

# Clay vessel evaluation criteria

- Clay skills**                    The strength, balance, and surface finish of your clay vessel.
- Quality of carving**        The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.
- Daily clean-up habits**    Cleaning your table and floor so it is clean and has no streaks.

## Vocabulary for the clay vessel

- apron**                        a piece of cloth that you wear to protect your clothes from getting dirty.
- carving**                     scratching into clay to change its shape or to make a picture or pattern
- ceramic**                    a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature
- clay**                         a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up.
- coil**                         a thin piece of clay that looks like a snake
- earthenware**              a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight
- foot**                         the bottom of a pot where it sits on a table
- glaze**                        a material that you can paint onto ceramic that turns into glass when fired in a kiln
- glazing**                    for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour
- handle**                     the part of something that is used to lift or carry it
- kiln**                         an oven used to heat up clay enough to become a hard ceramic
- lid**                         the top of a pot that you can take off
- lip**                         the top edge of a pot
- paddling**                  hitting clay with wood to make it stronger, smoother, and a better shape
- pattern**                     a drawing that repeats in a beautiful way
- pinch**                        squeezing something between your thumb and finger
- rib**                         a piece of silicone or wood used to smoothly shape some clay
- score**                        carve Xs or parallel lines to help join clay together with slip
- scraper**                    a piece of thin metal or plastic used to shave off thin pieces of clay
- scribe**                     mark an even and straight line
- shave**                      scrape bumps and fuzz from the surface of something
- slip**                        a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour
- stretch**                    pulling something to make it longer
- terracotta**                an unglazed reddish-brown earthenware clay
- transfer**                    to move or copy something
- trim**                        remove extra clay with a tool