

Portraiture — Portrait shading practice

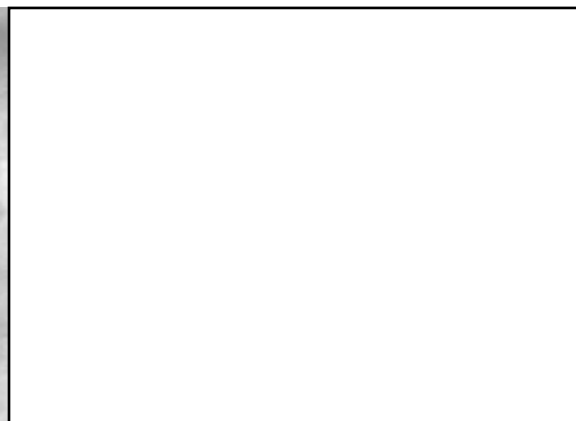


Draw the mirror image of each part of the face in the empty rectangles.

When your drawing is finished, there should not be any outlines. Remember that photographs capture the world by recording patterns and shapes of light and dark.



Start by outlining the major parts very lightly. Use a light grid, if you like.



Then build up the darkness in several layers in order to make things smooth.