

Idea Development (IPP)

Name:

Evaluation criteria

- | | | | |
|---|------------------------------|-------|---------------------------------|
| 1 | Generate | ___/6 | 30 words (or 12 small sketches) |
| 2 | Count your words or sketches | ___/2 | |
| 3 | Print reference images | ___/6 | 6 printed images |
| 4 | Rough copy | ___/6 | Great quality or better |

Total: ___ / 20 points = ___%

1 Generate ideas!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

2. **Count your total sketches:** _____

____/2

Target = 30 words or 12 sketches

5 words = 1 sketch

3. Print references

___/6

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using your own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

4. Rough drawing

___/6

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- Remember to choose a non-central composition.