

# Evaluation Criteria for the Final Project

## Drawing

## Painting

<b>Idea Generation</b> 20%	<p>Use the same criteria as the graphic organizers: (25 pts total)</p> <p>6 pts — total number of ideas</p> <p>1 pt — recording the number of ideas</p> <p>2 pts — selecting and connecting the best ideas</p>	
<b>Creativity &amp; Observation</b> 15%	<ul style="list-style-type: none"> <li>• Aim for: complex, emotional, ground-breaking, insight, originality, quality, respectful or the subject, sensitivity, uniqueness, unusualness, and well-observed</li> </ul>	
<b>Technique for Medium</b> 15%	<ul style="list-style-type: none"> <li>• Effective use of contour, detail, proportion</li> <li>• Shading with smoothness and blending</li> <li>• Use of detail and contrast to show depth</li> </ul>	<ul style="list-style-type: none"> <li>• Effective use of detail, proportion, light and dark</li> <li>• Effective paint mixing, blending, and application</li> <li>• Use of detail, contrast, and warm/cool colours to show a sense of depth</li> </ul>
<b>Texture</b> 20%	<ul style="list-style-type: none"> <li>• A wide variety of different kinds of marks</li> <li>• High quality with each kind of mark</li> <li>• Complex and well-executed pattern</li> <li>• Well-observed realistic texture</li> </ul>	<ul style="list-style-type: none"> <li>• A wide variety of different kinds of marks</li> <li>• High quality with each kind of mark</li> <li>• Complex and well-executed pattern</li> <li>• Well-observed realistic texture</li> <li>• Painterly brushstrokes</li> </ul>
<b>Composition</b> 20%	<ul style="list-style-type: none"> <li>• Non-central composition</li> </ul>	<ul style="list-style-type: none"> <li>• Well-balanced with respect to texture, shape, line, light and dark, and colour</li> </ul>
<b>Peer Feedback</b> 10%	<ul style="list-style-type: none"> <li>• Specific, detailed suggestions for improvement for others in your class</li> <li>• Follow the instructions on the handout</li> </ul>	

# Visual Arts 11

## Printmaking

## Sculpture

- 6 pts — reference drawings
- 4 pts — thumbnail compositions
- 6 pts — developmental sketch

Follow the instructions in your idea generation booklet.

- Your artwork should be unusual and creative and/or insightfully observed with care

- Your artwork should clearly communicate your idea without non-visual explanation

- Effective use of detail, proportion, light and dark
- Effective crisp, precise carving
- Crisp-edged prints with smooth and consistent areas of ink.

- Strong and durable construction
- Well-crafted surface quality: well-smoothed and clean textures
- Great handfeel

- A wide variety of different kinds of marks
- High quality with each kind of mark
- A variety of different line weights
- Well-observed realistic texture

- A wide variety of different kinds of marks
- High quality with each kind of mark
- Complex and well-executed pattern
- Well-observed realistic texture

- If created in colour, the artwork should hold to a specific colour scheme: complementary, analogous, split complementary, or — less effectively — triad, rectangular, square.

- Well-balanced in three dimensions
- Balance of shapes, texture, and pattern
- Well-balanced weight in the hand