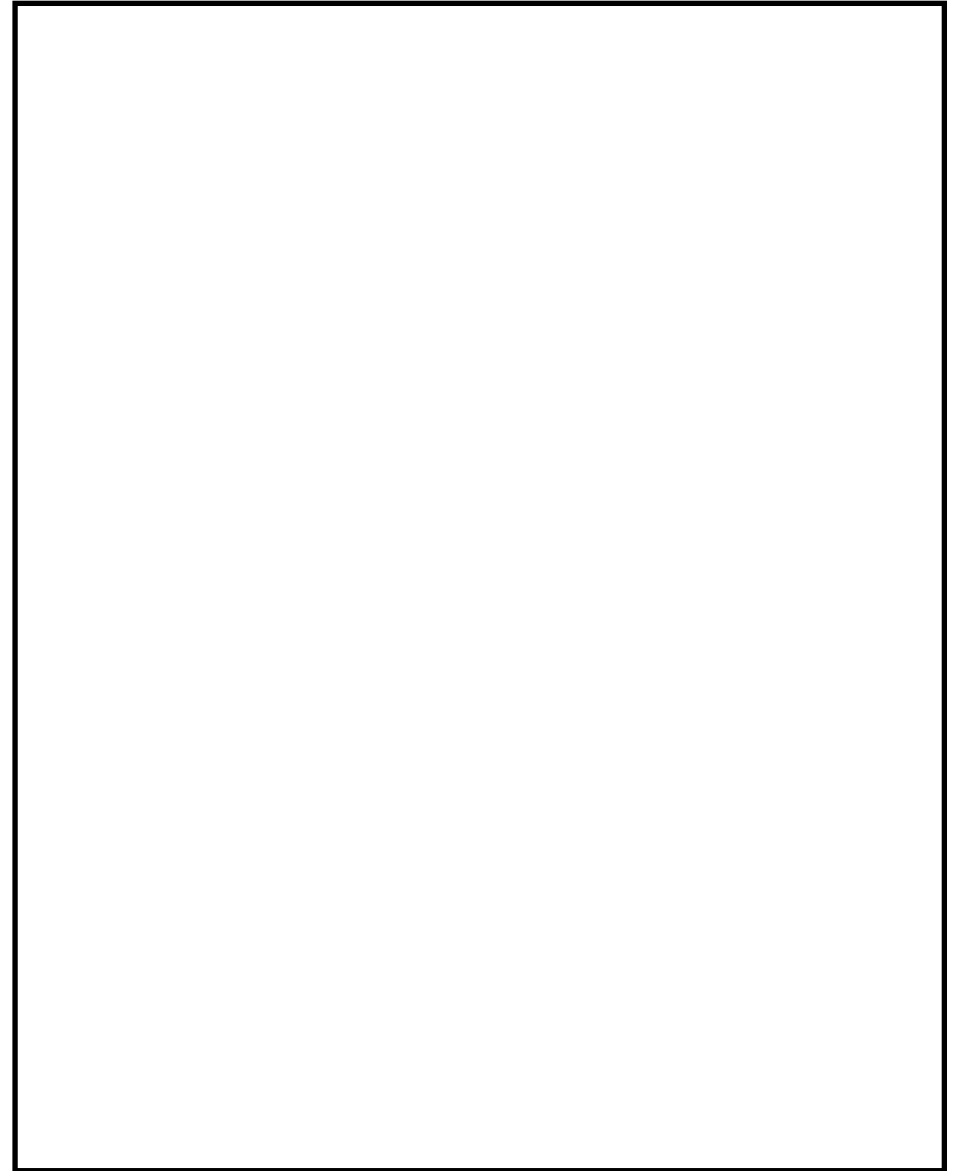


# Drawing basics Learning how to see — *Part One*



Pablo Picasso, **Portrait of Igor Stravinsky**, 1920  
Drawing on paper, 62 x 48.5cm

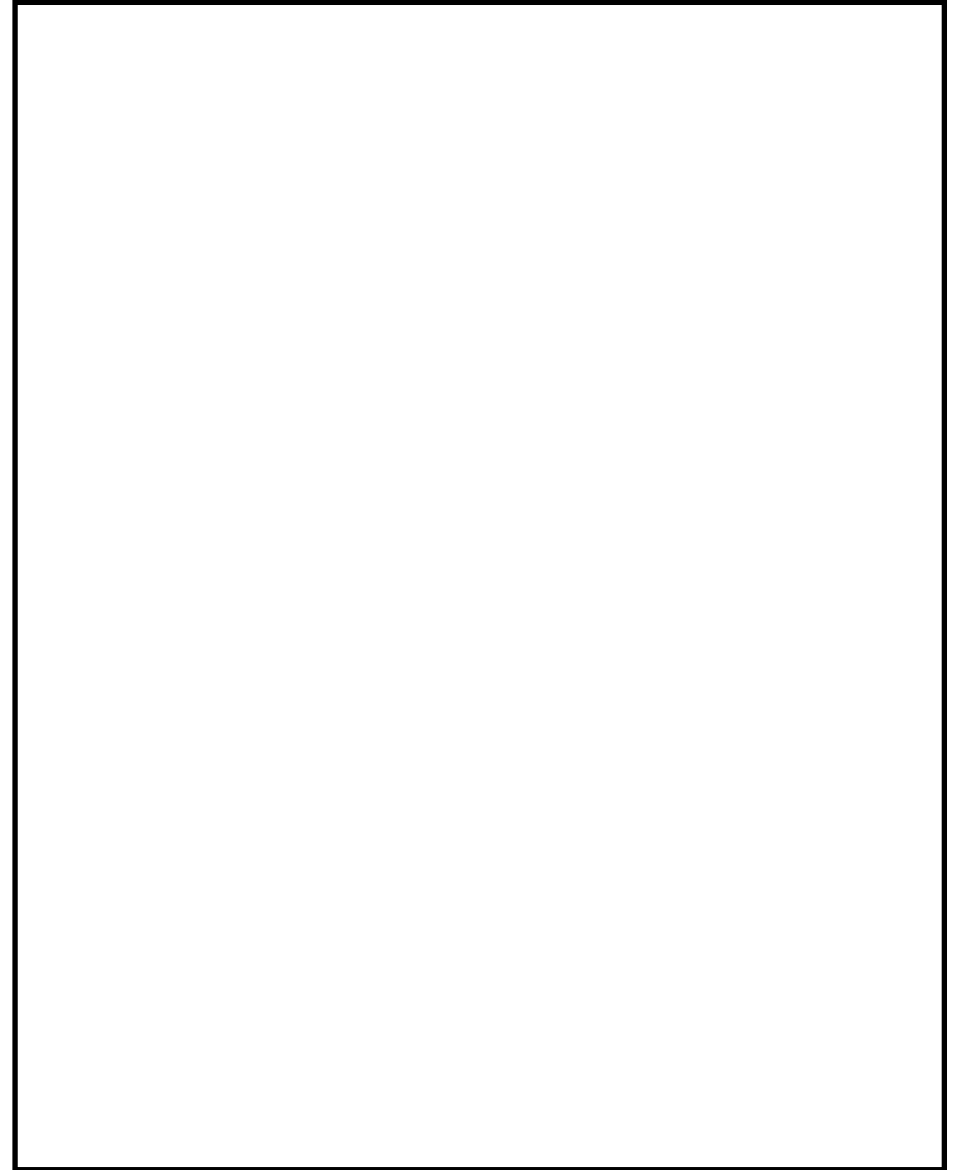


Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted.

# Drawing basics Learning how to see — *Part Two*



**Seeing as an artist often means forgetting what you are looking at.** To help with this, artists sometimes draw things upside down.



This helps you to focus on the visual characteristics of something rather than what something **is**. This shift in thinking is essential in art making.