

Painting for Depth: Peer feedback ___/10 *Uchoraji kwa kina: Maoni ya rika*

Person giving feedback - Mtu kutoa maoni:

Name of artist - *Jina la msanii:*

Please give at least one piece of advice from each category.

Tafadhali toa angalau sehemu moja ya ushauri kutoka kila kikundi.

Quality of observation - Ubora wa uchunguzi

Consider - Fikiria:

How and where can their level of detail improve?

Jinsi gani na kiwango cha kina kinaweza kuboresha?

How and where can their proportion improve?

Jinsi na wapi (maumbo na ukubwa) wanaweza kuboresha na wapi?

How and where can their overall observation improve?

Uangalizi wao wa jumla unaweza kuboreshaje na wapi?

Quality of painting - Ubora wa uchoraji

Consider - Fikiria:

How and where can they mix their paint more carefully or complexly?

Jinsi gani na wapi wanaweza kuchanganya rangi yao kwa makini zaidi au ngumu?

How and where can they apply their paint more thoughtfully?

Je! Na wapi wanaweza kutumia rangi yao kwa makini zaidi?

How and where can their brushstrokes be more interesting or expressive?

Jinsi gani na wapi wanaweza kuwa na kuvutia zaidi au kuelezea?

How and where can they create more effective textures?

Jinsi na wapi wanaweza kuunda textures bora zaidi?

Sense of depth - Kujua ya kina

Consider - Fikiria:

How and where can they use warm and cool colours to create a better sense of depth?

Jinsi gani na wapi wanaweza kutumia rangi ya joto na baridi ili kujenga maana bora ya kina?

How and where can they use high and low intensity colours to create a better sense of depth?

Jinsi gani na wapi wanaweza kutumia rangi za juu na za chini ili kujenga umuhimu bora wa kina?

How and where can they use high and low contrast to create a better sense of depth?

Jinsi gani na wapi wanaweza kutumia tofauti ya juu na chini ili kujenga maana bora ya kina?

How and where can they use high and low detail to create a better sense of depth?

Jinsi gani na wapi wanaweza kutumia maelezo ya juu na chini ili kujenga maana bora ya kina?

Composition - *Muundo*

Consider - *Fikiria:*

How and where can they add more to make the artwork feel more complete?

Jinsi na wapi wanaweza kuongeza zaidi ili kufanya mchoro ujisikie zaidi?

What and where do they have to do things to ensure will finish on time?

Nini na wapi wanapaswa kufanya mambo kuhakikisha kumaliza wakati?

What and where do they have to do things to ensure that their composition is non-central?

Nini na wapi wanapaswa kufanya mambo ili kuhakikisha kuwa muundo wao sio kati?

What and where do they have to do things to ensure that their composition is well-balanced?

Nini na ni wapi wanapaswa kufanya mambo ili kuhakikisha kuwa muundo wao ni sawa?

How and where should they change their colours to match their colour scheme?

Je! Na wapi wanapaswa kubadili rangi zao ili kufanana na mpango wao wa rangi?

You may answer **ANY SIX QUESTIONS** in this assignment.

Unaweza kujibu **MASWALI YOTE SIX** katika kazi hii.

Be specific: say **WHERE** it is, and **WHAT they should DO**.

*Kuwa maalum: sema wapi, **NA NINI** wanapaswa kufanya.*

1.

2.

3.

4.

5.

6.