

Hans Holbein, *The Ambassadors*, 1533

1) **Observe:** Please list six things that you see:

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2)	us	<b>alyse:</b> How would you describe the kinds of colours, shapes, style, and techniques ed in this artwork? What clues and hints about the meaning has the artist included this artwork? For example: "The means"
/2		•
½ pt per visual character or clue	istic	•
		•
	3)	<b>Interpret:</b> In full, what do you think the artist is trying to communicate? Please give two specific reasons why you think this is so.
/3		
Full mear + 2 reaso		
	4)	<b>Evaluate:</b> Did this artist did a good job of communicating it? (In other words, Is this a good artwork?) Please give two solid and thoughtful reasons why this is so.
_/2		
1pt for op ½ pt each reason		