

Idea generation

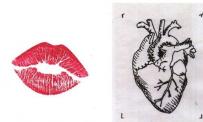
Lili Kelleher's painting

1 Generate! Option C: Image Research
 Come up with LOTS of small pictures. These can be thumbnails of source images, detail views, different viewpoints, textures, cool images, and so on...
1 counting

Count your total ideas:
 ideas: 158

Adapted Gr 10	Grade 10	Grade 11/12
0 pts	0-100%	0-3 00%
1 pt	2-5	5-11
2 pts	6-15	12-17
3 pts	6-7	12-15
4 pts	8-9	16-19
5 pts	10-12	20-23
6 pts	12+	24+

Adapted Gr 11/12



- 2 Edit and combine!**
 best ideas / connections 2
 • Draw squares around your best ideas.
 • Draw dashed connection lines between the ideas that work best together.



4 Draw thumbnails
 Create three thumbnail drawings - quick sketches that you use to try out your ideas. They should be based on the best ideas and combinations from Step 2. EXPERIMENT: unusual angles and compositions can be the things that make your artwork stand out from everyone else's.

- 5 Preliminary drawing**
 quality of drawing 5
 Draw a frame below, then take the best possibilities from above and combine them in an improved composition. If you tackle the most challenging parts of your artwork now, you may be able to work out the bugs before you start your good copy.



Idea generation

Ken Salazar's painting

1 Generate! Option C: Image Research

Come up with LOTS of small pictures! These can be thumbnails of source images, detail views, different viewpoints, textures, cool images, and so on...

Count your total ideas: 24

SINGLE SKETCH = 1 idea

Adapted Gr 10 Grade 10 Grade 11
 8 pts 0-3 0-3 0-5
 2 pts 2-3 4-7 5-13
 3 pts 4-5 8-11 12-15
 4 pts 6-7 12-15 18-21
 5 pts 8-9 16-19 24-27
 6 pts 10-11 20-23 30-35
 8 pts 12+ 24+ 36+



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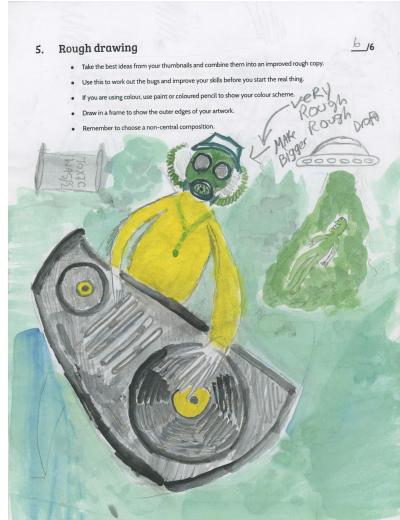
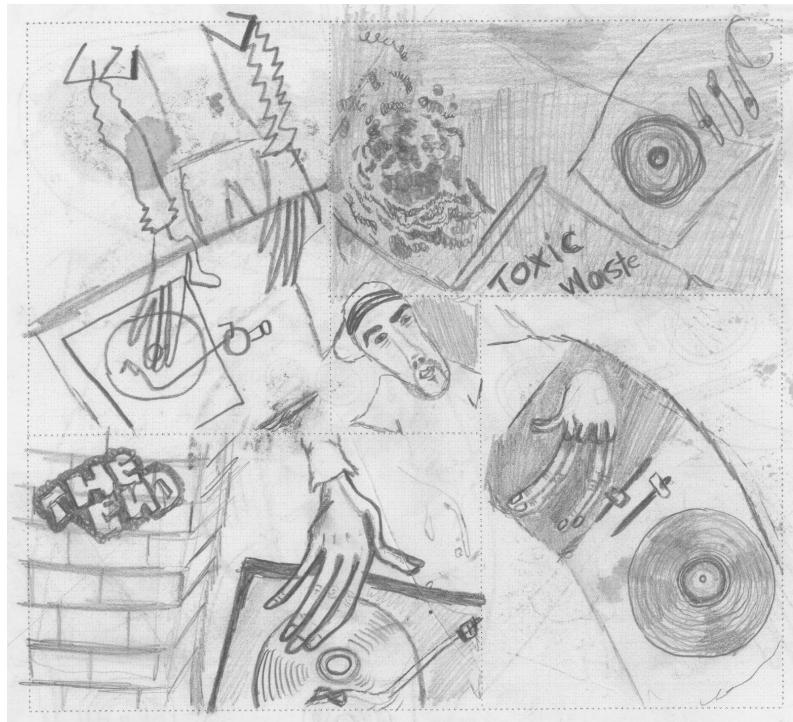
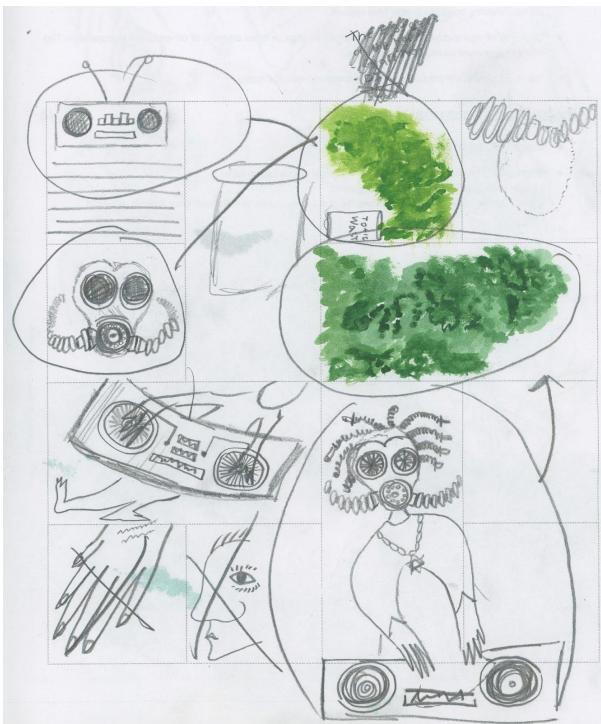
4 Draw thumbnails Colours: Red, orange, magenta, pink, purple, purple
 Create three thumbnail drawings - quick sketches that you use to try out your ideas. They should be based on the best ideas and combinations from Step 2. EXPERIMENT: unusual angles and compositions can be the things that make your artwork stand out from everyone else's.

5 Preliminary drawing
 Draw a frame below, then take the best possibilities from above and combine them into an improved composition. If you tackle the most challenging parts of your artwork now, you may be able to work out the bugs before you start your good copy.



Idea generation

Mikela Thom's painting



Idea generation

Rayne Morrison's painting

