

Mid-project feedback – Painting Name/Magaca: _____

Jawaab-celinta mashruuca - Rinjiyeynta

This project will be evaluated using four general criteria. To help you do your best, here is some feedback with suggestions about how to improve your painting. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend so I can give you more help.

Mashruucan waxaa lagu qiimeyn doonaa iyadoo la adeegsanayo afar shuruudood oo guud. Si lagaaga caawiyo inaad sida ugu fiican wax u qabatid, halkan waxaa ku yaal xoogaa ra'yi ah oo leh talooyin ku saabsan sida loo hagaajiyo rinjigaaga. Waxaan doortay oo kaliya waxaan u malaynayo inay yihiin qaybaha ugu muhiimsan ee talo adiga kugu saabsan. Haddii talooyinkan aan la caddeynin, fadlan weydii aniga ama saaxiib si aan kuu siiyo caawimaad dheeraad ah.

Quality of observation - *Tayada kormeerka*

- **Observe closely.** Keep looking at your photographs. Focus on the component lines, shapes, and colours.
Closely Si dhaw ula socio. Isha ku hay sawirradaada. Xoogga saar laynka qaybaha, qaababka, iyo midabada.
- **Look for missing details.** Look for small things that you may have overlooked.
U fiirso faahfaahinta maqan. U fiirso waxyaabo yaryar oo laga yaabo inaad illowday.
- **Measure carefully.** Use a grid, rulers, or slips of paper to guide sizes and locations.
Carefully Si taxaddar leh u cabir. U adeegso xirmo weyn, xukumaan, ama warqado xaashi ah si aad ugu hagto cabirrada iyo goobaha.
- **Observe the shapes of your shadows.** Take a closer look at the shapes and sizes of the light & dark areas.
La socio astaamaha hooskaaga. Si dhaw u eeg qaababka iyo cabbirrada meelaha iftiinka & mugdiga ah.
- **Consider changes in texture.** Try to capture the texture of the different things you are painting.
Tixgeli isbeddelada qaab-dhismeedka. Isku day inaad qabato dareenka waxyaabaha kala duwan ee aad rinjiyaysay.

Quality of painting technique - *Tayada farsamada rinjiyeynta*

- **Lighten your outlines.** Outlines should disappear in the final painting.
U fududee dariiqyadaaga. Tusmooyinku waa inay ka baxaan sawirka ugu dambeeya.
- **Darken your darks.** Doing so will increase the overall impact of your painting, and may will help it pop.
Madoow mugdigaaga. In sidaas la yeelo waxay kordhin doontaa saameynta guud ee sawirkaaga, waxaana laga yaabaa inay ka caawiso inuu soo baxo.
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished.
Tone Ku dar codadka nalkaaga. Ka tagida meelaha cad waxay u muuqataa inay kaa baxeyso aragti ah in shaqadaada farshaxanka aysan dhameystirneyn.
- **Work on careful brushwork.** Apply each brushstroke with care and thought.
Ka shaqee taxadar taxaddar leh. Ku adeegso caday kasta si taxaddar leh oo fikir leh.

- **Work on gradients.** You can make your paint blend smoothly from one colour to another.
Ku shaqee kahadalka ardayda. Waxaad ka dhigi kartaa rinjigaaga mid isku-dhafan si siman midab ilaa mid kale.
- **Mix your colours more carefully.** Blend together three or more colours before painting with it.
Si taxaddar leh isugu qas midabadaaga. Isku qas saddex midab ama ka badan intaadan rinjiyeynin.
- **Create textures with brushstrokes.** Use different techniques to show the nature of different materials.
Abuur qoraallo leh boomaatada cadayga. Adeegso farsamooyin kala duwan si aad u muujiso nooca qalabka kala duwan.

Sense of depth - *Dareenka qoto dheer*

- **Use warm and cool colours.** Warm colours come forward, cool colours go backward.
Isticmaal midab diiran oo qabow. Midabada diirimaadka ah ayaa soo baxa, midabada qabowna dib ayey u socdaan.
- **Use high and low intensity colours.** Intense colours come forward, dull colours go into the distance.
Isticmaal midabada sare iyo kan hoose ee xoogga leh. Midabyo culus ayaa soo baxa, midabbo jilicsan ayaa masaafu u jira.
- **Use high and low contrast.** Dramatic lights and darks are near but muddy colours are far away.
Adeegso isbarbardhiga sare iyo kan hoose. Nalalka cadcad iyo mugdiga waa dhowyihiin laakiin midabada dhoobo leh ayaa aad uga fog.
- **Use high and low detail.** Near things are sharp, but blurry things are in the distance.
Detail Isticmaal faahfaahin hoose iyo mid hoose. Waxyaabaha u dhow waa wax af badan, laakiin waxyaabo dhalaalaya ayaa fogaan jira.

Composition - *Halabuurka*

- **Start painting your background.** It lacks substance in comparison to the rest of your painting.
Bilow rinjiyeynta asalkaaga. Waxay ubaahantahay walax marka la barbar dhigo sawirkaaga inteeda kale.
- **Make sure your painting is non-central.** You may have to cut off one or more edges to make this work.
Hubso in sawirkaagu yahay mid aan udub dhexaad ahayn. Waa inaad gooyso hal ama kabadan geesaha si aad shaqadan u qabato.
- **Make sure your painting is balanced.** One or more areas appear to be empty.
Hubso in sawirkaagu yahay mid isku dheelitiran. Hal ama in kabadan aag ayaa u muuqda inay maran yihiin.
- **Make sure your colour scheme is clear.** Restrict your colour scheme so that your composition works.
Hubso in qorshaha midabkiisu yahay mid cad. Xaddid nidaamka midabkaaga si ay curintaadu u shaqeyso.
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. *Remember that if too much of your work is done outside school I cannot accept it.*
Seem Waxaad u muuqataa inaad gadaal ka taagantahay. Fadlan tixgeli inaad ka shaqeyso mashruucaaga qadada ama iskuulka kahor ama kadib. Ama, isku day inaad kor u qaadid xawaarahaaga ama aad u isticmaasho waqtigaaga wax ku ool ah inta lagu jiro fasalka. Haddii aad qabato shaqo kugu filan, waxaad waydiin kartaa inaad guriga u gayn karto si aad uga shaqayso. Xusuusnow haddii shaqadaada badan lagu qabto meel ka baxsan dugsiiga ma aqbali karo.