



Jo Scanlan-Casey, 2022-23



Gabriel Espinoza, 2022-23



Seth Bennett-Crundwell, 2022-23



Bible Omod, 2022-23



Andrew O'Neil Santiago, 2022-23



Avery Myette, 2022-23



Lily Sin, 2022-23



Daisha Farmer, 2022-23



Tia Eshetu, 2022-23

Expressive clay portrait

___/10 Idea development

___/10 Feedback

Criteria for your finished clay portrait:

Realistic proportion and detail: Your portrait is clearly recognizable and is highly detailed with correct shapes and sizes.

Clay technique: The sculpture is well-crafted, has excellent texture, is strong, and will not break or explode.

Emotional expression: A specific emotion is clearly expressed in the portrait. This emotion is clearly communicated across the whole of the face.

Expressive clay portrait step-by-step

Nagpapahayag ng clay portrait step-by-step

1. Choose a specific emotion that you want to communicate in your portrait. You may wish to choose a specific person to sculpt at this stage as well. ***Pumili ng isang partikular na emosyon na gusto mong ipahayag sa iyong larawan.*** *Maaari mong hilingin na pumili ng isang partikular na tao na lilok din sa yugtong ito. Pumili mula sa:*

Sadness	<i>kalungkutan</i>
Anger	<i>galit</i>
Disgust	<i>pagkasuklam</i>
Surprise	<i>sorpresa</i>
Fear	<i>takot</i>
Contempt	<i>paghamak</i>
Derision	<i>panunuya</i>
Confusion	<i>pagkalito</i>

2. Divide your clay in half. One half will be for creating the sphere of the head, and the other half will be for the features and neck. ***Hatiin ang iyong luad sa kalahati.*** *Ang kalahati ay para sa paglikha ng globo ng ulo, at ang kalahati ay para sa mga tampok at leeg.*

3. Create a hollow sphere that will act as a foundation for your portrait. Divide the clay for the sphere in half, and create a hollow hemisphere of clay with each one. The walls should be about 8mm thick. Use a plastic knife to roughen the edges and then join the two halves together without squishing either hemisphere. Carefully smooth over the seam without deforming the hemispheres. You want the sphere to be airtight at this stage.

Gumawa ng hollow sphere na magsisilbing pundasyon para sa iyong portrait. *Hatiin ang luad para sa globo sa kalahati, at lumikha ng isang guwang na hemisphere ng luad sa bawat isa. Ang mga dingding ay dapat na mga 8mm ang kapal. Gumamit ng isang plastic na kutsilyo upang magaspang ang mga gilid at pagkatapos ay pagsamahin ang dalawang kalahati nang hindi pinipiga ang alinmang hemisphere. Maingat na pakinisin ang tahi nang hindi nababago ang hemispheres. Gusto mong maging airtight ang globo sa yugtong ito.*

4. Paddle the sphere into an egg shape with a wooden spoon. This will both shape and strengthen your clay. ***Paddle ang globo sa hugis ng itlog na may kahoy na kutsara.*** *Ito ay parehong humuhubog at magpapalakas ng iyong luad.*

5. Mark out the general proportions of the face. ***Markahan ang pangkalahatang proporsyon ng mukha.***

- Eyes will be near the halfway mark between the top of the head and the bottom of the chin.
- The bridge of the nose will start between the eyes and the tip will stop a little short of half the distance from the eyeline to the chin.
- The lips will be halfway between the tip of the nose and the chin.
- The space between the eyes is usually equal to the width of one eye.
- The mouth is usually as wide as the space between the two pupils of the eye.

- *Ang mga mata ay malapit sa kalahating marka sa pagitan ng tuktok ng ulo at ibaba ng baba.*
- *Ang tulay ng ilong ay magsisimula sa pagitan ng mga mata at ang dulo ay titigil nang kaunti sa kalahati ng distansya mula sa eyeline hanggang sa baba.*
- *Ang mga labi ay nasa kalahati sa pagitan ng dulo ng ilong at ng baba.*
- *Ang espasyo sa pagitan ng mga mata ay karaniwang katumbas ng lapad ng isang mata.*
- *Ang bibig ay karaniwang kasing lapad ng puwang sa pagitan ng dalawang pupil ng mata.*

6. Add the features. The order is not critical. Add the clay roughly at first. Smoothing too quickly with squeeze the moisture from the clay and make it much harder to mould and shape. Then add and remove clay to refine the features.

Idagdag ang mga tampok. Ang utos ay hindi kritikal. Idagdag ang luad nang halos sa una. Masyadong mabilis ang pag-smoothing sa pamamagitan ng pagpiga sa moisture mula sa clay at gawin itong mas mahirap hulmahin at hubugin. Pagkatapos ay idagdag at alisin ang luad upang pinuhin ang mga tampok.

Keep observing a real person's face. Choose a photograph to work from - or much better: choose someone in the class.

Patuloy na pagmasdan ang mukha ng isang tunay na tao. Pumili ng litrato kung saan gaganapin - o mas mabuti: pumili ng isang tao sa klase.

- Nose *ilong*
- Brows *kilay*
- Cheekbones *cheekbones*
- fill in forehead *punan ang noo*
- Lips *labi*
- Chin *baba*
- Cheeks *mga pisngi*
- Eyes *mata*
- Hair *buhok*

7. Adjust the features of the face to express emotion. You will be tempted to simply make a blank face. Keep looking at real people with obvious emotions. Look at how the parts of the face are different from emotion to emotion. There is a huge difference between a sad chin and a disgusted chin.

Ayusin ang mga tampok ng mukha upang ipahayag ang damdamin. Matutukso ka na gumawa ng blangko na mukha. Patuloy na tumingin sa mga totoong tao na may halatang emosyon. Tingnan kung paano naiiba ang mga bahagi ng mukha sa bawat emosyon. Mayroong malaking pagkakaiba sa pagitan ng isang malungkot na baba at isang naiinis na baba.

8. Smooth and refine the features. Keep adding and removing clay as needed. Smooth the parts of the face together so that there is a seamless transition from one part to another. Keep working from observation and keep focused on communicating your emotion.

Pakinisin at pinuhin ang mga tampok. Patuloy na magdagdag at mag-alis ng luad kung kinakailangan. Pakinisin ang mga bahagi ng mukha nang magkasama upang magkaroon ng tuluy-tuloy na paglipat mula sa isang bahagi patungo sa isa pa. Panatilihin magtrabaho mula sa pagmamasid at panatilihin nakatuon sa pakikipag-usap sa iyong damdamin.

9. Add a neck to support your sculpture. Make sure it is not looking up.

Magdagdag ng leeg upang suportahan ang iyong iskultura. Tiyaking hindi ito nakatingin sa itaas.

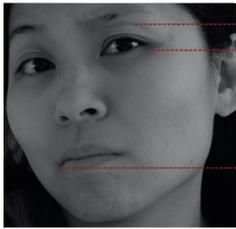
10. Add hair to your sculpture. Observe from real life to help you get the shape and texture.

Magdagdag ng buhok sa iyong iskultura. Magmasid mula sa totoong buhay upang matulungan kang makuha ang hugis at texture.

11. Discreetly puncture your portrait so that the air can escape during firing.

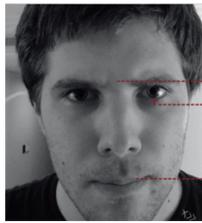
Maingat na itusok ang iyong larawan upang makatakas ang hangin habang nagpapaputok.

Skill builders Expressive Faces



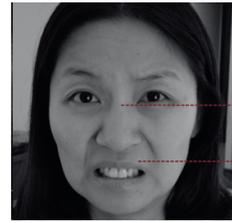
sadness

- ① drooping upper eyelids
- ② losing focus in eyes
- ③ slight pulling down of lip corners



anger

- ① eyebrows down and together
- ② eyes glare
- ③ narrowing of the lips



disgust

- ① nose wrinkling
- ② upper lip raised



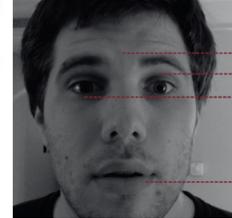
contempt

- ① lip corner tightened and raised on only one side of face



surprise

- Lasts for only one second:
- ① eyebrows raised
 - ② eyes widened
 - ③ mouth open



fear

- ① eyebrows raised and pulled together
- ② raised upper eyelids
- ③ tensed lower eyelids
- ④ lips slightly stretched horizontally back to ears



1. Contempt:
lifted brows, upper lip lifted.
How to cause this:
It's enough just to wipe the sweat off your head with a tip of your tie.

2. Controlled anger:
tightly shut lips, flared nostrils, eyes squinting slightly.
How to cause this:
Find a photo album with your ex-wife photos and put it in a prominent place.

3. Fear:
eyes open wide, eyebrows slightly raised corners of the mouth are pointing downward.
How to cause this:
Pick up the phone and say: "Hey Wolfgang! I heard you and your brother have no place to live? Well, come live with us!"



4. Sarcastic Smile
mouth half-open, eyes slightly squinting.
How to cause this:
Going out with your buddies, promise to be home at 9 pm.

5. Obligatory Smile
mouth corners are pointing in different directions, in a lopsided smile.
How to cause this:
twice your boss to visit your house.

6. Derision
lips shut, eyes squinting.
How to cause this:
Refuse to pay extra \$100 for a hotel room with a better view.



7. Asking nicely:
lifted eyebrows, trembling chin
How to cause this:
Promise something, then change your mind.

8. Pleading:
wrinkled forehead, lips slightly open, eyes wet.
How to cause this:
Again promise her something, (see previous), and then change your mind again.

9. Baffled Anger
one eye squinted, jaw put forward.
How to cause this:
when you learn wins, go to bed dressed in it's colors.



10. Confusion:
eyes open wide, mouth slightly open.
How to cause this:
get a tattoo with a different girl's name.

11. Deep Hatred
all face muscles are frozen as in a mask.
How to cause this:
Say that her new dress is good, but your secretary's dress is better.

12. Humble Submission.
mouth is closed, one eyebrow slightly raised.
How to cause this:
As yet unknown.



Once upon a time, you simply wanted to make a portrait look right. Now it is time to use your skills to express emotion. Make expressive shaded drawings in your sketchbook.



	<p>sadness</p> <ul style="list-style-type: none"> ① drooping upper eyelids ② losing focus in eyes ③ slight pulling down of lip corners 		<p>anger</p> <ul style="list-style-type: none"> ① eyebrows down and together ② eyes glare ③ narrowing of the lips
	<p>contempt</p> <ul style="list-style-type: none"> ① lip corner tightened and raised on only one side of face 		<p>disgust</p> <ul style="list-style-type: none"> ① nose wrinkling ② upper lip raised
	<p>surprise</p> <p>Lasts for only one second:</p> <ul style="list-style-type: none"> ① eyebrows raised ② eyes widened ③ mouth open 		<p>fear</p> <ul style="list-style-type: none"> ① eyebrows raised and pulled together ② raised upper eyelids ③ tensed lower eyelids ④ lips slightly stretched horizontally back to ears



The Seven Universal Facial Expressions of Emotion

	<p>Surprise</p>	<p>Fear</p>	
<p>Happy</p>	<p>Sadness</p>	<p>Disgust</p>	<p>Anger</p>
	<p>Contempt</p>		



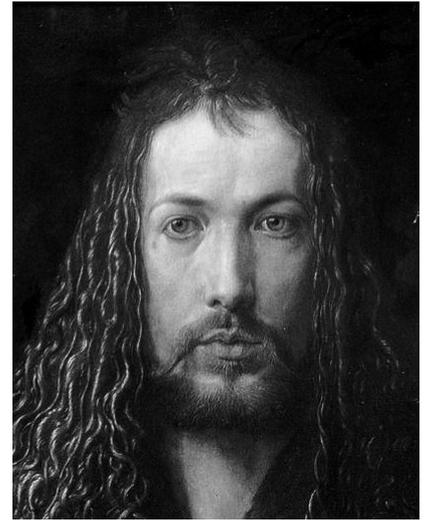
Video: We have only four facial expressions!



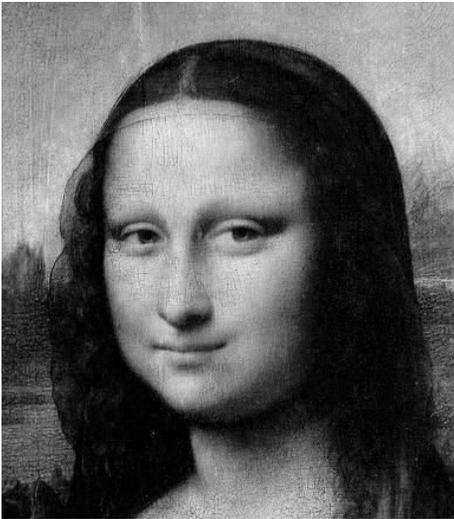
Édouard Manet, *Olympia*, 1863



Johannes Vermeer, *Girl with a Pearl Earring*, c 1665



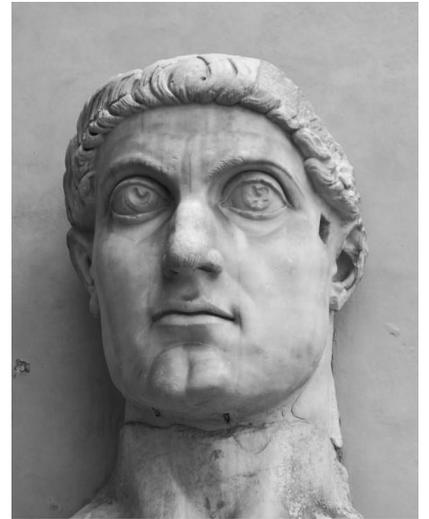
Albrecht Dürer, *Self-portrait*, 1500



Leonardo da Vinci, *Mona Lisa*, c. 1503-1506



Frida Kahlo, *The Two Fridas*, 1939



Unknown, *Head of Constantine*, circa 315

Portraits from art history



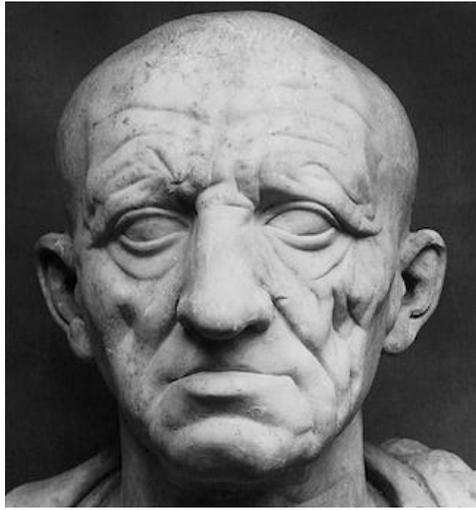
Roy Lichtenstein, *In the Car*, 1963



Rembrandt, *Self-Portrait with Two Circles*, c. 1665-1669



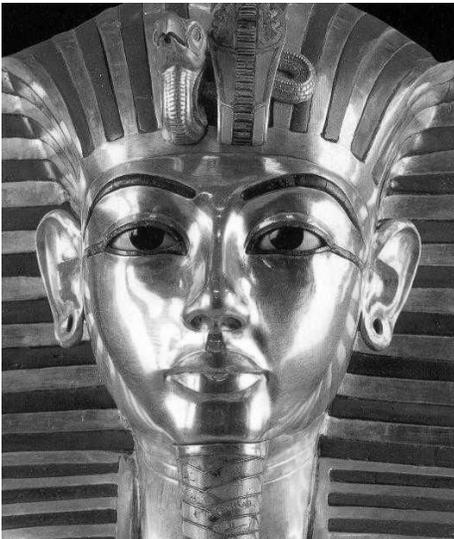
Jan van Eyck, *The Arnolfini Portrait*, 1434



Unknown, *Head of a Roman Patrician* (Cato the Elder), 75-50 BC



Myron, *Discobolus*, circa 450 BC



Unknown, *The Death Mask of King Tutankhamen*, 1320 BC



Jean-Auguste-Dominique Ingres, *Princesse de Broglie*, 1851-53



Edvard Munch, *The Scream of Nature*, 1893



Jeff Koons, *Rabbit*, 1986



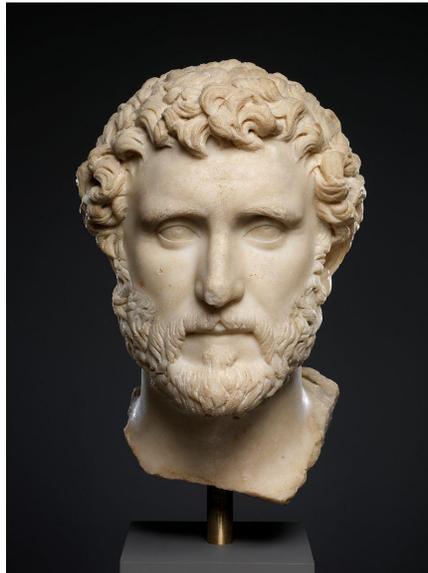
Otto Dix, *Portrait of the Journalist Sylvia Von Harden*, 1926



Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82



After Leochares, *Apollo Belvedere*, white marble, 120–140 CE.



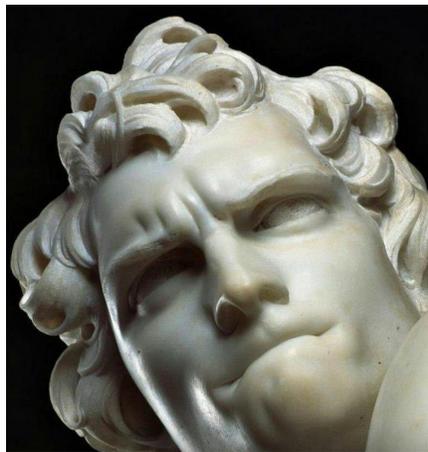
Marble portrait of the emperor *Antoninus Pius*, ca. 138–161 CE.



Unknown German artist, *Head of an Apostle*, ca. 1280–1300.



Michelangelo (Italy), *David*, 1501–1504. White marble.



Gian Lorenzo Bernini (Italy), *David*, 1623–24.



Harriet Goodhue Hosmer (US), *Daphne*, 1853, carved 1854.

Sculpted faces



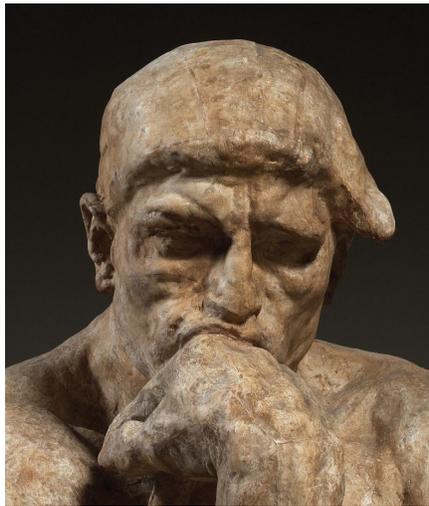
Antonio Canova (Italian), *Psyche Revived by Cupid's Kiss*, 1787–1793.



Edgar Degas (France), *Little Dancer, Aged Fourteen*, 1878–1881.

from

Art History



Auguste Rodin (France), *The Thinker*, 1878-1881.



Ernst Ludwig Kirchner (German), Expressionist wooden sculpture.



Constantin Brâncuși, *Portrait of Mademoiselle Pogany*, 1912.



Raoul Hausmann (Austria), *The Spirit of Our Time - Mechanical Head*, 1919.



Jacques Lipchitz (US), *Man with Mandolin*, 1916-17.



Salvador Dalí (Spain), *Venus de Milo with Drawers*, 1936.



Roy Lichtenstein (US), *Head With Blue Shadow*, 1965.

Expressive clay portrait evaluation

Nagpapahayag na pagsusuri ng larawan ng luad

Realistic proportion and detail

The sculpted portrait shows the correct shapes and sizes of the face of a specific person. The person is clearly recognizable and is highly detailed.

Makatotohanang proporsyon at detalye

Ipinapakita ng sculpted portrait ang mga tamang hugis at sukat ng mukha ng isang partikular na tao. Ang tao ay malinaw na nakikilala at lubos na detalyado.

Clay technique

The sculpture is well-crafted, with excellent skin and hair texture. As well, it is strong without being thick and heavy, and does not present a risk of breaking or exploding.

Clay technique

Ang sculpture ay mahusay na ginawa, na may mahusay na balat at buhok texture. Gayundin, ito ay malakas nang hindi makapal at mabigat, at hindi nagpapakita ng panganib na masira o sumabog.

Emotional expression

A specific emotion is clearly expressed in the portrait, and this expression is clearly communicated across the whole of the face.

Emosyonal na pagpapahayag

Ang isang partikular na emosyon ay malinaw na ipinahayag sa larawan, at ang ekspresyong ito ay malinaw na ipinapahayag sa kabuuan ng mukha.

Idea Development/Pagbuo ng Ideya

1 Generate ideas/Bumuo ng mga ideya

maximum of 50%/maximum na 50%

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Gumamit ng mga listahan, isang web map, o simpleng mga guhit upang makabuo ng MARAMING ideya! Kung mayroon ka nang ideya sa isip, piliin iyon bilang iyong pangunahing tema at palawakin ito. Hayaang gumala ang iyong mga ideya - ang isang ideya ay humahantong sa isa pa. Ang mga guhit ay maaaring mga detalye ng pinagmulang larawan, iba't ibang viewpoint, texture, teknikal na eksperimento, atbp.

Number of **words**/Bilang ng mga salita → ____ ÷ 3 = ____%

Number of **simple** sketches/Bilang ng mga simpleng sketch → ____ × 2% = ____%

Number of **better** sketches/Bilang ng mas magagandang sketch → ____ × 4% = ____%

2 Select the best and join together ideas

Piliin ang pinakamahusay at pagsama-samahin ang mga ideya

Circle the **best** ideas

Bilugan ang pinakamagandang ideya circled = □ 5%

Link into **groups** of ideas

Mag-link sa mga grupo ng mga ideya linked/naka-link = □ 5%

3 Print reference images/Mag-print ng mga reference na larawan

maximum of 8 images

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.
- *Mag-print ng EIGHT reference na larawan para tumpak mong maobserbahan ang mga mapaghamong bahagi ng iyong likhang sining. Mas gusto ang pagkuha ng iyong sarili at paggamit ng sariling mga larawan, ngunit ayos din ang mga paghahanap ng larawan.*
- *Huwag basta-basta kumopya ng larawan na makikita mo. Ang ideya ay i-edit at pagsamahin ang mga pinagmulang larawan upang lumikha ng iyong sariling likhang sining. Kung kumopya ka lang ng larawan, nangongopya ka at kikita ka ng zero para sa pagbuo ng iyong ideya at anumang pamantayang kinasasangkutan ng pagkamalikhain sa iyong huling likhang sining.*
- *Hanggang kalahati ng iyong mga larawan ay maaaring mga drawing, painting, o iba pang mga likhang sining ng iba upang gamitin bilang inspirasyon. Ang iba pang mga larawan ay dapat na makatotohanang mga larawan.*
- *Dapat mong ibigay ang naka-print na kopya ng mga imahe upang makuha ang mga marka.*

____ images/mga larawan x 5% = ____%

Idea Development/Pagbuo ng Ideya

4 **Thumbnail compositions/Mga komposisyon ng thumbnail** maximum of 10 thumbnails

- Create **THREE** thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.

- *Lumikha ng TATLONG thumbnail na mga guhit saanman sa seksyon ng pagbuo ng ideya.*
- *Ang mga ito ay dapat na nakabatay sa mga kumbinasyon ng mga ideya na maaari mong gawin. Isama ang iyong background.*
- *Mag-eksperimento sa mga hindi pangkaraniwang anggulo, pananaw, at pagsasaayos upang makatulong na gawing kakaiba ang iyong likhang sining.*
- *Gumuhit ng frame sa paligid ng iyong mga thumbnail upang ipakita ang mga gilid ng likhang sining.*

____ thumbnails x 8% = ____%

5 **Rough copy/Magaspang na kopya** great quality or better

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- **Remember to choose a non-central composition.**

- *Kunin ang pinakamahusay na mga ideya mula sa iyong mga thumbnail at pagsamahin ang mga ito sa isang pinahusay na magaspang na kopya.*
- *Gamitin ito upang ayusin ang mga bug at pagbutihin ang iyong mga kasanayan bago mo simulan ang tunay na bagay.*
- *Kung gumagamit ka ng kulay, gumamit ng pintura o kulay na lapis upang ipakita ang iyong scheme ng kulay.*
- *Gumuhit sa isang frame upang ipakita ang mga panlabas na gilid ng iyong likhang sining.*
- **Tandaan na pumili ng hindi sentral na komposisyon.**

____ drawing x 25% = ____%

Total/Kabuuan = ____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

TANDAAN: Kung kumopya ka lang ng larawan mula sa internet, makakakuha ka ng 25%.



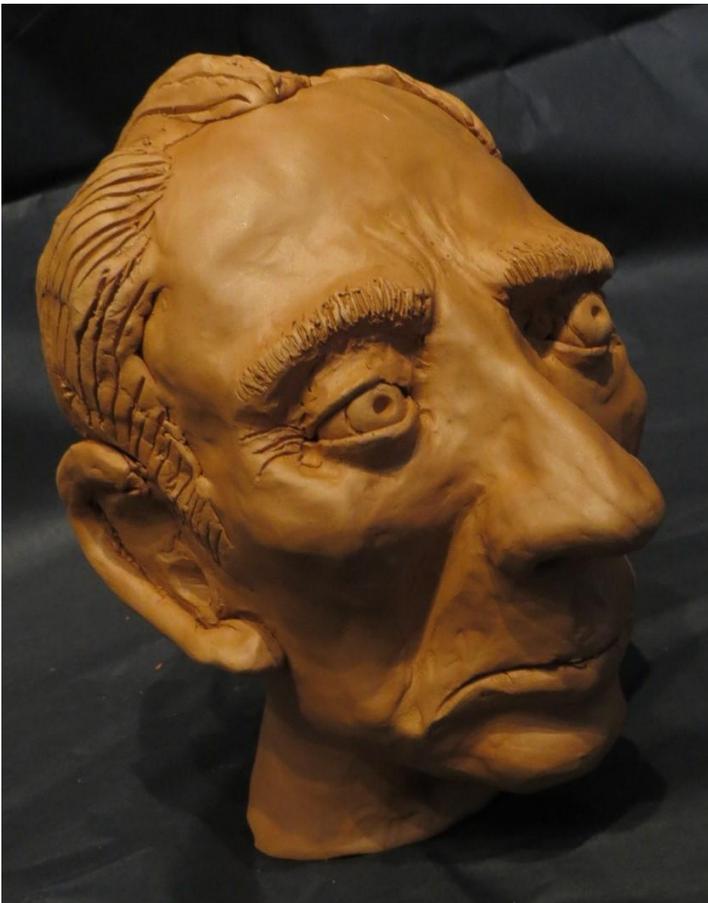
Ben Bogardus



Amelia McGrath



Zoe Bartel



Daegan Noel



Kumi Henden