

Printmaking

Printmaking is an ancient process that allows a person to create huge numbers of prints from a single drawing.

In its simplest form, it involves carving into a material to make a stamp, putting ink on it, and then transferring that ink onto paper.

We are going to be carving into 8x10" blocks of linoleum with chisels and linozip tools. Then we will use brayers (ink rollers) to ink the blocks before placing paper on them and rubbing it with fingers and wooden spoons.

Things to remember

Anything you carve onto your block will be reversed left to right, such as type or printing.

If you want to transfer a drawing onto your block, consider using tracing paper or graphite/pastel transfer.

Printmaking is often called "the art of the white line." That means that everything that is white will be carved away and anything black will be left behind. (Yes, a reversed image is cool looking, but it is also a sign of someone who cannot figure out how to reverse their drawing naturally.)

When planning your artwork, consider drawing with light coloured pencils on black paper. Also consider putting drawing ink on your linoleum block first, and then drawing with light coloured pencils on top of that too.

Evaluation

Idea generation (Perceiving, reflecting and responding)

Quality of carving/greyscale (Technical skills)

Quality and consistency of prints (Technical skills)

Composition and balance (Composition and design)

Creativity/observation (Perceiving, reflecting and responding)

