

Painting

Evaluation

Mark-making/paint handling

There must be a variety of different kinds of marks and brushstrokes of high quality. I am looking for a range of different kinds. Some kinds of marks are better than others:

blending --> pattern --> texture --> painterliness

Composition

You should create a painting that is non-central, and that is well-balanced in terms of it's use of shape, colour, texture, light and dark, and so on. You should also effectively use a colour scheme such as complementary colours, analogous, split complementary, triad, etc.

Creativity and Observation

You must create an artwork in which the artwork expresses something. The idea is to make something that is:

- unusual
- useful
- better
- unique
- thoughtful
- well-sensed

There is a range of things that can work here:

insightful <-- well-observed -- creative --> groundbreaking

Your artwork should communicate it's idea well. If your idea is "a person can be lonely, even in a crowd," then it must communicate this visually. If your idea is "the petals of flowers are delicate, varied, and unbelievably beautiful," then it should communicate this as well.

