

Texture drawing evaluation criteria

Materials technique	How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading.
Texture	How well you capture the visual sense of each texture.
Composition	How well you create an artwork that is fully complete, well-balanced, and non-central. If you are using colour, this includes using a clear colour scheme.

Vocabulary for the texture project

Composition	the arrangement of things in an artwork
Creativity	ideas that are useful, unique, and insightful
Cross-hatching	drawing using close parallel lines that cross each other at an angle
Hatching	drawing using close parallel lines
Idea development	a process that is used to create useful, insightful, and unique ideas
Negative space	the shape of the space between the things you would normally look at (the positive space)
Non-central composition	an arrangement where the most important thing is NOT in the middle
Pointillism	drawing or painting with small dots or dashes
Positive space	the contour of the things you would normally look at
Reference images	photographs you look at carefully so you can make a better artwork
Stippling	drawing using small dots
Texture	drawing that looks the same as what it feels like
Thumbnail drawings	small drawings that are used to develop the composition of an artwork