changes can the artist do to make the colour scheme work better?

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