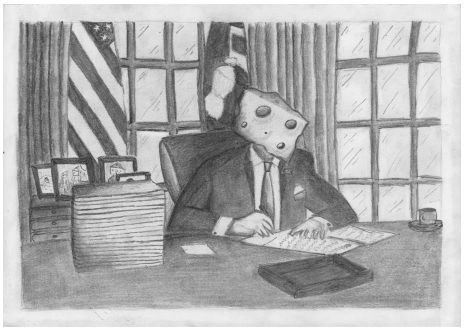
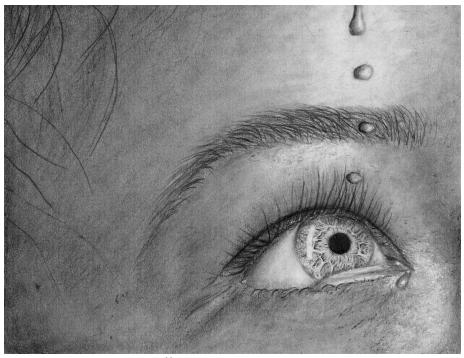
Kauthar Green, Fall 2024.

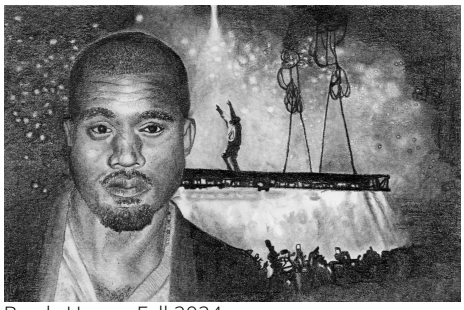


William McLeod, Fall 2024.

Kyrylo Klen, Fall 2024.



Emma Savoie, Fall 2024.



Brody Horne, Fall 2024.

Charleigh Morine Vaillancourt, Fall 2024.

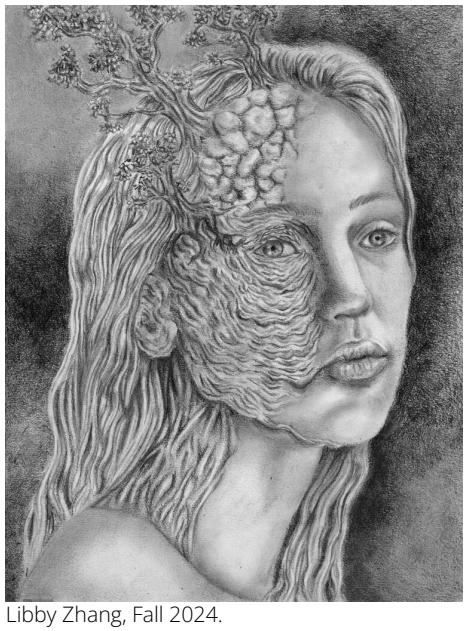
Ana Mihai, Fall 2024.

Libby Oram, Fall 2024.

Ariel Zou, Fall 2024.

Jap Chona, Fall 2024.

Lisa Evlanov, Fall 2024.



Libby Zhang, Fall 2024.

Josie Leslie, Fall 2024.

Exam project

____/10 **Idea development** (15%)

Creativity/observation (15%)
Balance of realism and great ideas

Materials technique (20%)
Shading, blending, proportion, colour mixing

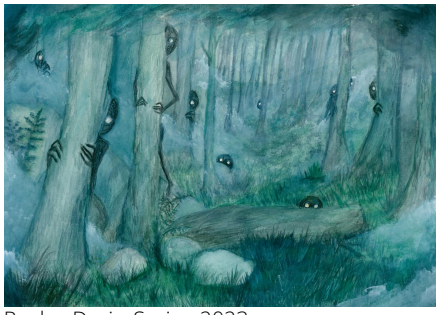
Composition (20%)
Non-central, balanced, colour scheme

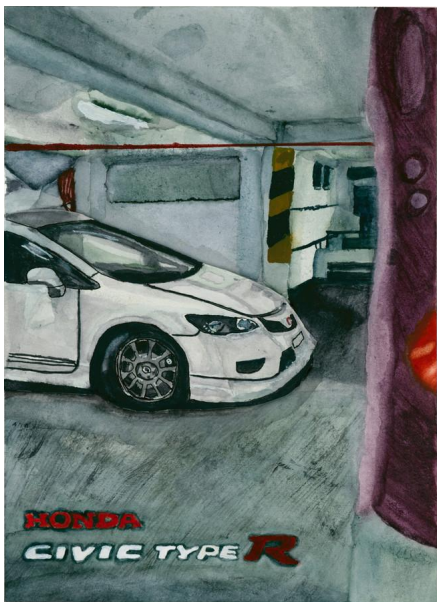
Chosen technique (20%)
Portraiture, depth, texture, pattern

____/10 **Daily goal-setting** (10%)

Becky Liu, Spring 2023

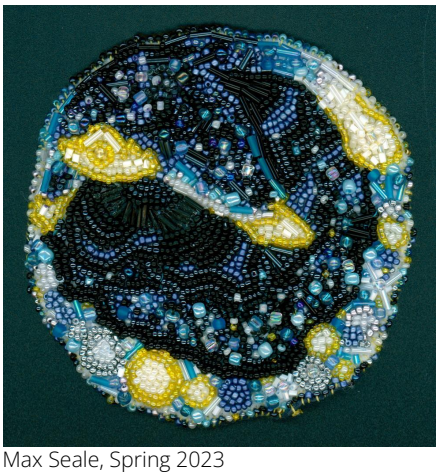
Razan Izeldin, Spring 2023


Raelyn Davis, Spring 2023

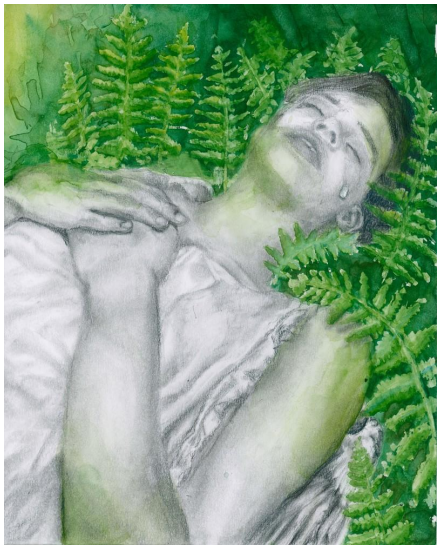


Davis Wu, Spring 2023

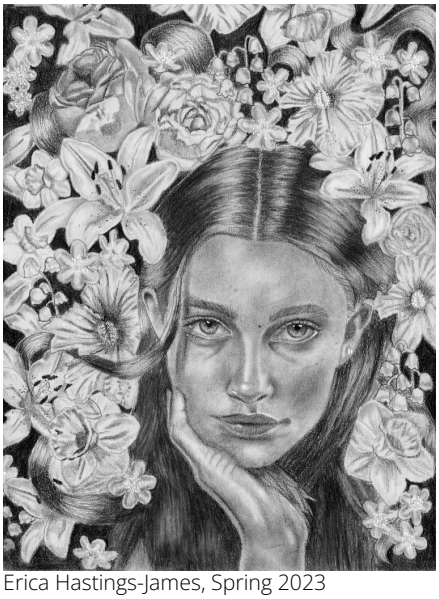
Taryn Donnelly, Spring 2023

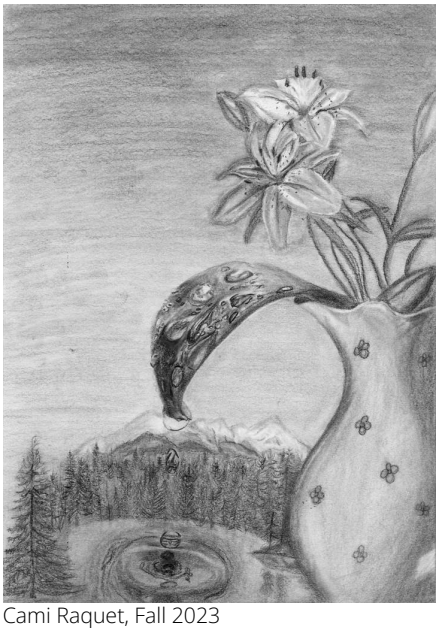

Max Seale, Spring 2023

Lexy McMahon, Spring 2023


Kai Retter, Spring 2023

Ryta Logvyn, Spring 2023


Erica Hastings-James, Spring 2023


Cami Raquet, Fall 2023

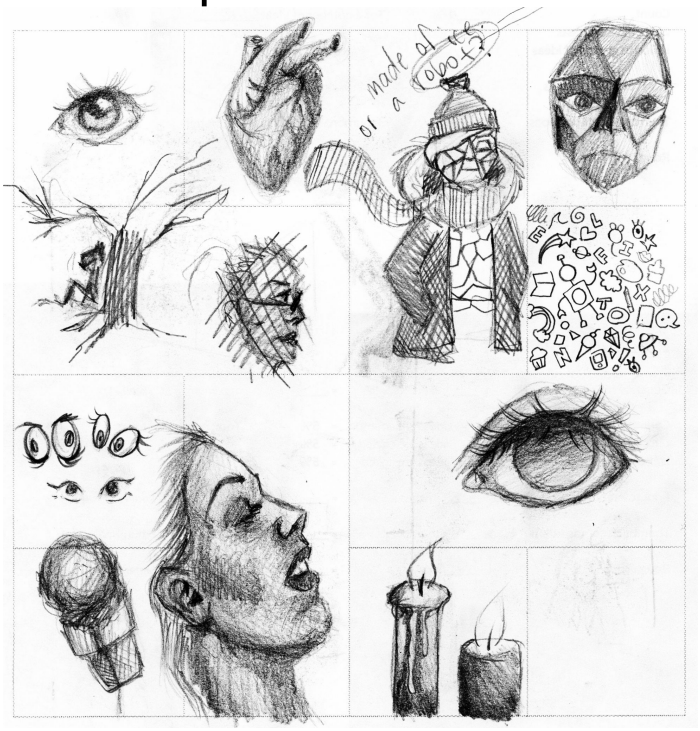
Exam Project Evaluation Criteria

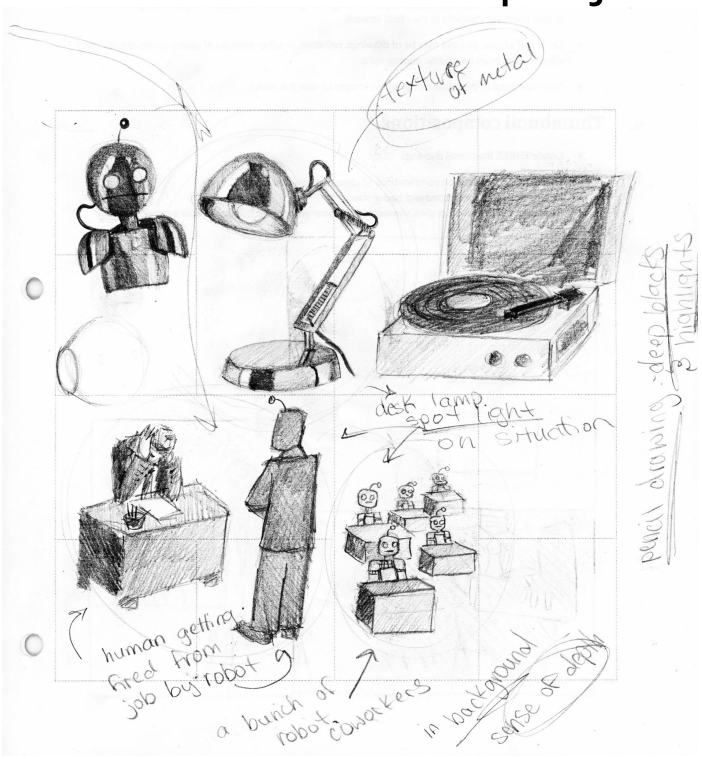
	Drawing	Painting	Clay
15% - Idea development	Use the same criteria as the idea development graphic organizers		
15% - Creativity/observation	Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world		
20% - Materials technique	• Effective use of contour, detail, and proportion • Shading with smoothness, and blending • Rich darks with good contrast		• Strong and durable construction • Well-crafted surface quality: well-smoothed and clean textures • Great handfeel
20% - Composition	• Complete, and with a fully-developed foreground and background • Non-central composition • Well-balanced with respect to texture, shape, line, light and dark, and colour • If created in colour, the artwork should stick to a specific balanced colour scheme		• Well-balanced in three dimensions • Balance of form, texture, and pattern • Well-balanced weight in the hand
20% - Your chosen criteria:	**Sense of depth...** • Use changes in contrast and detail to create a sense of depth • Consider using two-point perspective to emphasize this • If using colour, use warm, intense colours for near things, and cool, dull colours for far away	**...or Portraiture** • Detailed, accurate, and life-like • Based on observation **...or Texture** • Detailed, accurate, and life-life • Based on observation • A high quality variety of different kinds of textures	**Portraiture...** • Detailed, accurate, and life-like • Based on observation **...or Patterned/drawn surface texture** • Detailed, accurate, and life-like • Based on observation or image research • Complex and beautiful pattern • A high quality variety of different kinds of pattern and drawing
10% - Peer feedback	Give specific, detailed suggestions for improvement to others in your class		

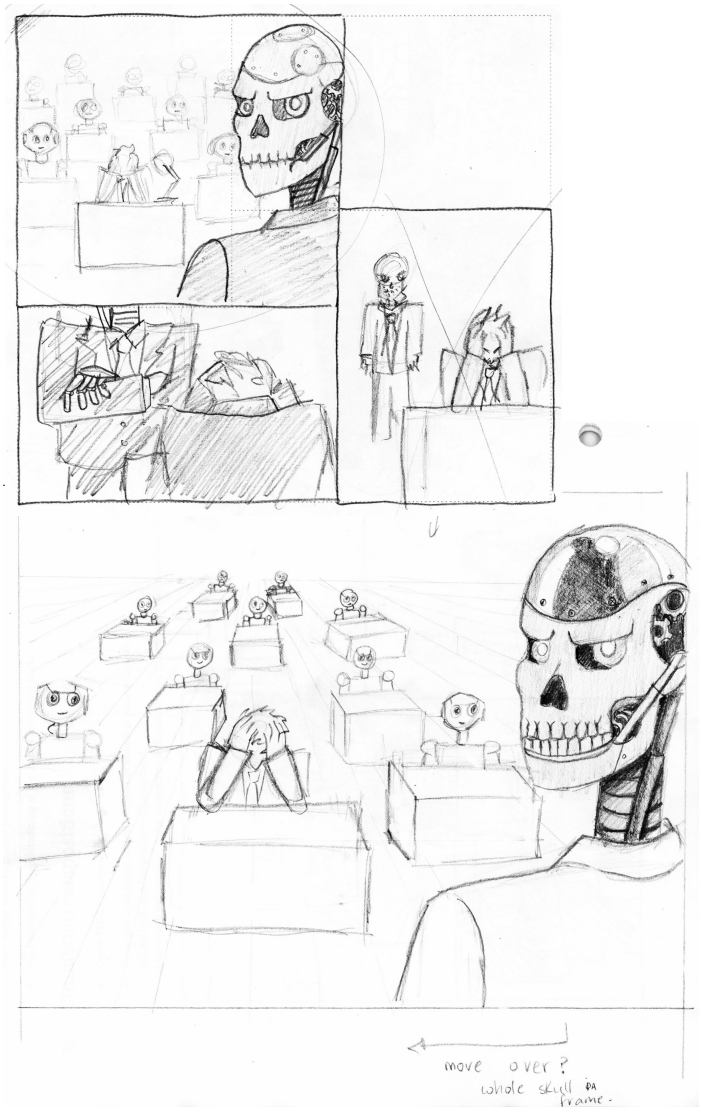
This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams.

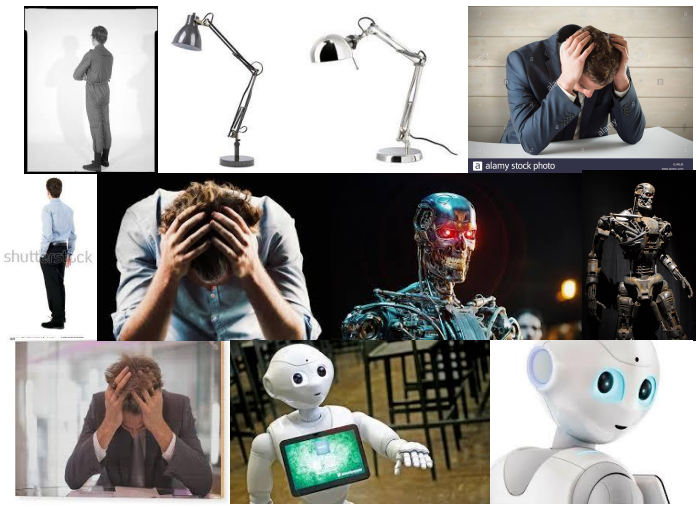
It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here.

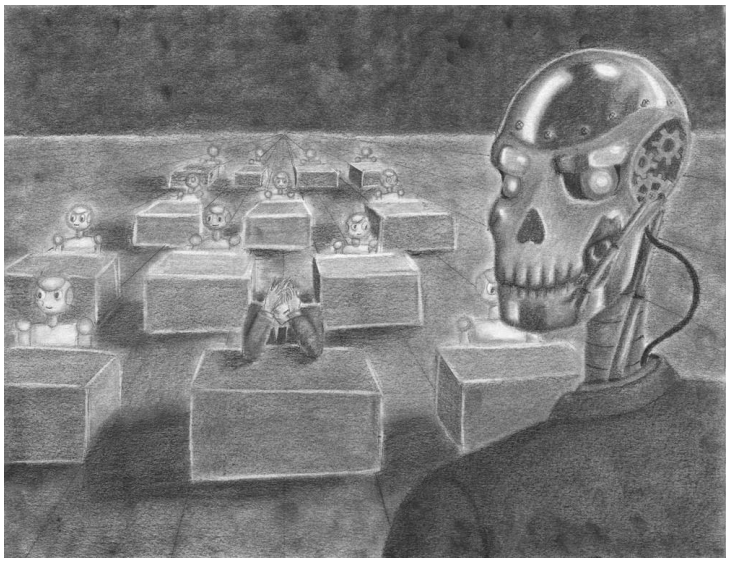
Development of **Charlotte Cameron's** exam project



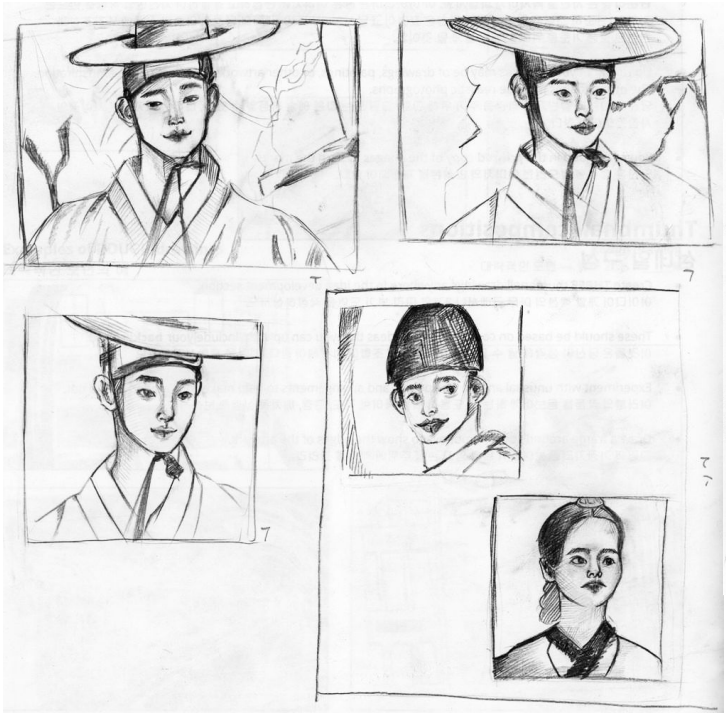


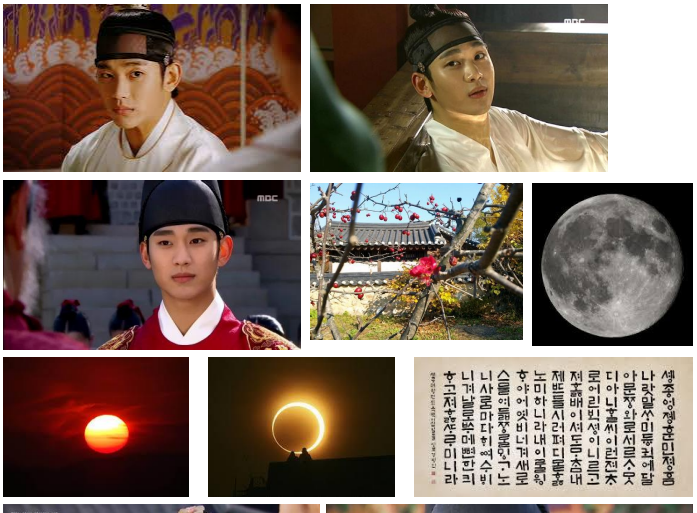






Development of **Somin Park's** exam project



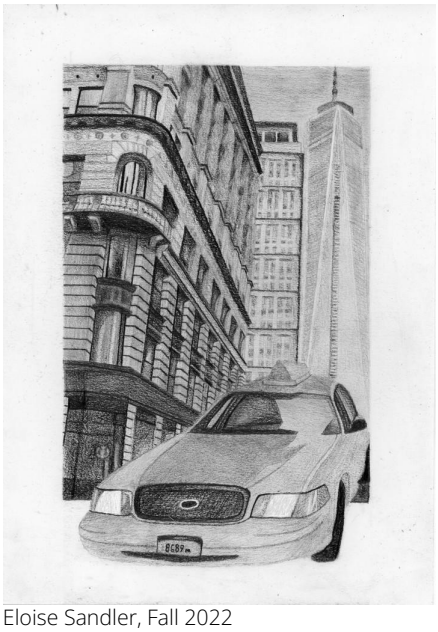


Ashfin Azhar, Fall 2022

Ashanti Sarmiento, Fall 2022

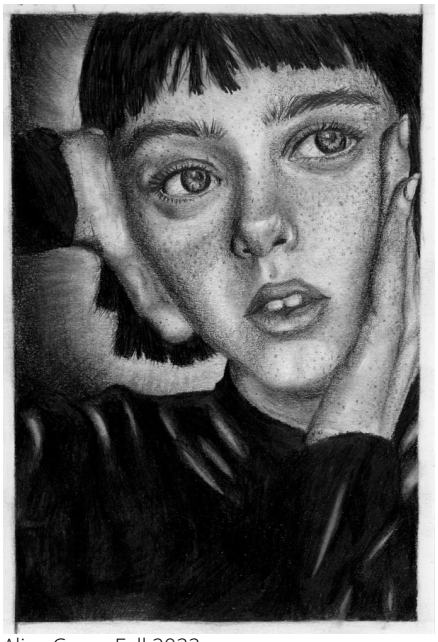
Josefa Hernandez Ureta, Fall 2022

Parker Smith, Fall 2022

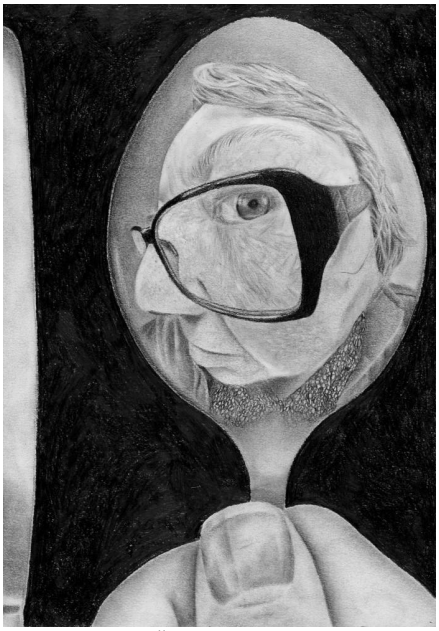


Eloise Sandler, Fall 2022

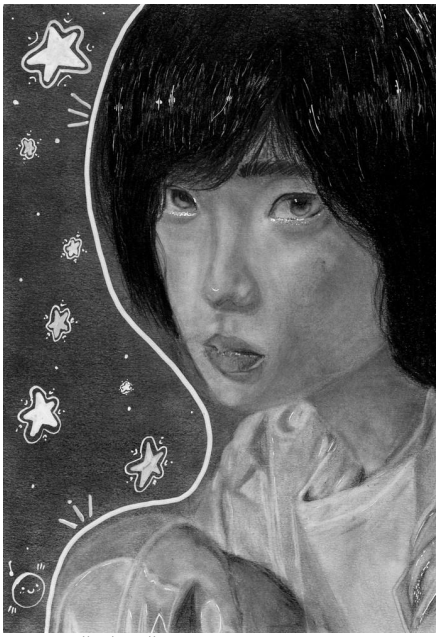
Una Liu, Spring 2023



Alice Curry, Fall 2022



Erin Keaveny, Fall 2022



Yosr Fadhel, Fall 2022

Alice MacDonald, Fall 2022

Idea Development

1 **Generate ideas** maximum of 50%

Number of **words** → _____ × 1% = _____%

Number of **simple** sketches → _____ × 3% = _____%

Number of **better** sketches → _____ × 6% = _____%

2 **Select the best and join together ideas**

Circle the **best** ideas circled = ▢ 5%

Link into **groups** of ideas linked = ▢ 5%

3 **Print reference images** maximum of 8 images

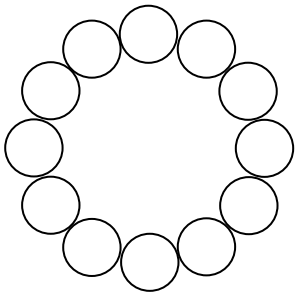
_____ images × 5% = _____%

4 **Compositions** maximum of 10 thumbnails

_____ **thumbnails** × 10% = _____%

_____ **digital collages** × 10% = _____%

Selecting a **colour scheme** = ▢ 10%



5 **Rough copy** great quality or better

_____ drawing × 25% = _____%

Total = _____%

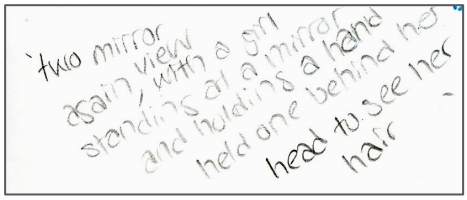
NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

Generate ideas

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

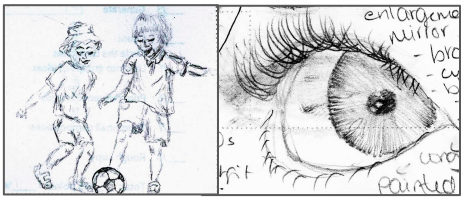
Adding up points for ideas

Number of **words**
____ × 1% = ____%



Number of **simple** sketches
____ × 3% = ____%

Number of **better** sketches
____ × 6% = ____%



Select the best

Draw circles or squares around your best ideas

☐ **You have selected the best 3-7 ideas = 5%**

Link the best into groups

Draw dashed or coloured lines to link your best ideas into groups that could work well together

☐ **You have joined the best ideas with lines = 5%**

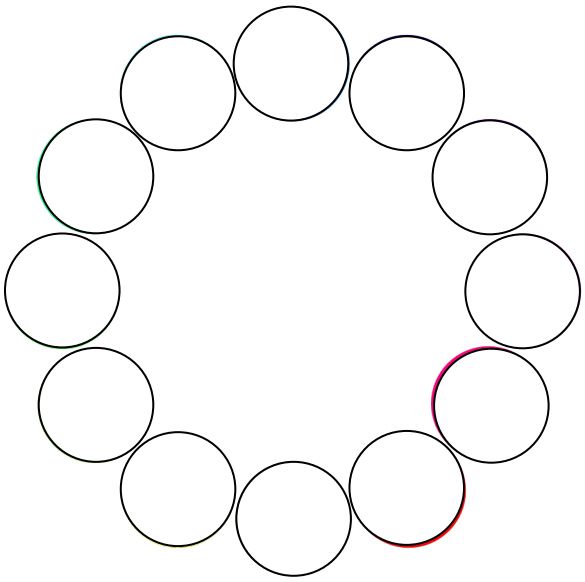
Print references

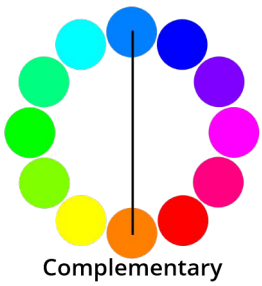
Number of photos → ____ × 5% = ____%

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

Compositions

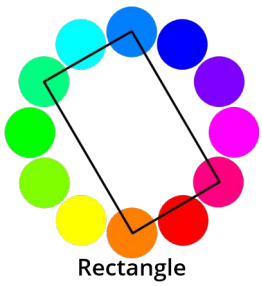
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you come up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.
- Each **rough digital collage** counts as an extra composition, and so does choosing a **colour scheme**!





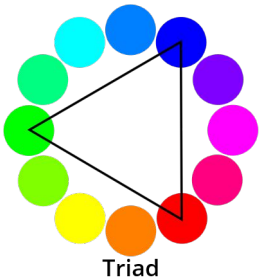
Complementary

Split Complementary

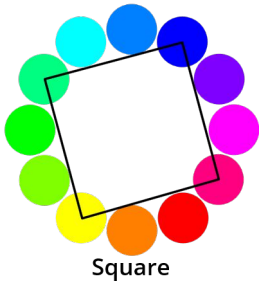


Rectangle

Analogous

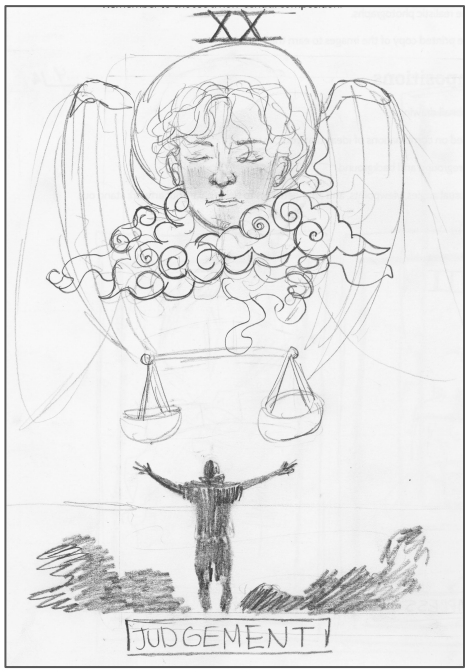


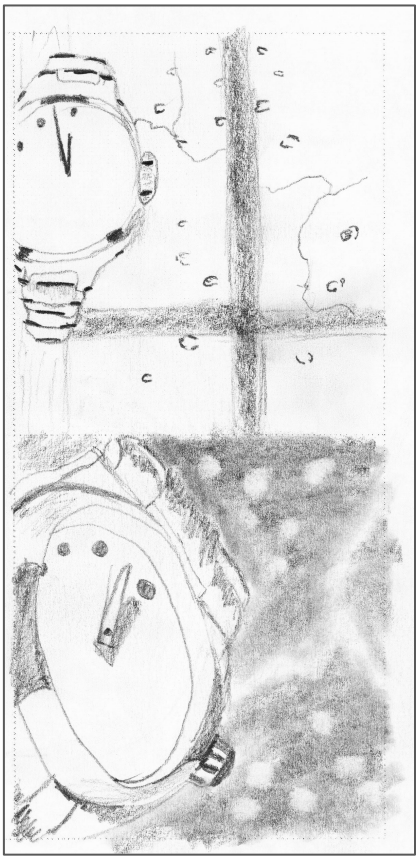
Triad



Square

Adding up points for THUMBNAIL drawings

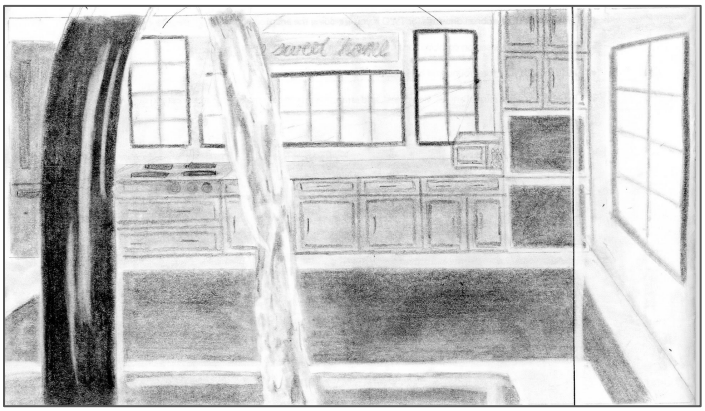




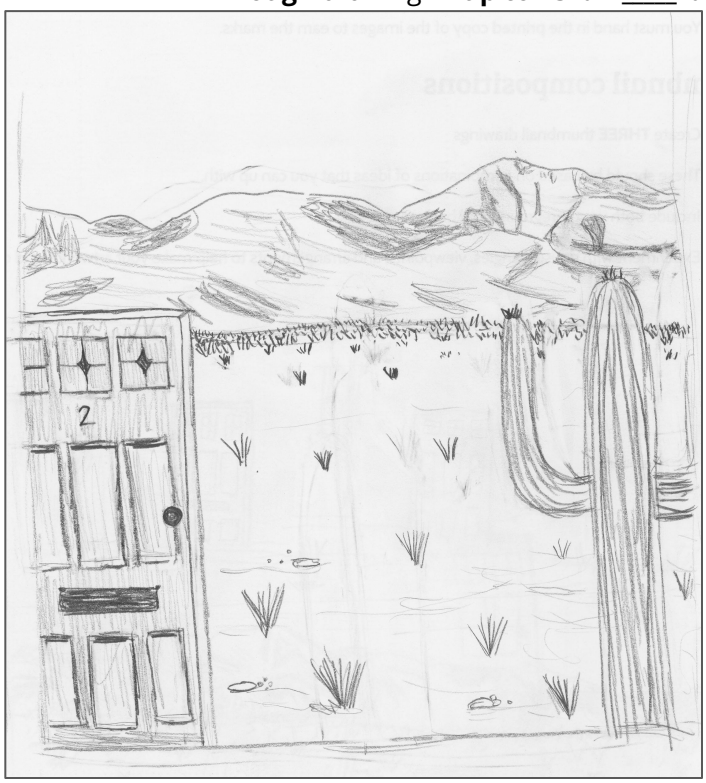
Thumbnails → ____ **× 10% =** ____**%**

Rough collages → ____ **× 10% =** ____**%**

Examples of ROUGH drawings

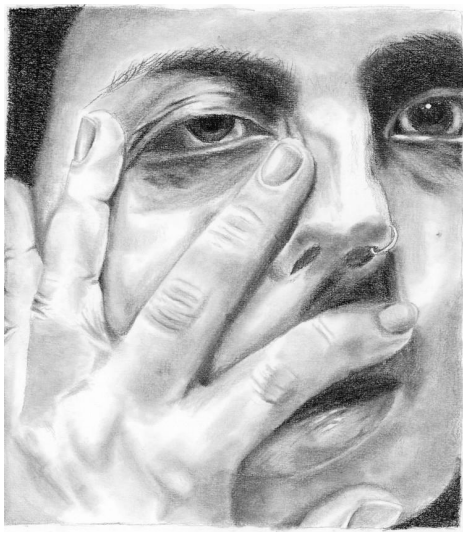


Rough drawing → **up to 25% =** ____**%**



Rough drawing

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- **Remember to choose a non-central composition.**

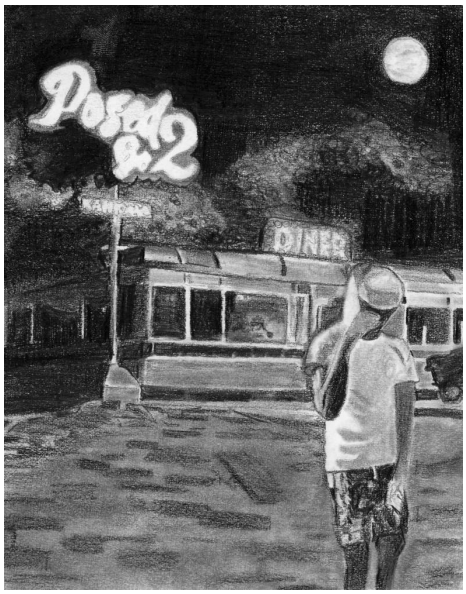


Olivia Sullivan Newhook, Spring 2022

Silas Eastwood, Spring 2022

Quinton Gagnon, Spring 2022

Airon Miko Ortega, Spring 2022

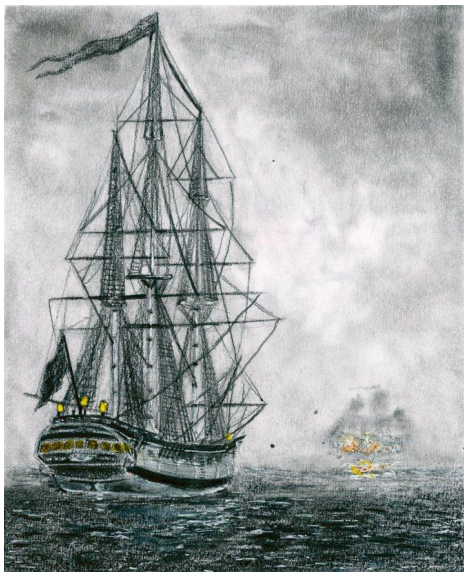


Arrav Paix, Spring 2022

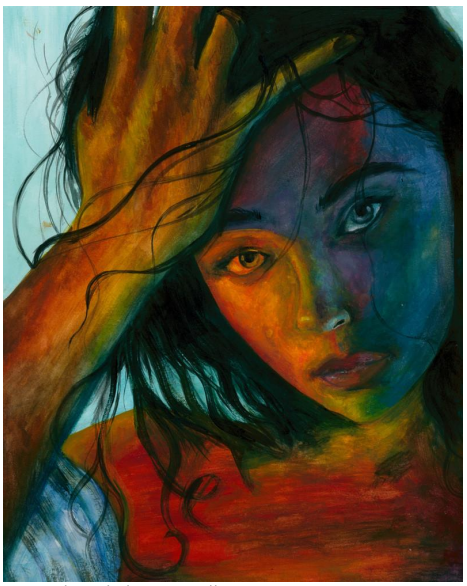
Sophia McCurdy, Spring 2022

Estel Iscan-Insense, Spring 2022

Jordan Daigle, Spring 2022



Max Stevenson, Spring 2022



Parvathi Edicherry, Fall 2022

Final project goal-setting _____/10

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **creativity and observation**, your ability to **use your materials well**, how well you are creating a balanced, non-central composition with a **clear colour scheme**, and one **additional criteria** that you choose.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

- ➔ **What** should be **improved** and **where:** *"I should **darken** the **shadows in the hair**."*
- ➔ **What** should be **improved** and **where:** *"I need to **add dark green** to the base of the **waves.**"*
- ➔ **What** can be **added** and **where**: *"I will look at my photos to add the **shadows** in the **bark.**"*
- ➔ What you can do to **catch up**: *"I need to **come in after school** with Jinseo."*

1.

2.

3.

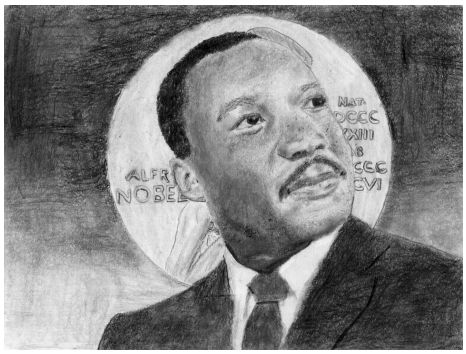
4.

5.

6.

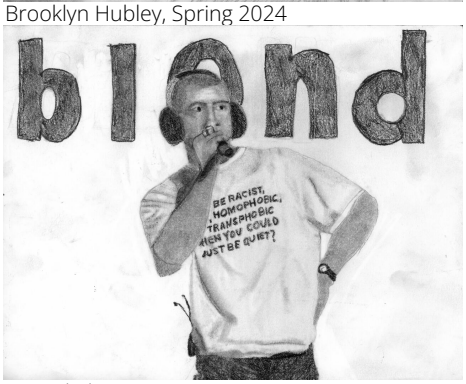
7.

8.

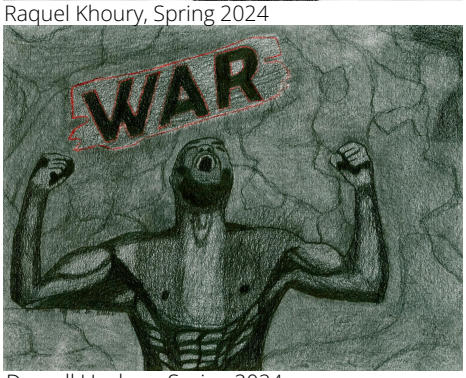


Dawson Brown, Spring 2024

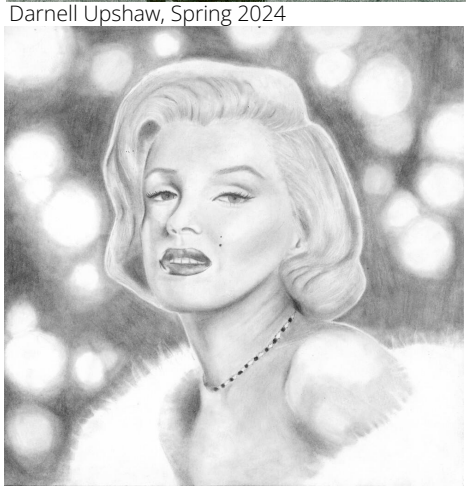
Brooklyn Hubley, Spring 2024



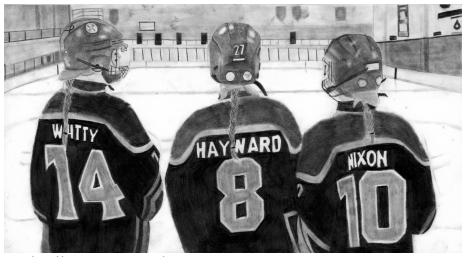
Raquel Khoury, Spring 2024



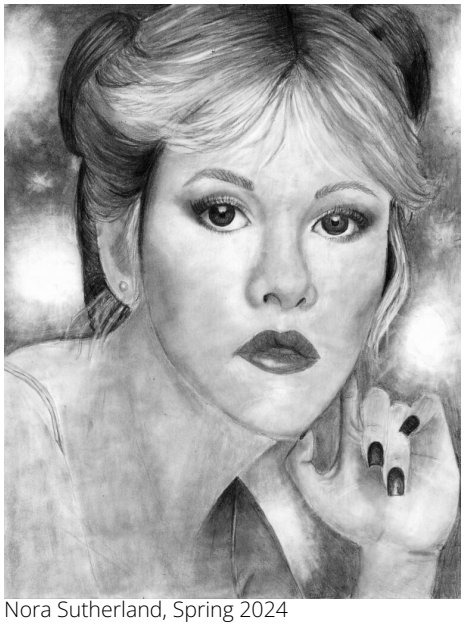
Darnell Upshaw, Spring 2024



Emma Scott, Spring 2024



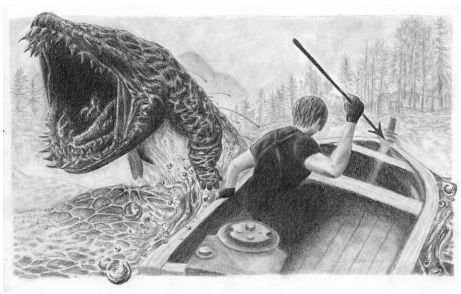
Isabelle Hayward, Spring 2024



Nora Sutherland, Spring 2024

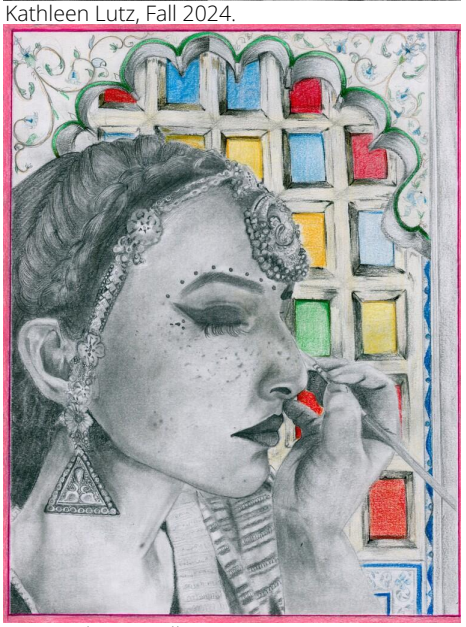
Oliver Jamieson, Fall 2024.

Sydney DeMings, Fall 2024.



Callum Muise, Spring 2024

Kathleen Lutz, Fall 2024.



Riyona Christy, Fall 2024.

Yvette Lai, Fall 2024.