

Midway feedback

Advisor: _____

Artist: _____

Score: ____/10

Textural Explorations

___/3 In terms of **TEXTURE**, what is your partner doing well in their artwork? What specifically do they have to improve on, and where should they do it?

Consider: variety of textures, quality of each area of texture, quality of observation for realistic textures, and so on.

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___/3 In terms of **MATERIAL USE**, what is your partner doing well in their artwork? What specifically do they have to improve on, and where should they do it?

Consider: different kinds of mark-making, ability to shade effectively, keeping the medium crisp and dynamic, colour mixing (where appropriate), blending, and so on.

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___/4 In terms of **COMPOSITION**, what is your partner doing well in their artwork? What specifically do they have to improve on, and where should they do it?

Consider: do they have a base layer all over, how well developed is the background, how well balanced are the lights and darks, how well balanced are the colours/how well balanced are the textures, do they have a clear colour scheme, and so on.

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