



Pablo Picasso, *Guernica*, 1937

When this painting was made, most people would have been aware that the small Spanish village of Guernica was bombed by Italian and German warplanes. The Pro-Fascist Spanish government believed the village contained anti-Fascist rebels, and asked Italy and Germany to help fight.

1) **Observe:** Please list six things that you see:

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-
-
-
-
-

___/3

*½ pt for each
thing observed*

2) **Analyse:** How would you describe the kinds of colours, shapes, style, and techniques used in this artwork? What clues and hints about the meaning has Picasso included in this artwork? For example: "The _____ means _____."

___/2

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1 pt per
visual
characteristic
or clue

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3) **Interpret:** In full, what do you think Picasso is trying to communicate? Please give a specific reason why you think this is so.

___/3

Full meaning
+ 1 reason

4) **Evaluate:** Did Picasso do a good job of communicating it? (*In other words, Is this a good artwork?*) Please give a solid and thoughtful reason why this is so.

___/2

1pt for opinion
1 pt for reason