

Picha binafsi kuweka malengo

Look at the *Mid-project feedback to students* on the previous page to help you answer these questions.
Tazama *Mid-mradi maoni kwa wanafunzi juu ya ukurasa wa awali ili kukusaidia kujibu maswali haya.*

For each criteria, please give **two** pieces of specific feedback. This could be suggestions, or recognizing strength. For example:
Kwa kila vigezo, tafadhali kutoa vipande viwili vya maoni maalum. Hii inaweza kuwa mapendekezo, au kutambua nguvu. Kwa mfano:

- | | |
|--|--|
| → What should be improved and where: | <i>"Look for more detail in the sparkle of the eyes"</i> |
| <i>Nini unapaswa kuboreshwa na ambapo:</i> | <i>"Angalia kwa undani zaidi katika sparkle ya macho"</i> |
| → What is going well and why: | <i>"The lips are looking 3D because you drew the shapes of the shadows well"</i> |
| <i>Ni nini kinaenda vizuri na kwa nini:</i> | <i>"Midomo ni kuangalia 3D sababu sare maumbo ya vivuli vizuri"</i> |

Criteria #1: Proportion and detail - *give two specific pieces of advice***Vigezo # 1: Idadi na undani** - kutoa vipande viwili maalum ya ushauri

In terms of proportion and detail, what are the best things about this drawing? What things could be done to improve the performance with proportion and detail? Consider detail, shapes, sizes, angles, and texture.

Kwa upande wa idadi na undani, ni mambo bora kuhusu mchoro huu nini? Mambo gani kinaweza kufanyika ili kuboresha utendaji na uwiano na undani? Fikiria maelezo, maumbo, ukubwa, pembe, na texture.

•

•

Criteria #2: Shading - *give two specific pieces of advice***Vigezo # 2: Kivuli** - kutoa vipande viwili maalum ya ushauri

In terms of shading, what are the best things about this drawing? What things could be done to improve your performance in creating a sense of depth? Consider how you could use different levels of grey, rich blacks and bright whites, smoothness, blending, and removing outlines.

Kwa upande wa shading, ni mambo bora kuhusu mchoro huu nini? Mambo gani yanaweza kufanyika ili kuboresha utendaji wako katika kujenga hisia ya kina? Fikiria jinsi unaweza kutumia ngazi mbalimbali za kijivu, weusi matajiri na wazungu mkali, ulaini, kuchanganya, na kuondoa unaonyesha.

•

•

Criteria #3: Composition - *give two specific pieces of advice***Vigezo # 3: Muundo** - kutoa vipande viwili maalum ya ushauri

Higher marks will be given for artworks that are fully complete (including backgrounds), and that are well-balanced. In terms of the composition, what are the best things about this drawing? What things could be done to improve or complete the composition? What could be done to finish on time?

Alama ya juu watapewa kwa kazi za sanaa ambazo ni kikamilifu kamili (ikiwa ni pamoja asili), na kwamba ni vizuri uwiano. Kwa upande wa muundo, ni mambo bora kuhusu mchoro huu nini? Mambo gani yanaweza kufanyika ili kuboresha au kukamilisha utungaji? Nini kifanyike ili kumaliza wakati?

•

•