



Jo Scanlan-Casey, 2022-23



Gabriel Espinoza, 2022-23



Seth Bennett-Crundwell, 2022-23



Bible Omod, 2022-23



Andrew O'Neil Santiago, 2022-23



Avery Myette, 2022-23



Lily Sin, 2022-23



Daisha Farmer, 2022-23



Tia Eshetu, 2022-23

Expressive clay portrait

___/10 Idea development

___/10 Feedback

Criteria for your finished clay portrait:

Realistic proportion and detail: Your portrait is clearly recognizable and is highly detailed with correct shapes and sizes.

Clay technique: The sculpture is well-crafted, has excellent texture, is strong, and will not break or explode.

Emotional expression: A specific emotion is clearly expressed in the portrait. This emotion is clearly communicated across the whole of the face.

Expressive clay portrait step-by-step

Picha ya udongo inayoonyesha hatua kwa hatua

1. Choose a specific emotion that you want to communicate in your portrait. You may wish to choose a specific person to sculpt at this stage as well. **Chagua hisia mahususi ambayo ungependa kuwasiliana nayo katika picha yako.** Unaweza kutaka kuchagua mtu maalum wa kuchonga katika hatua hii pia. Chagua kutoka:

Sadness	<i>huzuni</i>
Anger	<i>hasira</i>
Disgust	<i>karaha</i>
Surprise	<i>mshangao</i>
Fear	<i>hofu</i>
Contempt	<i>dharau</i>
Derision	<i>dhihaka</i>
Confusion	<i>mkanganyiko</i>

2. Divide your clay in half. One half will be for creating the sphere of the head, and the other half will be for the features and neck. **Gawanya udongo wako kwa nusu.** Nusu moja itakuwa ya kuunda nyanja ya kichwa, na nusu nyingine itakuwa ya sifa na shingo.

3. Create a hollow sphere that will act as a foundation for your portrait. Divide the clay for the sphere in half, and create a hollow hemisphere of clay with each one. The walls should be about 8mm thick. Use a plastic knife to roughen the edges and then join the two halves together without squishing either hemisphere. Carefully smooth over the seam without deforming the hemispheres. You want the sphere to be airtight at this stage.

Unda duara tupu ambalo litafanya kama msingi wa picha yako. Gawanya udongo kwa nyanja kwa nusu, na uunda ulimwengu wa udongo usio na mashimo na kila mmoja. Kuta zinapaswa kuwa karibu 8mm nene. Tumia kisu cha plastiki kukaza kingo na kisha uunganishe nusu mbili bila kugonga hekta. Kwa uangalifu laini juu ya mshono bila kuharibu hemispheres. Unataka nyanja iwe na hewa katika hatua hii.

4. Paddle the sphere into an egg shape with a wooden spoon. This will both shape and strengthen your clay. **Panda tufe katika umbo la yai na kijiko cha mbao.** Hii itaunda na kuimarisha udongo wako.

5. Mark out the general proportions of the face. **Weka alama kwa uwiano wa jumla wa uso.**

- Eyes will be near the halfway mark between the top of the head and the bottom of the chin.
- The bridge of the nose will start between the eyes and the tip will stop a little short of half the distance from the eyeline to the chin.
- The lips will be halfway between the tip of the nose and the chin.
- The space between the eyes is usually equal to the width of one eye.
- The mouth is usually as wide as the space between the two pupils of the eye.
- *Macho yatakuwa karibu na alama ya nusu kati ya sehemu ya juu ya kichwa na chini ya kidevu.*
- *Daraja la pua litaanza kati ya macho na ncha itasimama kidogo ya nusu ya umbali kutoka kwa kope hadi kidevu.*
- *Midomo itakuwa nusu kati ya ncha ya pua na kidevu.*
- *Nafasi kati ya macho kawaida ni sawa na upana wa jicho moja.*
- *Midomo kawaida ni pana kama nafasi kati ya mboni mbili za jicho.*

6. Add the features. The order is not critical. Add the clay roughly at first. Smoothing too quickly with squeeze the moisture from the clay and make it much harder to mould and shape. Then add and remove clay to refine the features.

Ongeza vipengele. Agizo sio muhimu. Ongeza udongo takribani mwanzoni. Kulainisha kwa haraka sana kwa kubana unyevu kutoka kwenye udongo na kuifanya iwe vigumu zaidi kufinya na kuunda. Kisha ongeza na uondoe udongo ili kuboresha vipengele.

Keep observing a real person's face. Choose a photograph to work from - or much better: choose someone in the class.

Endelea kutazama uso wa mtu halisi. Chagua picha ya kufanyia kazi - au bora zaidi: chagua mtu darasani.

• Nose	pua
• Brows	nyusi
• Cheekbones	cheekbones
• fill in forehead	kujaza paji la uso
• Lips	midomo
• Chin	kidevu
• Cheeks	mashavu
• Eyes	macho
• Hair	nywele

7. Adjust the features of the face to express emotion. You will be tempted to simply make a blank face. Keep looking at real people with obvious emotions. Look at how the parts of the face are different from emotion to emotion. There is a huge difference between a sad chin and a disgusted chin.

Rekebisha vipengele vya uso ili kueleza hisia. Utajaribiwa kutengeneza uso usio na kitu. Endelea kuangalia watu halisi wenyе hisia za wazi. Angalia jinsi sehemu za uso zinavyotofautiana kutoka kwa hisia hadi hisia. Kuna tofauti kubwa kati ya kidevu cha huzuni na kidevu kilichochukizwa.

8. Smooth and refine the features. Keep adding and removing clay as needed. Smooth the parts of the face together so that there is a seamless transition from one part to another. Keep working from observation and keep focused on communicating your emotion.

Laini na uboresha vipengele. Endelea kuongeza na kuondoa udongo kama inahitajika. Laini sehemu za uso pamoja ili kuwe na mpito usio na mshono kutoka sehemu moja hadi nyingine. Endelea kufanya kazi kutokana na uchunguzi na uendelee kuzingatia kuwasilisha hisia zako.

9. Add a neck to support your sculpture. Make sure it is not looking up.
Ongeza shingo ili kuunga mkono sanamu yako. Hakikisha haiangalii juu.

10. Add hair to your sculpture. Observe from real life to help you get the shape and texture.
Ongeza nywele kwenye sanamu yako. Angalia kutoka kwa maisha halisi ili kukusaidia kupata umbo na umbile.

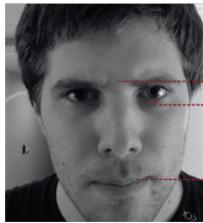
11. Discreetly puncture your portrait so that the air can escape during firing.
Toboa picha yako kwa busara ili hewa iweze kutoka wakati wa kurusha risasi.

Skill builders Expressive Faces



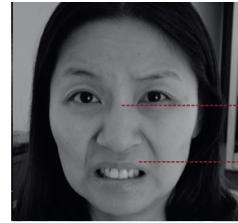
sadness

- ① drooping upper eyelids
- ② losing focus in eyes
- ③ slight pulling down of lip corners



anger

- ① eyebrows down and together
- ② eyes glare
- ③ narrowing of the lips

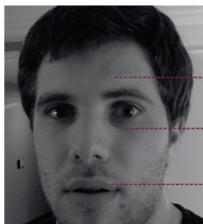


disgust



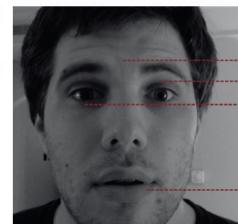
contempt

- ① lip corner tightened and raised on only one side of face



surprise

- Lasts for only one second:
① eyebrows raised
- ② eyes widened
- ③ mouth open



fear

- ① eyebrows raised and pulled together
- ② raised upper eyelids
- ③ tensed lower eyelids
- ④ lips slightly stretched horizontally back to ears



1. Contempt:
lifted brows, upper lip lifted.
How to cause this:
It's enough just to wipe the sweat off your head with a lip of your tie.

2. Controlled anger:
tightly shut lips, flared nostrils, eyes squinting slightly.
How to cause this:
Find a photo album with your ex-wife photos and put it in a prominent place.

3. Fear:
eyes open wide, eyebrows slightly raised, corners of the mouth are pointing downward.
How to cause this:
Pick up the phone and say: "Hey Wolfgang! I heard you and your brother have no place to live? Well, come live with us!"



4. Sarcastic Smile
mouth half-open, eyes slightly squinting.
How to cause this:
Going out with your buddies, promise to be home at 9 pm.

5. Obligatory Smile
mouth corners are pointing in different directions, in a lopsided smile.
How to cause this:
Invite your boss to visit your house.

6. Derision
lips shut, eyes squinting.
How to cause this:
Refuse to pay extra \$100 for a hotel room with a better view.



7. Asking nicely:
lifted eyebrows, trembling chin
How to cause this:
Promise something, then change your mind.

8. Pleading:
wrinkled forehead, lips slightly open, eyes wet.
How to cause this:
Again promise her something, (see previous), and then change your mind again.

9. Baffled Anger
one eye squinted, jaw put forward.
How to cause this:
when you team wins, go to bed dressed in its colors.



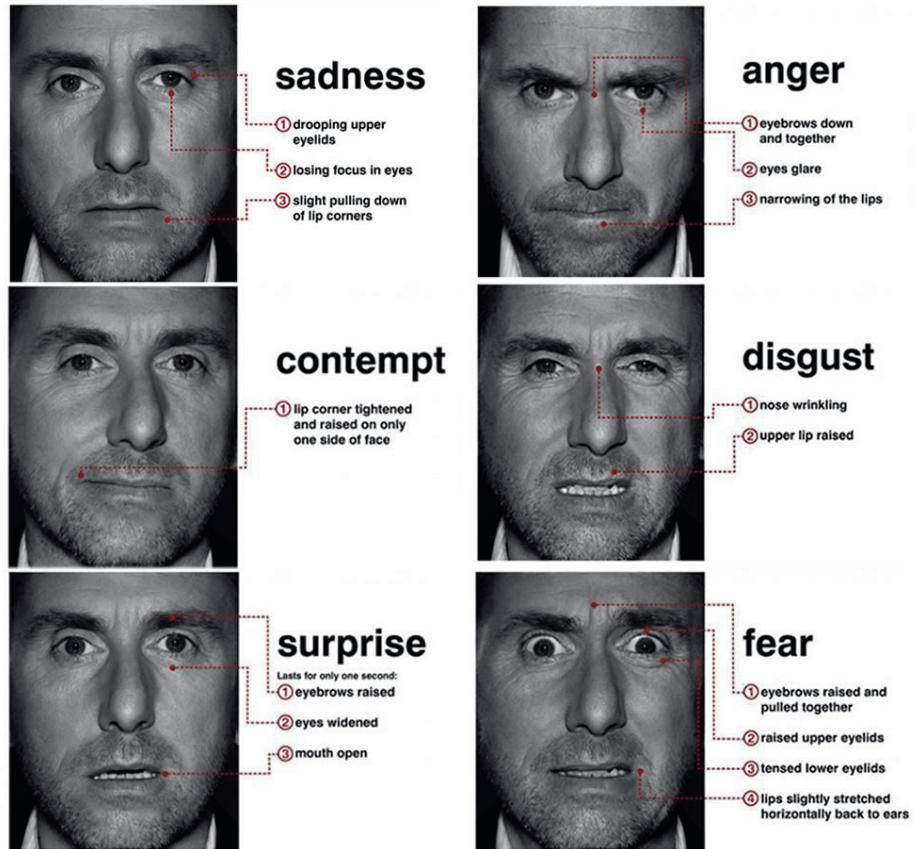
10. Confusion:
eyes open wide, mouth slightly open.
How to cause this:
get a tattoo with a different girl's name.

11. Deep Hatred
all face muscles are frozen as in a mask.
How to cause this:
Say that her new dress is good, but your secretary's dress is better.

12. Humble Submission
mouth is closed, one eyebrow slightly raised.
How to cause this:
As yet unknown.



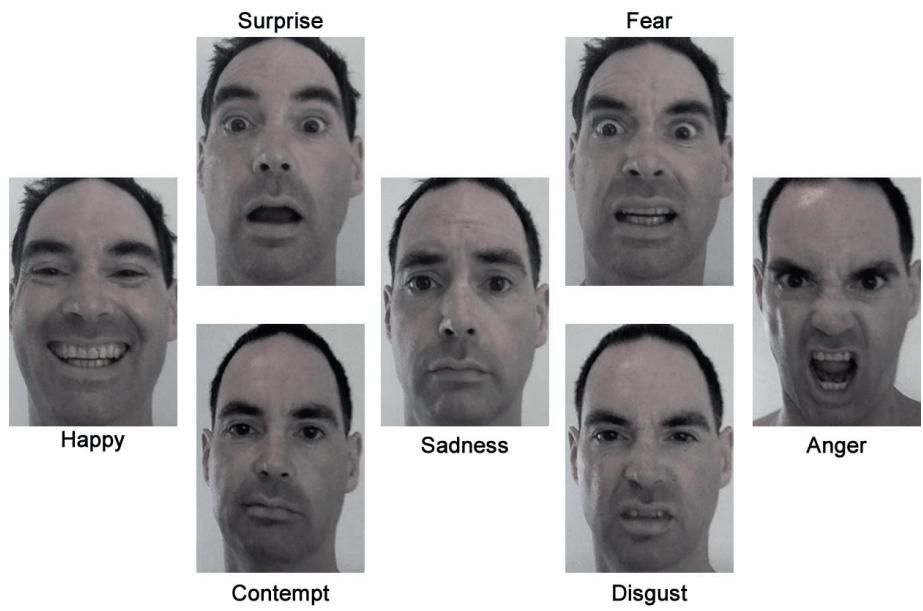
Once upon a time, you simply wanted to make a portrait look right. Now it is time to use your skills to express emotion. Make expressive shaded drawings in your sketchbook.



The Seven Universal Facial Expressions of Emotion



Video: We have only four facial expressions!

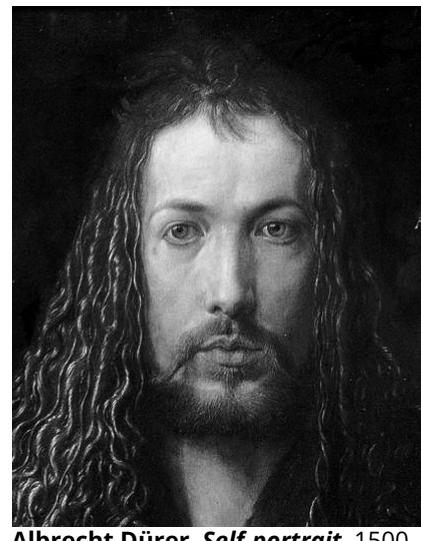




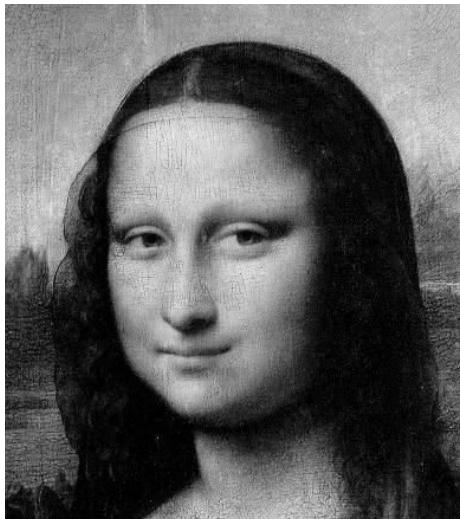
Édouard Manet, *Olympia*, 1863



Johannes Vermeer, *Girl with a Pearl Earring*, c 1665



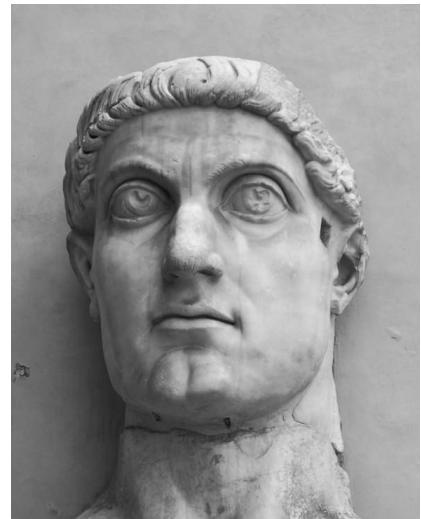
Albrecht Dürer, *Self-portrait*, 1500



Leonardo da Vinci, *Mona Lisa*, c. 1503-1506



Frida Kahlo, *The Two Fridas*, 1939



Unknown, *Head of Constantine*, circa 315

Portraits from art history



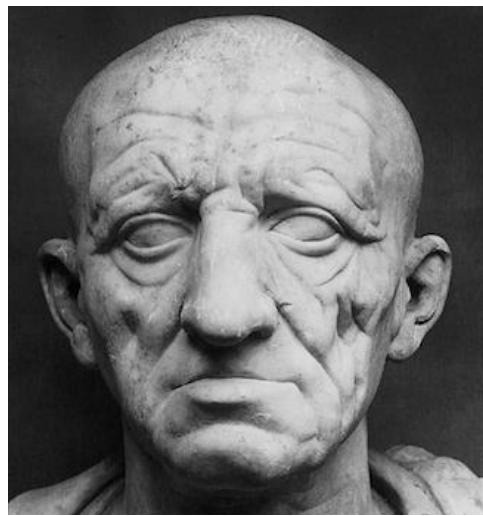
Roy Lichtenstein, *In the Car*, 1963



Rembrandt, *Self-Portrait with Two Circles*, c. 1665-1669



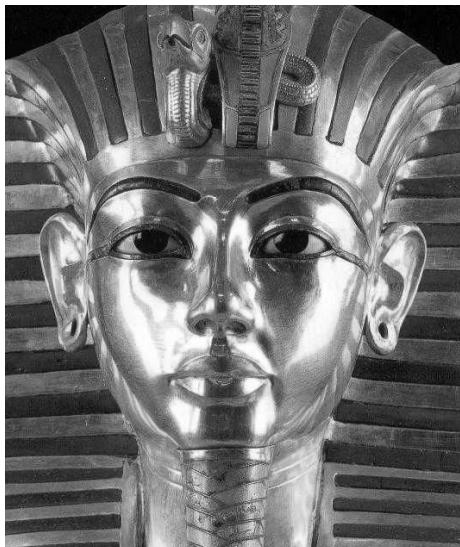
Jan van Eyck, *The Arnolfini Portrait*,
1434



Unknown, *Head of a Roman Patrician*
(Cato the Elder), 75-50 BC



Myron, *Discobolus*, circa 450 BC



Unknown, *The Death Mask of King Tutankhamen*, 1320 BC



Jean-Auguste-Dominique Ingres,
Princesse de Broglie, 1851-53



Edvard Munch, *The Scream of Nature*, 1893



Jeff Koons, *Rabbit*, 1986



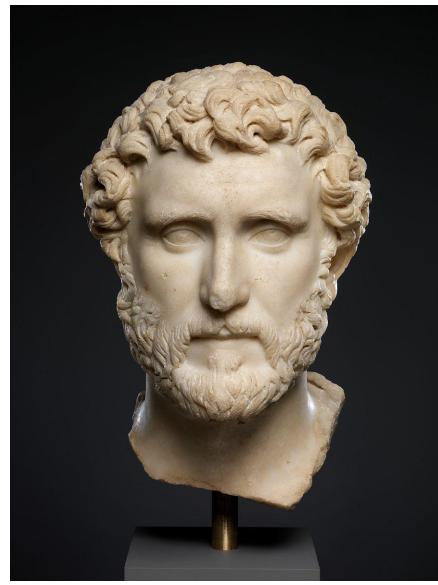
Otto Dix, *Portrait of the Journalist Sylvia Von Harden*, 1926



Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82



After Leochares, *Apollo Belvedere*, white marble, 120–140 CE.



Marble portrait of the emperor Antoninus Pius, ca. 138–161 CE.



Unknown German artist, *Head of an Apostle*, ca. 1280–1300.



Michelangelo (Italy), *David*, 1501–1504. White marble.



Gian Lorenzo Bernini (Italy), *David*, 1623–24.



Harriet Goodhue Hosmer (US), *Daphne*, 1853, carved 1854.



Antonio Canova (Italian), *Psyche Revived by Cupid's Kiss*, 1787–1793.



Edgar Degas (France), *Little Dancer, Aged Fourteen*, 1878–1881.

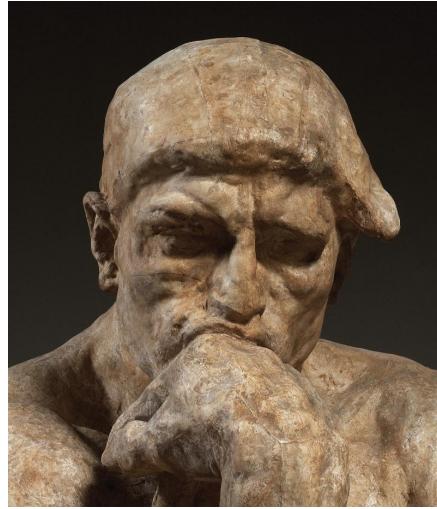
Sculpted faces

from

Art History



Ernst Ludwig Kirchner (German), Expressionist wooden sculpture.



Auguste Rodin (France), *The Thinker*, 1878-1881.



Constantin Brâncuși, *Portrait of Mademoiselle Pogany*, 1912.



Jacques Lipchitz (US), *Man with Mandolin*, 1916-17.



Raoul Hausmann (Austria), *The Spirit of Our Time - Mechanical Head*, 1919.



Salvador Dalí (Spain), *Venus de Milo with Drawers*, 1936.



Roy Lichtenstein (US), *Head With Blue Shadow*, 1965.

Expressive clay portrait evaluation

Tathmini ya wazi ya picha ya udongo

Realistic proportion and detail

The sculpted portrait shows the correct shapes and sizes of the face of a specific person. The person is clearly recognizable and is highly detailed.

Uwiano na undani halisi

Picha iliyochongwa inaonyesha maumbo na ukubwa sahihi wa uso wa mtu mahususi. Mtu huyo anatambulika wazi na ana maelezo mengi.

Clay technique

The sculpture is well-crafted, with excellent skin and hair texture. As well, it is strong without being thick and heavy, and does not present a risk of breaking or exploding.

Mbinu ya udongo

Mchoro umeundwa vizuri, na ngozi bora na muundo wa nywele. Vilevile, ina nguvu bila kuwa nene na nzito, na haitoi hatari ya kuvunjika au kulipuka.

Emotional expression

A specific emotion is clearly expressed in the portrait, and this expression is clearly communicated across the whole of the face.

Usemi wa kihisia

Hisia mahususi huonyeshwa waziwazi katika picha, na usemi huu unawasilishwa kwa uwazi katika uso mzima.

Idea Development/Maendeleo Idea

- 1 **Generate ideas/kuzalisha mawazo** maximum of 50%/kiwango cha juu ya 50%
Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Tumia orodha, ramani ya tovuti, au michoro rahisi kuja na mengi ya mawazo! Kama tayari una wazo katika akili, kuchagua kuwa kama mandhari yako kuu na kupanua juu ya jambo hilo. Hebu mawazo yako tanga - moja wazo husababisha mwingine. Michoro inaweza kuwa maelezo ya picha chanzo, mitazamo tofauti, textures, majaribio ya kiufundi, nk

Number of **words**/Idadi ya Maneno → ____ ÷ 3 = ____ %

Number of **simple** sketches/Idadi ya michoro rahisi → ____ × 2% = ____ %

Number of **better** sketches/Idadi ya michoro bora → ____ × 4% = ____ %

- 2 **Select the best and join together ideas**
Kuchagua mawazo bora na kujunga nao pamoja

Circle the **best** ideas

Mduara mawazo bora circled = 5%

Link into **groups** of ideas

Kuziunganisha katika makundi ya mawazo linked/wanaohusishwa = 5%

- 3 **Print reference images/Print images kumbukumbu** maximum of 8 images
- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your own photographs is preferred, but image searches are also fine.
 - **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
 - Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
 - You must hand in the **printed** copy of the images to earn the marks.
- *Chapisha picha NANE za marejeleo ili uweze kutazama kwa usahihi sehemu zenyenye changamoto za kazi yako ya sanaa. Kupiga picha zako na kutumia picha zako kunapendekezwa, lakini utafutaji wa picha pia ni sawa.*
 - *Je, si tu nakala picha kwamba kupata. Dhana hapa ni kubadilisha na kuchanganya chanzo picha na kujenga mchoro yako mwenyewe. Kama kunakili picha, wewe ni Plagiarizing na kupata sifuri wazo kizazi yako na vigezo yoyote yanayohusiana ubunifu katika mchoro yako ya mwisho.*
 - *Hadi nusu ya picha yako inaweza kuwa wa michoro, uchoraji, au kazi za sanaa nyingine ya wengine kutumia kama msukumo. picha nyingine lazima kuwa kweli foto.*
 - *Lazima mkono katika nakala iliyochapishwa ya picha ya kupata alama.*

____ images/picha × 5% = ____ %

Idea Development/*Maendeleo Idea*

- 4 **Thumbnail compositions/*thumbnail nyimbo*** maximum of 10 thumbnails
- Create **THREE** thumbnail drawings anywhere in the idea development section.
 - These should be based on combinations of ideas that you can up with. Include your **background**.
 - Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
 - Draw a frame around your thumbnails to show the edges of the artwork.
 - *Kujenga TATU thumbnail michoro popote katika sehemu wazo maendeleo.*
 - *Hizi zinapaswa kuwa na misingi ya mchanganyiko wa mawazo kwamba unaweza kuendelea na. Ni pamoja na background yako.*
 - *Majaribio kwa pembe isiyo ya kawaida, mitazamo, na mipango ya msaada kufanya mchoro yako kuonekana.*
 - *Chora sura karibu thumbnails yako kuonyesha pembe za mchoro.*
- _____ thumbnails x 8% = _____%
- 5 **Rough copy/*nakala rough*** great quality or better
- Take the best ideas from your thumbnails and combine them into an improved rough copy.
 - Use this to work out the bugs and improve your skills before you start the real thing.
 - If you are using colour, use paint or coloured pencil to show your colour scheme.
 - Draw in a frame to show the outer edges of your artwork.
 - **Remember to choose a non-central composition.**
 - *Kuchukua mawazo bora kutoka thumbnails yako na kuchanganya yao katika nakala kuboresha ngumu.*
 - *Tumia hii kufanya kazi nje ya mende na kuboresha ujuzi wako kabla ya kuanza kitu halisi.*
 - *Kama ni kutumia rangi, matumizi ya rangi au kalamu rangi kuonyesha rangi yako mpango.*
 - *Kuchora katika sura ya kuonyesha kingo ya nje ya kazi ya sanaa yako.*
 - **Kumbuka kuchagua muundo zisizo kati.**
- _____ drawing/kuchora x 25% = _____%

Total/Jumla = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

NOTE: Kama kunakili picha kutoka mtandao, alama yako matone kwa 25%.



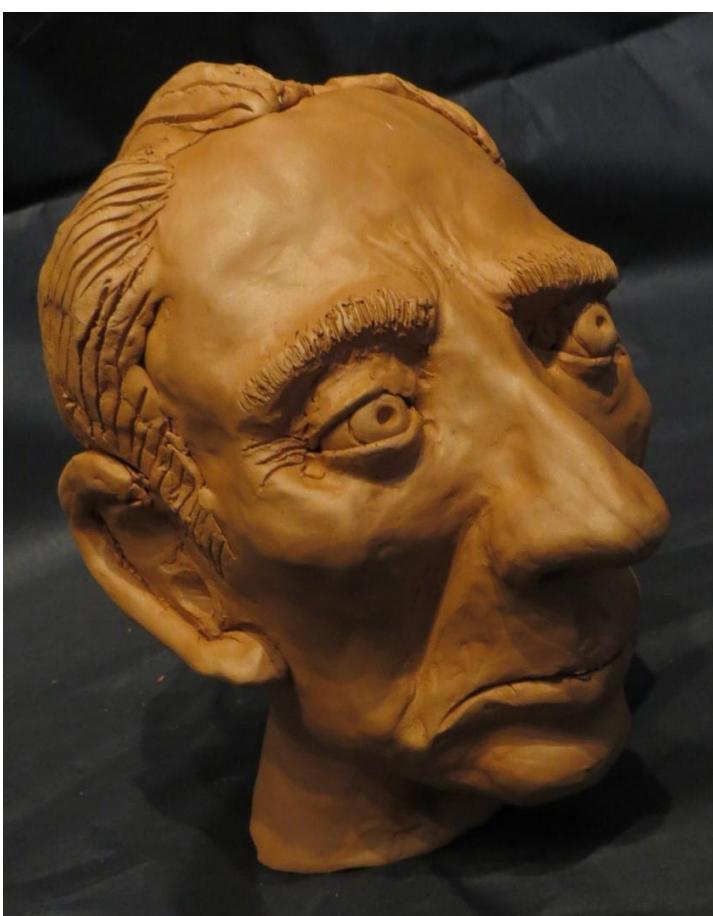
Ben Bogardus



Amelia McGrath



Zoe Bartel



Daegan Noel



Kumi Henden