

# Midway feedback

Advisor: \_\_\_\_\_

Artist: \_\_\_\_\_

Score: \_\_\_\_/10

## Sculpted Expressive Portrait

\_\_\_/3 **Clay technique:** Are there parts of their sculpture that are weak, fragile, or cracking, or that are so thick that they may result in a kiln explosion? What should they do to fix this?

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\_\_\_/3 **Emotional expression:** Which emotion is currently being expressed? On a scale of 0=no clear emotion to 10=very clear and complex emotion, how would you rate how well this portrait communicates? What should the artist do to improve the expression? Consider the brows, forehead, nostrils, cheeks, eye lines, eyelids, mouth, chin, etc.)

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\_\_\_/4 **Realistic proportion and detail:** Who is being sculpted? On a scale of 0=generally human to 10=remarkable likeness of a single individual, how does this portrait rate? Find out who the sculpture is supposed to be and suggest specific things that should be changed to make it more like the actual person.

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