

# Mid-project feedback to students – Depth Drawing

Mashruuca Mid-warcelin ardayda - Sawiridda Qoto

Name: \_\_\_\_\_

Magaca: \_\_\_\_\_

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me.

*Mashruucaan waxaa lagu qiimeyn doonaa sida ay saddexda qodob ee guud. Si loo caawiyo inaad sida ugu fiican, halkan waa qaar ka mid ah jawaab-celin leh talooyin ku saabsan sidii loo hagaajin aad sawir. kaliya aan u doortay waxa aan u malaynayaa in ay yihiin xubnihii muhiimka ah ee talo aad ugu. Haddii talooyinkan waa caddayn, fadlan i ama saaxiib weydiiso.*

## Shading, Proportion, and Detail - *Fujiyaan, tirada, iyo Detail*

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional. Proportion is the name of the skill where you accurately portray shapes and sizes.

*Fujiyaan la isticmaalayo iftiinka iyo mugdiga inaan ka dhaansado. Waa hab fudud oo wax eegi macquul ah iyo saddex waji leh. Saamiga waa magaca xirfad meesha aad si sax ah sawir qaabab iyo qiyaaso.*

- **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes. It appears that some of your artwork is drawn from memory, making it less realistic.  
***Dhawrtaan oo si dhow.*** *Ka dhig eegaya sawir. Isku day inaad illoobin wixii aad raadinayso at, iyo diiradda on the lines iyo muuqaalo ka kooban. Waxay u muuqataa in qaar ka mid ah farshaxanka waxaa lagu sawiray ka xasuusta, taas oo ka yar macquul ah.*
- **Consider changes in texture.** Hair needs a different kind of drawing than bark, clouds, water, or rock. Try to capture the texture of the different things you are drawing.  
***Ka fikir isbedel ku texture.*** *Timaha u baahan yahay nooc ka mid ah oo kala duwan oo ay barbaro ka badan jilif, daruuraha, biyo, ama dhagax weyn. Isku day in ay qabsadaan texture oo ka mid ah waxyaabaha kala duwan ee aad barbaro.*
- **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.  
***Fududee dulmari aad.*** *Dulmari laga maarmaanka u ah helitaanka Joogaba, la saxo, laakiin waa in ay baaba'aan ka dib marka aad bilowdo ka fujiyaan.*
- **Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.  
***Gudcur darks aad.*** *Sameynta si kordhin doontaa saamaynta guud ee sawirka, oo ka caawin doona arbushin.*
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.  
***Ku dar midab in ay nalalka aad.*** *Ka tagitaanka goobaha cad u egtahay inuu ka tago aragti ah in aad farshaxanka waa diiqid. Halkii, raadi midabo light of cawl waxaad ku dari kartaa halkii.*
- **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.  
***Work on macaanaa.*** *Dhisa grays aad by Sargaal layers of talantaalli ah tilmaamaha line, khadadka isticmaalka la isa khadadka (ma dhimman cad), ama isticmaal jiridda ah qasayso.*
- **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.  
***Work on qasayso.*** *Hoos waxaa mararka qaarkood socday oo jir- iftiin ka madow, yar ama ma dhexe grays. Ku dar grays in meelaha dhexe ilaa aad aakhirka la daryaa siman halkii bootin lama filaan ah.*
- **Look carefully at the different grays.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.  
***Si taxadar leh Eeg grays kala duwan.*** *Waxaad ka heli kartaa texture timaha aasaasiga ah iyadoo la abuurayo khadadka in qulquli weheliyaan dhererka ka. Si kastaba ha ahaatee, ay u shaqayso, xataa si fiican marka aad faa'ideysan tilmaantii iftiinka iyo mugdiga ka mid ah qaybood oo kala duwan. Waxay qaadataa waqti dheeraad ah, laakiin saamaynta waa marar badan xoog.*

## Sense of Depth - *Sense of Qoto*

You can use many techniques to create a sense of depth in your artwork.

*Waxaad isticmaali kartaa farsamooyin badan si ay u abuuraan dareen qoto dheer ee farshaxanka.*

- **Add detail to the closest areas, and reduce it in the distance.** Right now, your artwork does not use changes in detail to show depth. You may have to blur some of the existing detail in the distance to make this look natural, and add very precise detail to the closest objects.  
***Add si faahfaahsan meelaha ugu dhow, oo waxaa loo yareeyo in masaafada u.** Hadda, aad farshaxanka uusan isticmaalin isbedel si faahfaahsan si ay u muujiyaan si qoto dheer. Waxaa laga yaabaa inaad qasayo qaar ka mid ah si faahfaahsan ka jira in meel fog uu u sameeyo eegno this dabiiciga ah, iyo dar si faahfaahsan aad u dhabta ah si ay waxyaabaha ugu dhow.*
- **Add contrast to the closest areas and reduce contrast in the distance.** Things that have brighter whites and darker blacks appear to be closer to you. Things that have low contrast, such as fading into a grey background, appear further away.  
***Ku dar barbardhigo goobaha ugu dhow iyo in la yareeyo la barbardhigo in masaafada u.** Waxyaabaha aan caddaanka dhalaal iyo kiiyoo madow u muuqdaan in ay u dhaw in aad. Waxyaabaha aan la barbardhigo hooseeyo, sida engegay galay jeeda cawlan, ka muuqan iska sii.*
- **Add more layers of depth to your artwork.** Right now your artwork has a narrow sense of depth. Add something in front and/or behind so that there are additional layers of distance.  
***Ku dar layers more of qoto dheer si aad farshaxanka.** Hadda aad farshaxanka leedahay dareen cidhiidhi of qoto dheer. Ku dar wax ka hor iyo / ama ka dambeeya si ay jiraan layers dheeraad ah oo meel fog.*
- **Use overlap, changes in size, or converging lines to show distance as well.** Sure, these are the easy methods, but they are effective. Most people stage their artworks so that the action does not overlap. This is both predictable and flat.  
***Isticmaal xirmi, isbeddel ah ee size, ama wada khadadka si ay u muujiyaan meel fog iyo sidoo kale.** Sure, kuwanu waa habab fudud, laakiin waxay yihiin wax ku ool ah. Dadka intooda badan ayaa martigelin arts ay si ficil ah uusan xirmi. Tani waa labada la saadaalin karo oo guri.*

## Composition - *Curiska*

Composition is the overall arrangement and completeness of your artwork.

*Curiska waa qorshe guud oo dhameystiran aad farshaxanka.*

- **Develop your background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.  
***In la sameeyo asalka.** Background A dhigeysa qof ama shay meel gaar ah, ama malaynta. Marka la barbar dhigo sawiro aan soo jeeda, aad farshaxanka ekaan karaa mid fudud oo aan dhamaystirnayn.*
- **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.  
***Bilow Vitoria, asalka.** Waxaad leedahay qaar ka mid ah khadadka in ay jiraan, laakiin waxa ka maqan walax oo u qalma in ay inta kale ee aad sawirka.*
- **Your artwork is centrally composed.** Avoid having important things right in the middle. Move it away from the center and consider zooming in on it or creating a tilted composition.  
***Your farshaxanka bartamaha kooban.** Iska ilaali in wax muhiim ah xaq dhexe. waxaa ka guuraan xarunta oo ka fiirso zooming in waxa on ama abuuraya halabuurka ah janjeerin.*
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.  
***Waxaad u muuqdaan in ay ka dambeeyeen.** Fadlan ka fiirso shaqeeyo on your mashruuca ee qadada ama dugsiiga ka hor iyo ka dib. Or, isku day in aad soo qaado aad xawaaraha ama isticmaal waqtiga aad wax ku ool ah ka badan inta lagu jiro fasalka. Haddii aad ku filan sameeyo, waxaad codsan kartaa haddii aad guriga u qaadi karaan si ay shaqada it on. Xusuusnow in haddii aad u badan oo ka mid ah shaqada lagu sameeyo oo dugsiiga ka baxsan Anigu taas ma aqbali karaan.*