

# Expressive clay portrait evaluation criteria

## *Vigezo vya tathmini ya picha ya udongo unaoonyesha*

### **Realistic proportion and detail**

The sculpted portrait shows the correct shapes and sizes of the face of a specific person. The person is clearly recognizable and is highly detailed.

Uwiano wa kweli na undani

Picha iliyochongwa inaonyesha maumbo na ukubwa sahihi wa uso wa mtu fulani. Mtu huyo anatambulika wazi na ana maelezo mengi.

### **Clay technique**

The sculpture is well-crafted, with excellent skin and hair texture. As well, it is strong without being thick and heavy, and does not present a risk of breaking or exploding.

Mbinu ya udongo

Mchoro umetengenezwa vizuri, una ngozi bora na muundo wa nywele. Vilevile, ina nguvu bila kuwa nene na nzito, na haitoi hatari ya kuvunjika au kulipuka.

### **Emotional expression**

A specific emotion is clearly expressed in the portrait, and this expression is clearly communicated across the whole of the face.

Usemi wa kihisia

Hisia maalum inaonyeshwa wazi katika picha, na usemi huu unawasilishwa kwa uso wote.

## *Msamiati wa taswira ya udongo inayoeleza*