



When carving, make sure that you don't carve that deep. Also try using different ways to carve. Make sure that you spread the ink evenly on the linoleum so that when you press the paper on top it becomes beautiful. -AE

Make sure to carve deep enough an practice drawing on black paper without an eraser. Once a mistake is made it is there. -BB

Try to balance the lights and darks with printmaking. Don't leave large blank spots when carvinf b/c it is harder to get good quality prints. When making prints, use lots of ink and press with the wooden spoon until your arm hurts. -AS

Make sure that you carve very deep because if you don't your going to lose a lot of detail when you do the actual print. -MS

Don't carve too deep or too lightly, too deep could ruin the print block; too light won't show up because paint will seep in it. Find a happy medium, practice! -SW

Don't forget to do printmaking on the board or you will cut your finger. -JC

While printmaking you want to be extremely cautious while carving. Carving towards you without a carving bench can cause serious injuries. Also make sure you don't carve too deep or too shallow. Stay about a millimeter deep. Also when adding ink, apply in thin layers. -AA



Printmaking is quite complex on it's own. Don't make it more complex by the picture you choose. However simple the picture is, if you have the right balance of white and black the art would look very artsy. Don't pick a ying yang! It has well balanced white and black but it is not creative enough! -GP

Advice from former students  
Printmaking

