

Exam Project Evaluation Criteria / *Shuruudaha Qiimaynta Mashruuca Imtixaanka*

	Drawing / <i>Sawirka</i>	Painting / <i>Rinjiiyeynta</i>	Clay
15% - Idea development <i>Horumarinta fikradda</i>	Use the same criteria as the Idea development graphic organizers. <i>U adeegso isla shuruudaha sida qaban qaabiyaya jaantusyada fikradaha fikradda.</i>		
15% - Creativity/observation <i>Abuurid / indho indhayn</i>	Thoughtful, usunusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world. <i>Fikir, caan ah, lama filaan ah, gaar ah, fikrado asal ah oo lagu muujiyey daawashada fekerka ah ee tayada muuqaalka adduunka dhabta ah.</i>		
20% - Materials technique <i>Farsamada Qalabka</i>	<ul style="list-style-type: none"> Effective use of contour, detail, and proportion. <i>Isticmaal wax ku ool ah oo loo isticmaalo dusha, faahfaahinta, iyo saamiga.</i> Shading with smoothness, and blending. <i>Ku-dhejinta si siman, iyo isku-dhafka.</i> Rich darks with good contrast. <i>Mugdi hodan ah oo leh isbarbardhiq fiican.</i> 		<ul style="list-style-type: none"> Strong and durable construction. <i>Dhisme adag oo waara.</i> Well-crafted surface quality: well-smoothed can clean textures. <i>Tayada dusha sare ee si fiican loo-habeeyey: si fiican u-furfurmaan oo jilicsan.</i> Great handfeel. <i>Gacanta weyn.</i>
20% - Composition <i>Halabuurka</i>	<ul style="list-style-type: none"> Complete, and with fully-developed foreground and background. <i>Dhammeystiran, oo leh jaangooyn hor leh iyo taariikh asal ah.</i> Non-central composition. <i>Halabuurka aan udub-dhexaadka ahayn.</i> Well-balance with respect to texture, shape, line, light and dark, and colour. <i>Isku-dheellitirnaan xagga qallajinta, qaabka, xariiqda, iftiinka iyo mugdiga, iyo midabka.</i> If created in colour, the artwork should should to a specific balanced colour scheme. <i>Haddii loo abuuray midab, farshaxanku waa inuu yeeshaa qorshe midab oo isku dheelitiran.</i> 		<ul style="list-style-type: none"> Well-balanced in three dimensions. <i>Si fiican isugu miisaaman saddex cabbir.</i> Balance of form, texture, and pattern. <i>Isu dheellitirka qaabka, qaabka, iyo qaabka.</i> Well-balanced weight in the hand. <i>Misaan isku dheelitiran oo gacanta ku jira.</i>
20% - Your chosen criteria <i>Shuruudaha aad dooratay:</i>	<p>Sense of depth / <i>Dareen qoto dheer...</i></p> <ul style="list-style-type: none"> Use changes in contrast and detail to create a sense of depth. <i>U adeegso isbeddelada isbarbardhiga iyo faahfaahin si aad u abuurto dareen qoto dheer.</i> Consider using two-point perspective to emphasize this. <i>Tixgeli inaad isticmaasho aragti laba-gees ah si aad tan u xoojiiso.</i> If using colour, use warm, intense colours for near things, and cool, dull colours for far away. <i>Haddii aad isticmaaleyso midab, u isticmaal midab diiran, midabbo culus waxyaalaha agtooda ah, iyo qabow, midabyo jilicsan oo fog.</i> 	<p>...or Portraiture / <i>ama Xaraash</i></p> <ul style="list-style-type: none"> Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i> Based in observation. <i>Ku saleysan kormeerka.</i> <p>...or Texture / <i>ama Dareenka...</i></p> <ul style="list-style-type: none"> Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo noloshu.</i> Based in observation. <i>Ku saleysan kormeerka.</i> A high quality variety of different kinds of textures. <i>Noocyo kaladuwan oo tayo sare leh oo kala duwan.</i> 	<p>Portraiture / <i>Sawirro...</i></p> <ul style="list-style-type: none"> Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i> Based in observation. <i>Ku saleysan kormeerka.</i> <p>...or Patterned/drawn surface texture / <i>ama Dhismaha dusha sare leh / la sawiray</i></p> <ul style="list-style-type: none"> Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i> Based in observation or image research. <i>Ku saleysan indho indhaynta ama baarista sawirka.</i> Complex and beautiful pattern. <i>Qaab dhismeed qurux badan.</i> A high quality variety of different kinds of pattern and drawing. <i>Noocyo kala duwan oo tayo sare leh oo kala jaad jaad ah iyo sawir.</i>
10% - Peer feedback <i>Jawaabta Asxaabta</i>	Give specific, detailed suggestions for improvement for others in your class. <i>Sii talooyin qaasa, faahfaahin faahfaahsan oo ku saabsan hagaajinta kuwa kale ee fasalkaaga.</i>		

This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams. It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here. *Mashruucu waa imtixaankaaga ugu dambeeya, oo qiimihiisu yahay 20% astaantaada ugu dambeysa. Waxay ku egtahay dhamaadka fasalka ugu dambeeya kahor imtixaannada qoran ee caadiga ah.*

Waa in lagu sameeyaa si madaxbanaan fasalka gudaheeda fanka ilaa aan si gaar ah kuu ogolaado inaad ka shaqeyso fasalka ka baxsan. Waxaan kugu dhiirigelinayaa inaad i weydiiso haddii aad rabto inaad tijaabiso wax aan halkan lagu taxay.