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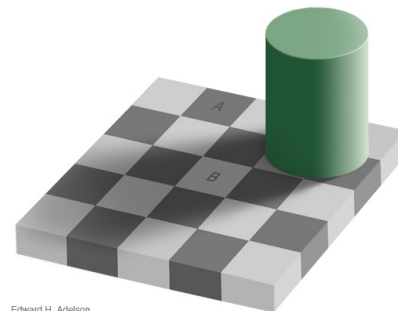
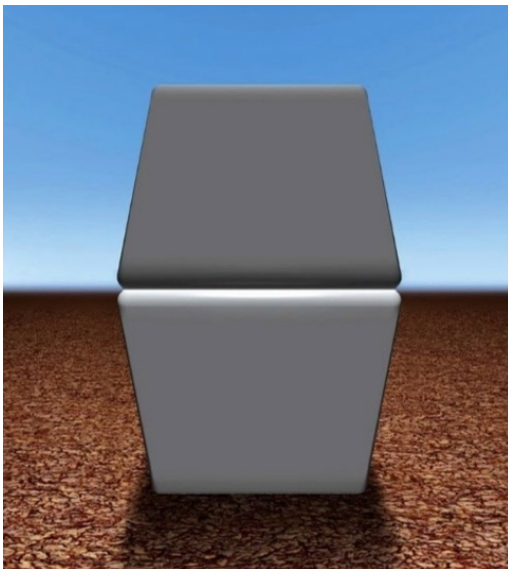
Drawing

Grays change according to surroundings

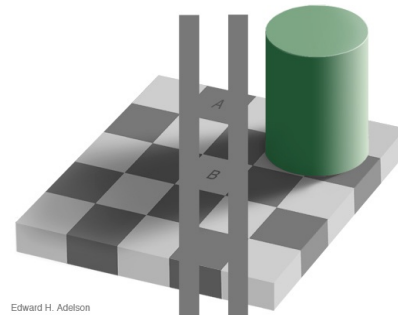
I always have to tell my students to keep shading things darker. For beginners, this can be puzzling because things already look pretty dark while you are still drawing them.

This is because humans don't see greys like a camera does. A camera measures the amount of light and dark at each point. The human eye notices the contrast between an area of gray and it's surroundings.

This means that you have to do tricks to help you see the actual amount of gray in each area. One way is to actually measure the amount of gray to a given standard. That is why there is a grayscale around this page. Another way is to keeping asking yourself, "What is the darkest part of this drawing, the second darkest, the third, the fourth, ... etc."



Edward H. Adelson



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