

Exam Project Evaluation Criteria / *Vigezo vya Tathmini ya Mradi wa Mtihani*

	Drawing / <i>Kuchora</i>	Painting / <i>Uchoraji</i>	Clay
15% - Idea development Maendeleo ya mawazo	Use the same criteria as the Idea development graphic organizers. <i>Tumia vigezo sawa na waandaaji wa picha ya maendeleo.</i>		
15% - Creativity/observation Uumbaji / uchunguzi	Thoughtful, usunusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world. <i>Mawazo, ya kawaida, yasiyo ya kutarajia, ya kipekee, mawazo ya awali yaliyotolewa kupitia uchunguzi wa kufikiri wa sifa za kuona za ulimwengu halisi.</i>		
20% - Materials technique Mbinu za vifaa	<ul style="list-style-type: none"> Effective use of contour, detail, and proportion. <i>Matumizi ya ufanisi wa habari, maelezo, na uwiano.</i> Shading with smoothness, and blending. <i>Kusonga kwa ustawi, na kuchanganya.</i> Rich darks with good contrast. <i>Dark giza na tofauti nzuri.</i> 		<ul style="list-style-type: none"> Strong and durable construction. <i>Ujenzi mkali na wa kudumu.</i> Well-crafted surface quality: well-smoothed can clean textures. <i>Ubora wa ubora wa uso: vizuri-smoothed unaweza kusafisha textures.</i> Great handfeel. <i>Hisia kubwa katika mkono.</i>
20% - Composition Muundo	<ul style="list-style-type: none"> Complete, and with fully-developed foreground and background. <i>Kukamilisha, na kwa foreground maendeleo na background.</i> Non-central composition. <i>Usio wa kati.</i> Well-balance with respect to texture, shape, line, light and dark, and colour. <i>Uwezesaji kwa heshima na texture, sura, mstari, mwanga na giza, na rangi.</i> If created in colour, the artwork should should to a specific balanced colour scheme. <i>Ikiwa umebuniwa rangi, mchoro unapaswa kuwa na mpango maalum wa rangi ya usawa.</i> 		<ul style="list-style-type: none"> Well-balanced in three dimensions. <i>Uwezesaji katika vipimo vitatu.</i> Balance of form, texture, and pattern. <i>Mizani ya fomu, texture, na muundo.</i> Well-balanced weight in the hand. <i>Uzito wenye usawa mzuri mkononi.</i>
20% - Your chosen criteria Vigezo vichaguliwa	Sense of depth / <i>Kujua ya kina...</i> <ul style="list-style-type: none"> Use changes in contrast and detail to create a sense of depth. <i>Tumia mabadiliko kwa tofauti na maelezo ili kuunda hisia za kina.</i> Consider using two-point perspective to emphasize this. <i>Fikiria kutumia mtazamo wa hatua mbili ili kusisitiza hili.</i> If using colour, use warm, intense colours for near things, and cool, dull colours for far away. <i>Ikiwa unatumia rangi, tumia rangi ya joto, makali kwa mambo ya karibu, na rangi nyekundu, nyekundu kwa mbali.</i> 	...or Portraiture <ul style="list-style-type: none"> Detailed, accurate, and life-like. <i>Kina, sahihi, na maisha kama.</i> Based in observation. <i>Kulingana na uchunguzi.</i> ...or Texture <ul style="list-style-type: none"> Detailed, accurate, and life-like. <i>Ufafanuzi, sahihi, na maisha ya maisha.</i> Based in observation. <i>Kulingana na uchunguzi.</i> A high quality variety of different kinds of textures. <i>Aina ya ubora wa aina mbalimbali za textures.</i> 	Portraiture... <ul style="list-style-type: none"> Detailed, accurate, and life-like. <i>Kina, sahihi, na maisha kama.</i> Based in observation. <i>Kulingana na uchunguzi.</i> ...or Patterned/drawn surface texture / <i>texture / kuchora uso texture</i> <ul style="list-style-type: none"> Detailed, accurate, and life-like. <i>Kina, sahihi, na maisha kama.</i> Based in observation or image research. <i>Kulingana na uchunguzi au utafiti wa picha.</i> Complex and beautiful pattern. <i>Nzuri na muundo mzuri.</i> A high quality variety of different kinds of pattern and drawing. <i>Aina ya ubora wa aina mbalimbali za muundo na kuchora.</i>
10% - Peer feedback Maoni ya rika	Give specific, detailed suggestions for improvement for others in your class. <i>Kutoa mapendekezo maalum, ya kina ya kuboresha kwa wengine katika darasa lako.</i>		

This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams. It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here. *Mradi huu ni mtihani wako wa mwisho, unaofikia asilimia 20 ya alama yako ya mwisho. Ni kutokana na mwisho wa darasa la mwisho kabla ya mitihani ya kawaida ya maandishi. Inapaswa kufanyika kwa kujitegemea katika darasa la sanaa isipokuwa nitakupa ruhusa ya kufanya kazi nje ya darasa. Ninakuhimiza kuniuliza ikiwa unataka kujaribu kitu ambacho hakijaorodheshwa hapa.*