

Viktoriia Svrydenko, Spring 2025



Matt Inkpen, Spring 2025



Rivin Hewage, Spring 2025



Leon Pacanan, Spring 2025



Cristian Inoue Iguchi, Spring 2025



Kurt Gillis, Spring 2025



Gabriel Correia, Spring 2025



Adi Sethi, Spring 2025

Expressive clay portrait

___/10 Idea development

___/10 Feedback

Criteria for your finished clay portrait:

Realistic proportion and detail: Your portrait is clearly recognizable and is highly detailed with correct shapes and sizes.

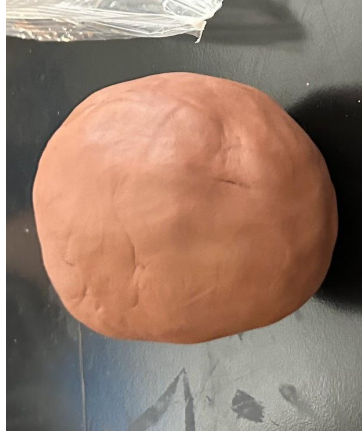
Clay technique: The sculpture is well-crafted, has excellent texture, is strong, and will not break or explode.

Emotional expression: A specific emotion is clearly expressed in the portrait. This emotion is clearly communicated across the whole of the face.

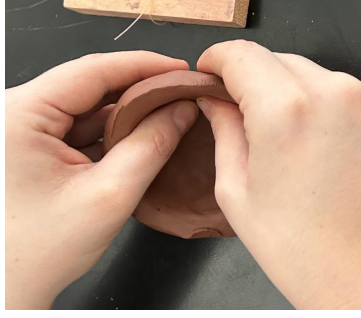
Building your expressive clay portrait step by step

- Sadness
- Anger
- Disgust
- Surprise
- Fear
- Contempt
- Derision
- Confusion

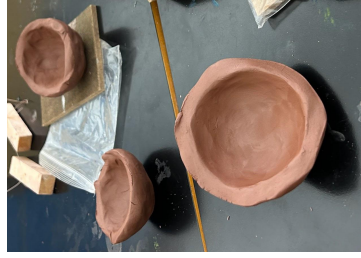
1 Choose a **specific emotion**.



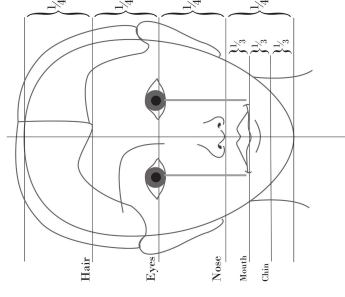
2 Divide your clay **in half**.



3 Create a **hollow sphere**.



4 **Paddle** the sphere into an **egg shape**.



5 Mark out the **general proportions**.



6 Add the **features**.

Building your expressive clay portrait step by step



8 Smooth and refine the features.



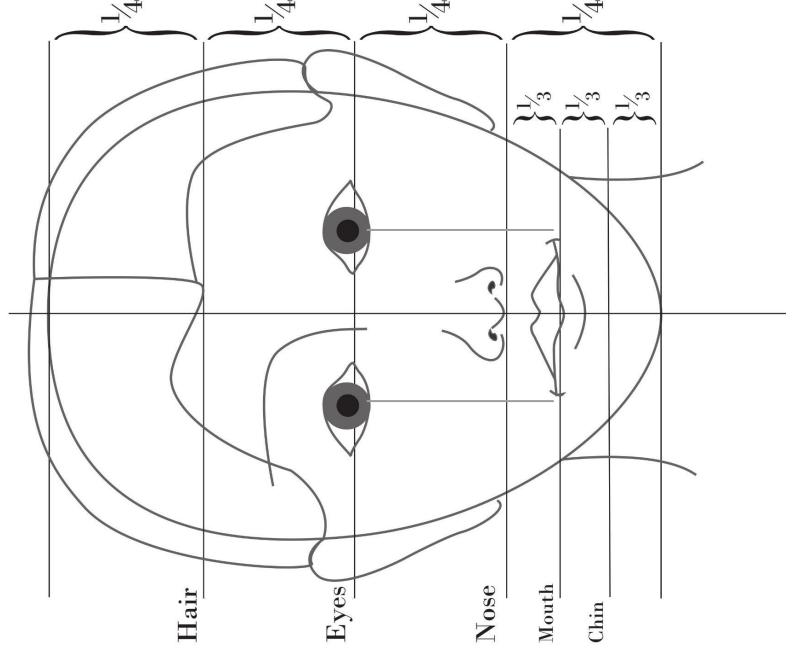
9 Add a neck to support your sculpture.



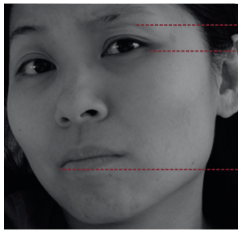
10 Add hair to your sculpture.



11 Discreetly puncture it so it won't explode.

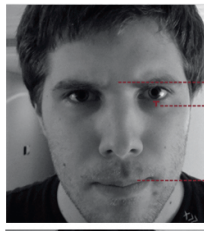


Skill builders Expressive Faces



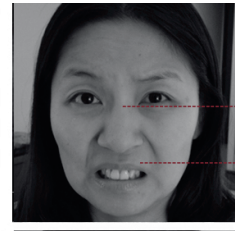
sadness

- ① drooping upper eyelids
- ② losing focus in eyes
- ③ slight pulling down of lip corners



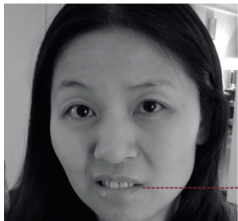
anger

- ① eyebrows down and together
- ② eyes glare
- ③ narrowing of the lips



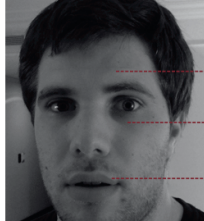
disgust

- ① nose wrinkling
- ② upper lip raised



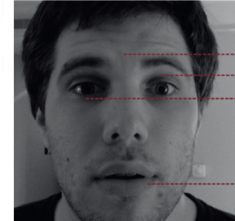
contempt

- ① lip corner tightened and raised on only one side of face



surprise

- Lasts for only one second:
- ① eyebrows raised
 - ② eyes widened
 - ③ mouth open



fear

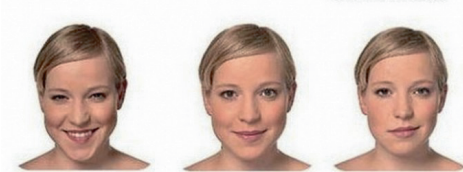
- ① eyebrows raised and pulled together
- ② raised upper eyelids
- ③ tensed lower eyelids
- ④ lips slightly stretched horizontally back to ears



1. Contempt:
lifted brows, upper lip lifted.
How to cause this:
It's enough just to wipe the sweat off your head with a tip of your tie.

2. Controlled anger:
tightly shut lips, flared nostrils, eyes squinting slightly.
How to cause this:
Find a photo album with your ex-wife photos and put it in a prominent place.

3. Fear:
eyes open wide, eyebrows slightly raised corners of the mouth are pointing downward.
How to cause this:
Pick up the phone and say: "Hey Wolfgang! I heard you and your brother have no place to live? Well, come live with us!"



4. Sarcastic Smile
mouth half-open, eyes slightly squinting.
How to cause this:
Going out with your buddies, promise to be home at 9 pm.

5. Obligatory Smile
mouth corners are pointing in different directions, in a lopsided smile.
How to cause this:
Invite your boss to visit your house.

6. Derision
lips shut, eyes squinting.
How to cause this:
Refuse to pay extra \$100 for a hotel room with a better view.



7. Asking nicely:
lifted eyebrows, trembling chin
How to cause this:
Promise something, then change your mind.

8. Pleading:
wrinkled forehead, lips slightly open, eyes wet.
How to cause this:
Again promise her something, (see previous), and then change your mind again.

9. Baffled Anger
one eye squinted, jaw put forward.
How to cause this:
when you learn wins, go to bed dressed in it's colors.



10. Confusion:
eyes open wide, mouth slightly open.
How to cause this:
get a tattoo with a different girl's name.

11. Deep Hatred
all face muscles are frozen as in a mask.
How to cause this:
Say that her new dress is good, but your secretary's dress is better.

12. Humble Submission.
mouth is closed, one eyebrow slightly raised.
How to cause this:
As yet unknown.



Once upon a time, you simply wanted to make a portrait look right. Now it is time to use your skills to express emotion. Make expressive shaded drawings in your sketchbook.



The Seven Universal Facial Expressions of Emotion



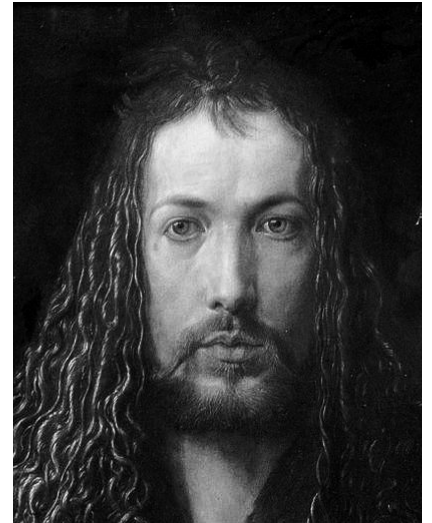
Video: We have only four facial expressions!



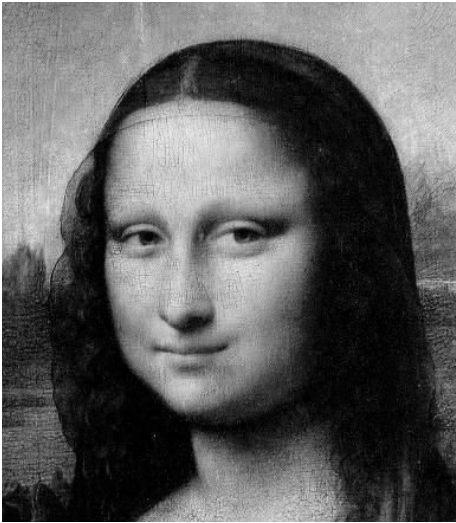
Édouard Manet, *Olympia*, 1863



Johannes Vermeer, *Girl with a Pearl Earring*, c. 1665



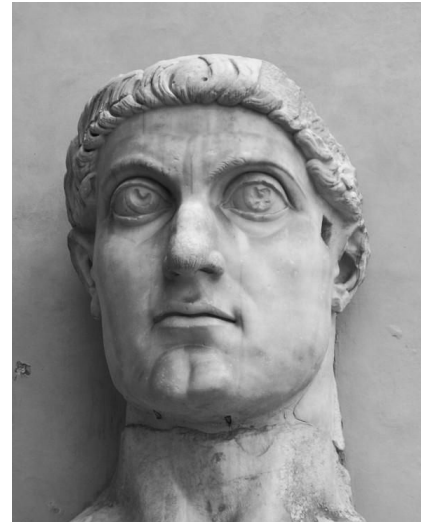
Albrecht Dürer, *Self-portrait*, 1500



Leonardo da Vinci, *Mona Lisa*, c. 1503-1506



Frida Kahlo, *The Two Fridas*, 1939



Unknown, *Head of Constantine*, circa 315

Portraits from art history



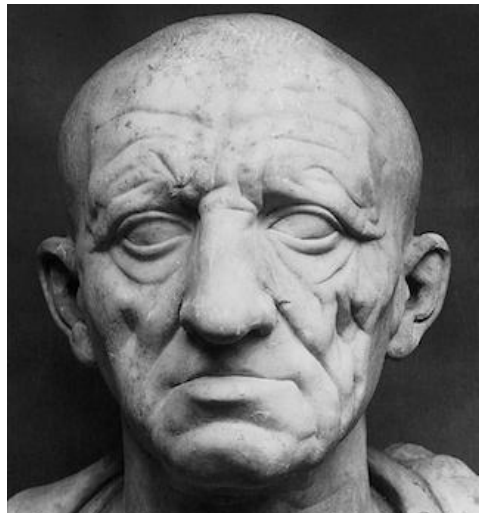
Roy Lichtenstein, *In the Car*, 1963



Rembrandt, *Self-Portrait with Two Circles*, c. 1665-1669



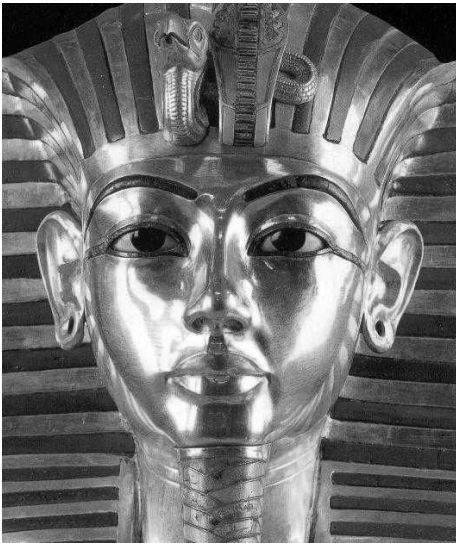
Jan van Eyck, *The Arnolfini Portrait*, 1434



Unknown, *Head of a Roman Patrician* (Cato the Elder), 75-50 BC



Myron, *Discobolus*, circa 450 BC



Unknown, *The Death Mask of King Tutankhamen*, 1320 BC



Jean-Auguste-Dominique Ingres, *Princesse de Broglie*, 1851-53



Edvard Munch, *The Scream of Nature*, 1893



Jeff Koons, *Rabbit*, 1986



Otto Dix, *Portrait of the Journalist Sylvia Von Harden*, 1926



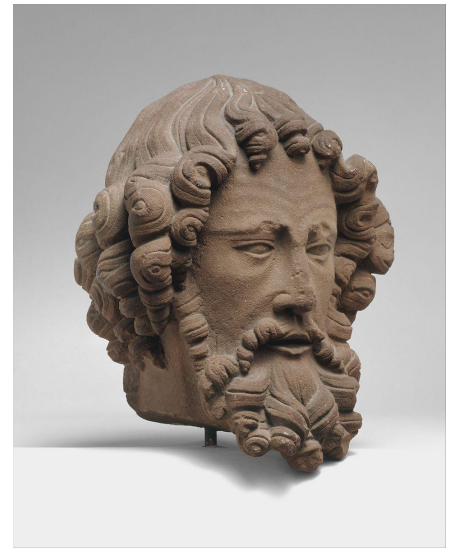
Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82



After Leochares, *Apollo Belvedere*,
white marble, 120–140 CE.



**Marble portrait of the emperor
Antoninus Pius,** ca. 138–161 CE.



**Unknown German artist, *Head of an
Apostle*,** ca. 1280–1300.



Michelangelo (Italy), *David*,
1501–1504. White marble.

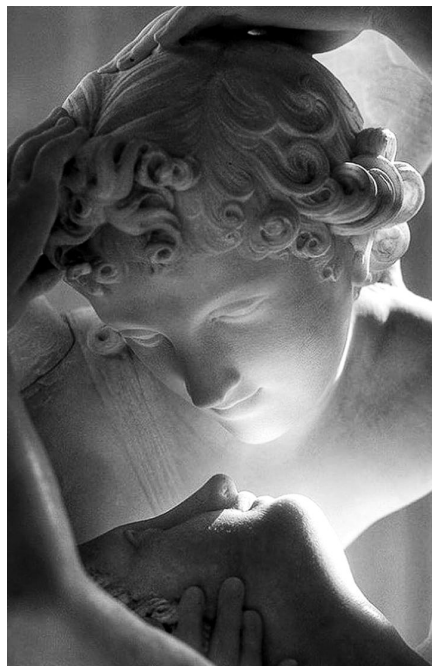


Gian Lorenzo Bernini (Italy), *David*,
1623–24.



**Harriet Goodhue Hosmer (US),
Daphne,** 1853, carved 1854.

Sculpted faces



**Antonio Canova (Italian), *Psyche
Revived by Cupid's Kiss*,** 1787–1793.



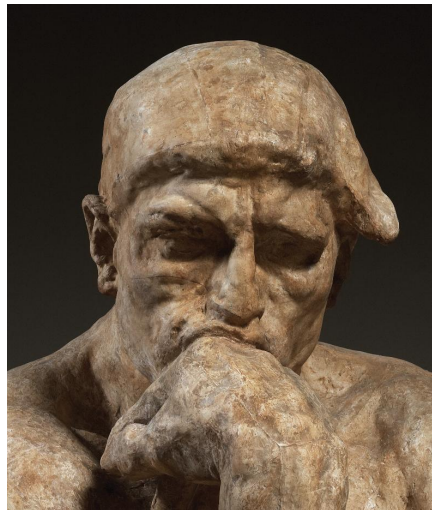
**Edgar Degas (France), *Little Dancer,
Aged Fourteen*,** 1878–1881.

from

Art History



Ernst Ludwig Kirchner (German),
Expressionist wooden sculpture.



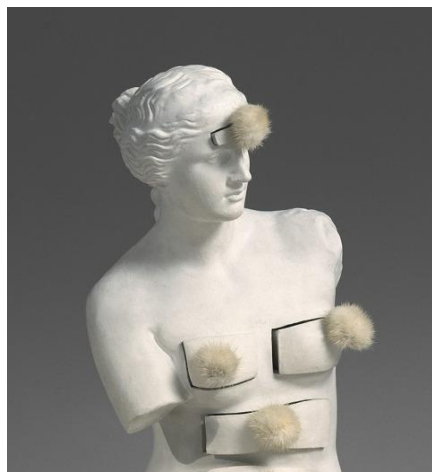
Auguste Rodin (France), *The Thinker*,
1878-1881.



Constantin Brâncuși, *Portrait of
Mademoiselle Pogany*, 1912.



Jacques Lipchitz (US), *Man with
Mandolin*, 1916-17.



Salvador Dalí (Spain), *Venus de Milo
with Drawers*, 1936.



Raoul Hausmann (Austria), *The Spirit
of Our Time - Mechanical Head*, 1919.



Roy Lichtenstein (US), *Head With
Blue Shadow*, 1965.

Expressive clay portrait evaluation

Realistic proportion and detail

The sculpted portrait shows the correct shapes and sizes of the face of a specific person. The person is clearly recognizable and is highly detailed.

Clay technique

The sculpture is well-crafted, with excellent skin and hair texture. As well, it is strong without being thick and heavy, and does not present a risk of breaking or exploding.

Emotional expression

A specific emotion is clearly expressed in the portrait, and this expression is clearly communicated across the whole of the face.

Idea Development

1 Generate ideas

maximum of 50%

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Number of **words** → _____ × 1% = _____%

Number of **sketches** → _____ × 3% = _____%

2 Select the best and join together ideas

Circle the **best** ideas circled = □ 5%

Link into **groups** of ideas linked = □ 5%

3 Print reference images

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

_____ images × 5% = _____% *maximum of 8 images*

4 Rough copy

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- **Remember to choose a non-central composition.**

_____ drawing × 25% = _____% *great quality or better*

Total = _____%



Jo Scanlan-Casey, 2022-23



Gabriel Espinoza, 2022-23



Seth Bennett-Crundwell, 2022-23



Brooklyn Webber, Spring 2025



Andrew O'Neil Santiago, 2022-23



Kalousi Nacro Garo, Spring 2025



Bible Omod, 2022-23



Daisha Farmer, 2022-23



Avery Myette, 2022-23



Lily Sin, 2022-23



Cat Creech, Spring 2025



Tia Eshetu, 2022-23