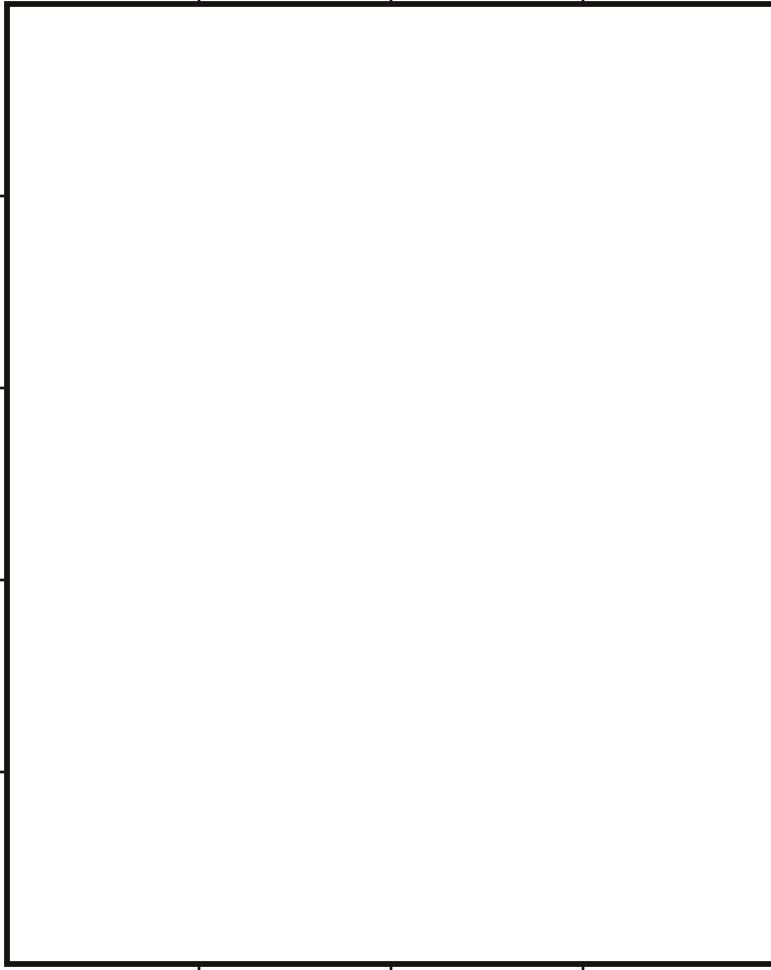


Visual Arts: Viewfinder

Sometimes the edges of a piece of paper are like a window: a hole through which we see into another world

We respect a viewer's intelligence when we cut off important parts of our artworks. Sometimes we can also use it to develop a sense of mystery: people look close and ask, "What *is* that?"



We are all capable of visual completion: when we see a person half-hidden by the edge of a door, we don't assume they have been cut in two...

But does that windows have to show absolutely everything? In order to paint a hockey player, do we really need to show both skates, the whole stick, and all the way to the tip of the helmet?