

*Pagpipinta para sa Lalim: Feedback ng isang tao*

**Person giving feedback - Tao na nagbibigay ng feedback:**

Name of artist - *Pangalan ng artist:*

Please give at least one piece of advice from each category.

*Mangyaring magbigay ng hindi bababa sa isang piraso ng payo mula sa bawat kategorya.*

**Quality of observation - Kalidad ng pagmamasid**

*Consider - Isaalang-alang:*

How and where can their level of detail improve?

*Paano at saan mapapabuti ang antas ng kanilang detalye?*

How and where can their proportion improve?

*Paano at saan maaaring mapabuti ang kanilang proporsyon (mga hugis at sukat)?*

How and where can their overall observation improve?

*Paano at saan mapapabuti ang pangkalahatang pagmamasid?*

**Quality of painting - Marka ng pagpipinta**

*Consider - Isaalang-alang:*

How and where can they mix their paint more carefully or complexly?

*Paano at saan nila masisimpleng mabuti o masalimuot ang kanilang pintura?*

How and where can they apply their paint more thoughtfully?

*Paano at saan nila maipakikitang mas maingat ang kanilang pintura?*

How and where can their brushstrokes be more interesting or expressive?

*Paano at saan maaaring maging mas kawili-wili o nagpapahayag ang kanilang mga brushstroke?*

How and where can they create more effective textures?

*Paano at saan sila makagawa ng mas epektibong mga texture?*

**Sense of depth**

*Consider - Isaalang-alang:*

How and where can they use warm and cool colours to create a better sense of depth?

*Paano at saan sila maaaring gumamit ng mainit at malamig na mga kulay upang lumikha ng isang mas mahusay na kahulugan ng lalim?*

How and where can they use high and low intensity colours to create a better sense of depth?

*Paano at saan sila maaaring gumamit ng mataas at mababang mga kulay ng intensity upang lumikha ng isang mas mahusay na kahulugan ng lalim?*

How and where can they use high and low contrast to create a better sense of depth?

*Paano at saan sila maaaring gumamit ng mataas at mababang kaibahan upang makalikha ng mas malalim na kahulugan?*

How and where can they use high and low detail to create a better sense of depth?

*Paano at saan sila maaaring gumamit ng mataas at mababang detalye upang lumikha ng isang mas mahusay na kahulugan ng lalim?*

# Composition - *Komposisyon*

*Consider - Isaalang-alang:*

How and where can they add more to make the artwork feel more complete?

*Paano at saan sila maaaring magdagdag ng higit pa upang gawing mas kumpleto ang artwork?*

What and where do they have to do things to ensure will finish on time?

*Ano at saan sila kailangang gumawa ng mga bagay upang masiguro na matapos sa oras?*

What and where do they have to do things to ensure that their composition is non-central?

*Ano at saan sila kailangang gumawa ng mga bagay upang matiyak na ang kanilang komposisyon ay di-sentral?*

What and where do they have to do things to ensure that their composition is well-balanced?

*Ano at saan sila kailangang gumawa ng mga bagay upang matiyak na ang kanilang komposisyon ay balanse?*

How and where should they change their colours to match their colour scheme?

*Paano at saan sila dapat baguhin ang kanilang mga kulay upang tumugma sa kanilang scheme ng kulay?*

You may answer **ANY SIX QUESTIONS** in this assignment.

Maaari mong sagutin ang **ANUMANG ANUMANG MGA TANONG** sa atas na ito.

Be specific: say **WHERE** it is, and **WHAT they should DO**.

Maging tiyak: sabihin **SAAN** ito, at **ANO** ang dapat nilang gawin.

1.

2.

3.

4.

5.

6.