



Avery Comeau, Spring 2025



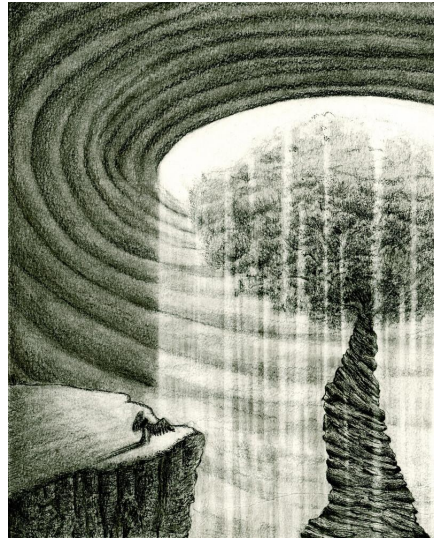
Sarah Hasener, Spring 2025



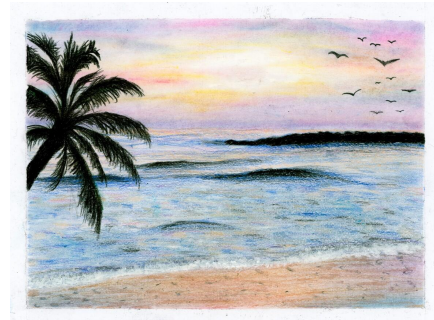
Nathan McNamara, Spring 2025



Scarlett Reynolds, Fall 2024



Cristian Inoue Iguchi, Fall 2024



Amelia Burgess, Spring 2025



Olivia Gallagher-Temple, Spring 2025



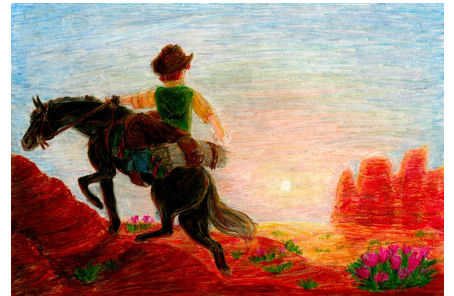
Viktoriia Svrydenko, Fall 2024



Emmy Bickerton, Spring 2025



Claire Mercier, Spring 2025



Mariah Wentzell, Spring 2025

Texture

___/10 Idea development

___/10 Goal-setting/Work-in-Progress

Criteria for the texture project

Materials technique: How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading.

Texture: How well you capture the visual sense of each texture.

Composition: How well you create an artwork that is fully complete, well-balanced, and non-central. If you are using colour, this includes using a clear colour scheme.



Be creative. Try doing something unusual. Everything has some kind of texture. Look for things most people wouldn't see or make up your own texture <- (really fun). -EM

Draw some textures in the thumbnail drawing and use the corresponding ones for the final drawing. -JC

When drawing texture you must get the most important lines down first. For example, if you were to be drawing someone's hair the first lines should be roughing out the shape or basic details. -DM

Make sure that you use many different textures in your drawing to make it look as interesting as possible. Also make all the textures very detailed. -MS

When drawing texture focus on the tiny details. Keep looking at your images (every snowflake looks different). Don't start patterns unless there is one. -LC

Do the most detailed sections first. Then it won't be as hard to fill in the rest because you will already have done the most challenging part. -TV

Draw what you see, not what you know - observe things carefully and don't draw things because you think they should be there. -MS

Use high res reference images and look very closely at the textures. Pick a composition that has room for lots of textures. Don't spend too long sketching stuff out. -LS



Observe textures closely. Every detail counts. -JB

If you decide to use charcoal work from the inside out to get the least amount of smudging. -CW

Make sure you have a 100% sure idea because you don't want to switch ideas halfway into the project. -PM

Advice from former students
Textural explorations



Evaluation criteria for the texture drawing

Kriteret e vlerësimit për vizatimin e teksturës

Materials technique <i>Teknika e materialeve</i>	How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading . <i>Sa mirë përdorni qymyr druri, bojë, pastel, laps me ngjyra, e kështu me radhë për të krijuar vijë, formë dhe hije të saktë.</i>
Texture <i>Tekstura</i>	How well you capture the visual sense of each texture. <i>Sa mirë e kapni sensin vizual të secilës teksturë.</i>
Composition <i>Përbërja</i>	How well you create an artwork that is fully complete, well-balanced, and non-central . If you are using colour, this includes using a clear colour scheme . <i>Sa mirë krijoni një vepër arti që është plotësisht e plotë, e balancuar mirë dhe jo qendrore. Nëse jeni duke përdorur ngjyra, kjo përfshin përdorimin e një skeme të qartë ngjyrash.</i>

Vocabulary for the texture drawing

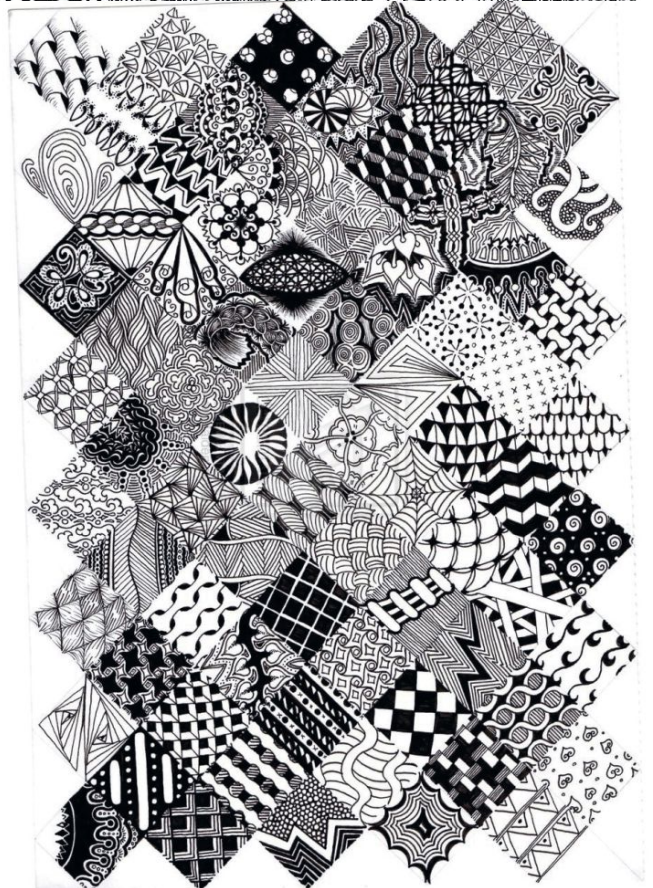
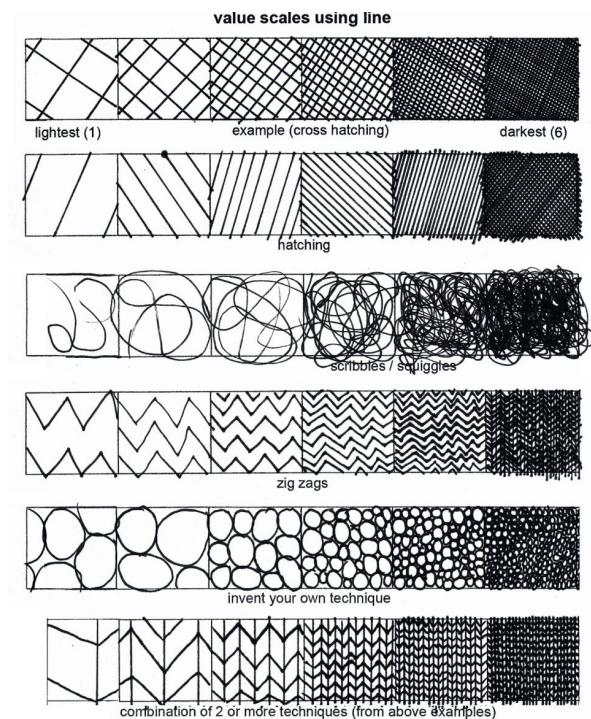
Fjalori për vizatimin e teksturës

composition <i>kompozim</i>	the arrangement of things in an artwork <i>renditja e gjërave në një vepër artistike</i>
creativity <i>kreativiteti</i>	ideas that are useful, unique, and insightful <i>ide që janë të dobishme, unike dhe të thella</i>
cross-hatching <i>ndërthurje</i>	drawing using close parallel lines that cross each other at an angle <i>vizatim duke përdorur drejtëza të ngushta paralele që kryqëzohen me njëra-tjetrën në një kënd</i>
hatching <i>çelje</i>	drawing using close parallel lines <i>vizatim duke përdorur drejtëza të ngushta paralele</i>
idea development <i>zhvillimi i idesë</i>	a process that is used to create useful, insightful, and unique ideas <i>një proces që përdoret për të krijuar ide të dobishme, depërtuese dhe unike</i>
negative space <i>hapësira negative</i>	the shape of the space between the things you would normally look at (the positive space) <i>forma e hapësirës ndërmjet gjërave që normalisht do të shikonit (hapësira pozitive)</i>
non-central composition <i>përbërje jo qendrore</i>	an arrangement where the most important thing is NOT in the middle <i>një rregullim ku gjëja më e rëndësishme NUK është në mes</i>
pointillism <i>pointillizëm</i>	drawing or painting with small dots or dashes <i>vizatim ose pikturë me pika ose viza të vogla</i>
positive space <i>hapësira pozitive</i>	the contour of the things you would normally look at <i>kontura e gjërave që do të shikonit normalisht</i>
reference images <i>imazhe referencë</i>	photographs you look at carefully so you can make a better artwork <i>fotografi që shikoni me kujdes që të mund të bëni një vepër arti më të mirë</i>
stippling <i>stippling</i>	drawing using small dots <i>vizatim duke përdorur pika të vogla</i>
texture <i>teksturë</i>	drawing that looks the same as what it feels like <i>vizatim që duket i njëjtë me atë që ndihet</i>
thumbnail drawings <i>vizatime miniaturë</i>	small drawings that are used to develop the composition of an artwork <i>vizatime të vogla që përdoren për të zhvilluar përbërjen e një veprë arti</i>

Skill builder: **Created textures** / Ndërtues aftësish: Krijoi tekstura

Some textures are created. Created textures are more like a pattern than realistic. Draw a collection of created textures in your workbook.

Krijohen disa tekstura Teksturat e krijuara janë më shumë si një model sesa realiste. Vizatoni një koleksion të teksturave të krijuara në librin tuaj të punës.



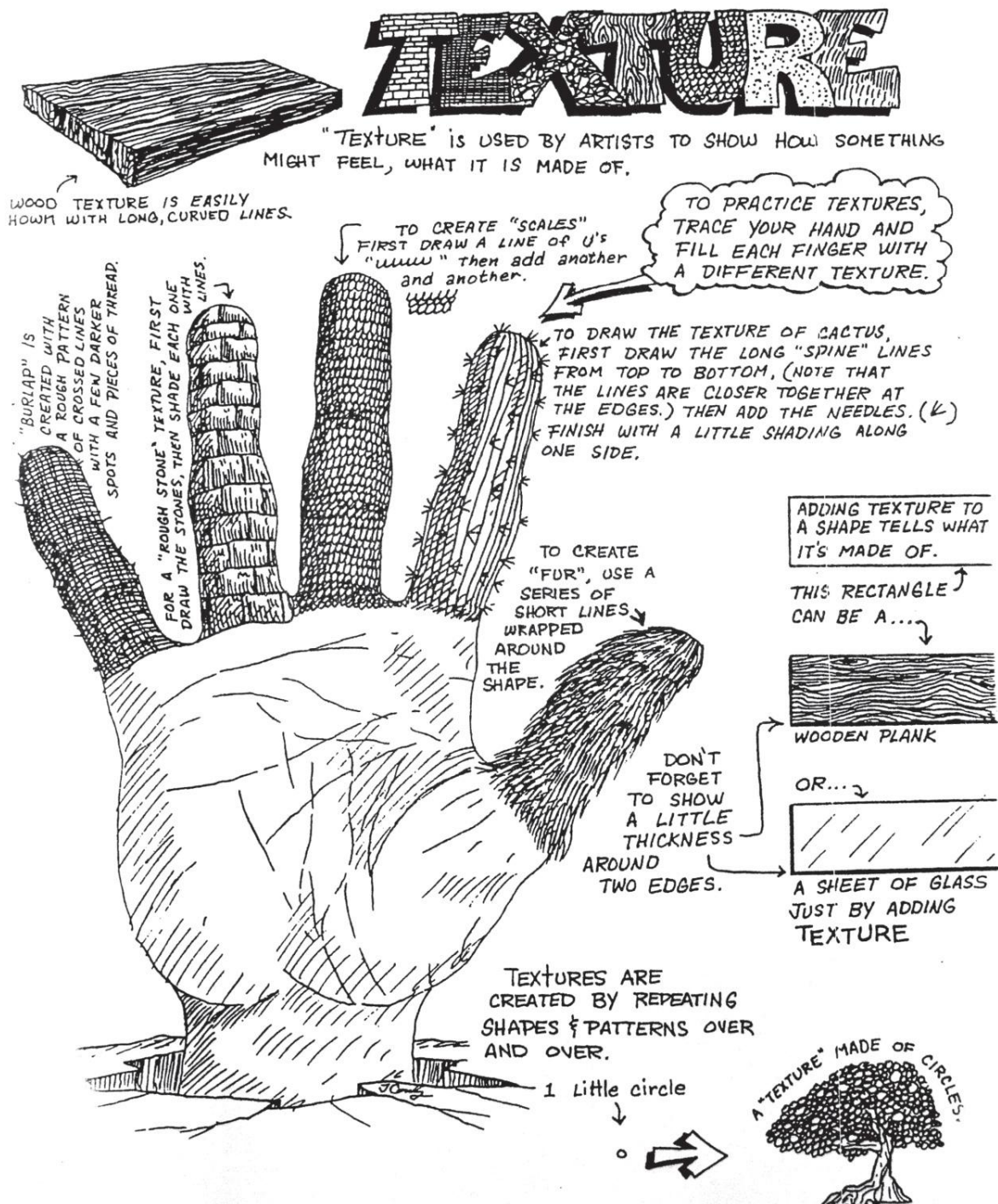
Skill builder: **Hand textures** / Ndërtues i aftësive: Teksturat e duarve

Sometimes texture is created, and sometimes it is observed. Sometimes interesting things happen when you put an unexpected texture on a shape.

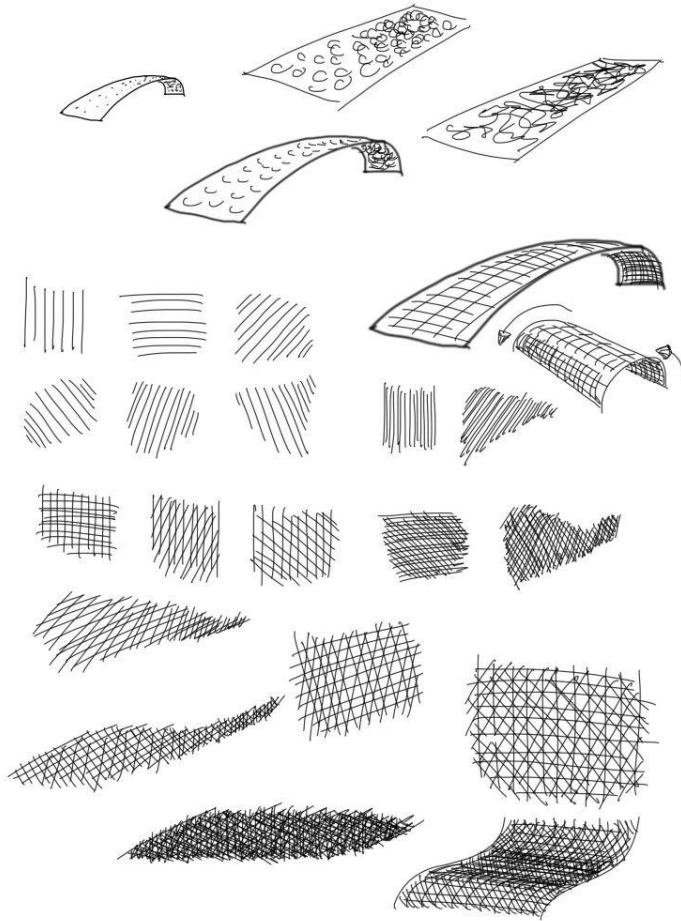
Ndonjëherë krijohet teksturë, dhe ndonjëherë vërehet ndonjëherë gjëra interesante ndodhin kur vendosni një teksturë të papritur në një formë.

Draw your hand in your sketchbook. **Avoid tracing:** the lack of observation will set you up for a rough start. Then draw a different texture for each of your fingers.

Vizatoni dorën në librin tuaj të skicave Shmangni gjurmimin: mungesa e vëzhgimit do t'ju vendosë për një fillim të vështirë. Më pas vizatoni një strukturë të ndryshme për secilin nga gishtat tuaj.



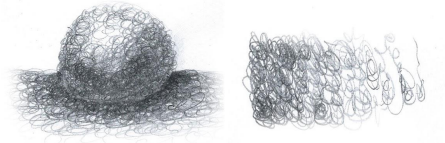
Technique Basic Crosshatching



Stippling



Scumbling



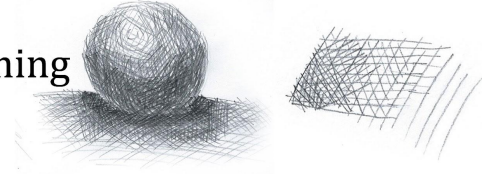
Shading



Smudging



Crosshatching



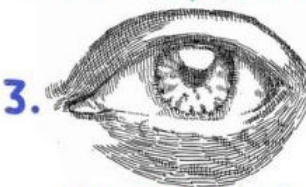
CROSSHATCHING AN EYE



- PENCIL OUTLINE**
- Can be loose & messy!
 - Outline areas of shadow
 - Double-check proportions



- HORIZONTAL LINES**
- Keep shadows light
 - Avoid areas you're unsure of
 - Don't erase outlines yet!



- VERTICAL LINES**
- Start to darken
 - Emphasize edges so you can erase outlines after



- DIAGONAL LINES**
- Add details with small marks
 - Line direction should still respond to 3D shapes

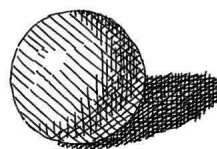
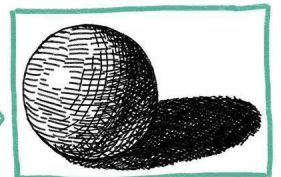


- DARKEN & REFINE**
- Make darkest areas black
 - Preserve those highlights!
 - Focus on tiny details in iris
 - Add some outline to clarify
 - Take a step back & admire!

HOW TO AVOID COMMON CROSSHATCHING MISTAKES

A DECENT-LOOKING SPHERE!

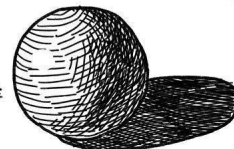
- FULL RANGE OF DARK & LIGHT
- OUTLINE CLARIFIES WITHOUT BEING DISTRACTING
- HATCHING SHOWS SHAPE OF OBJECT



LINES DON'T FOLLOW FORM



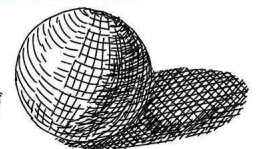
LOOKS FLAT



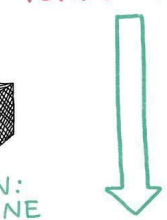
OUTLINE TOO DARK



FIRST: LIGHT OUTLINE

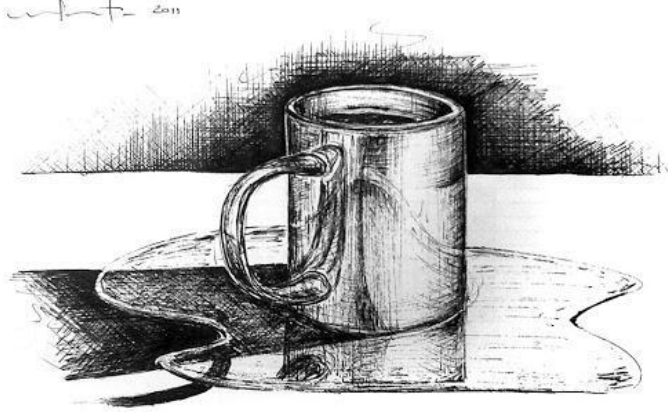
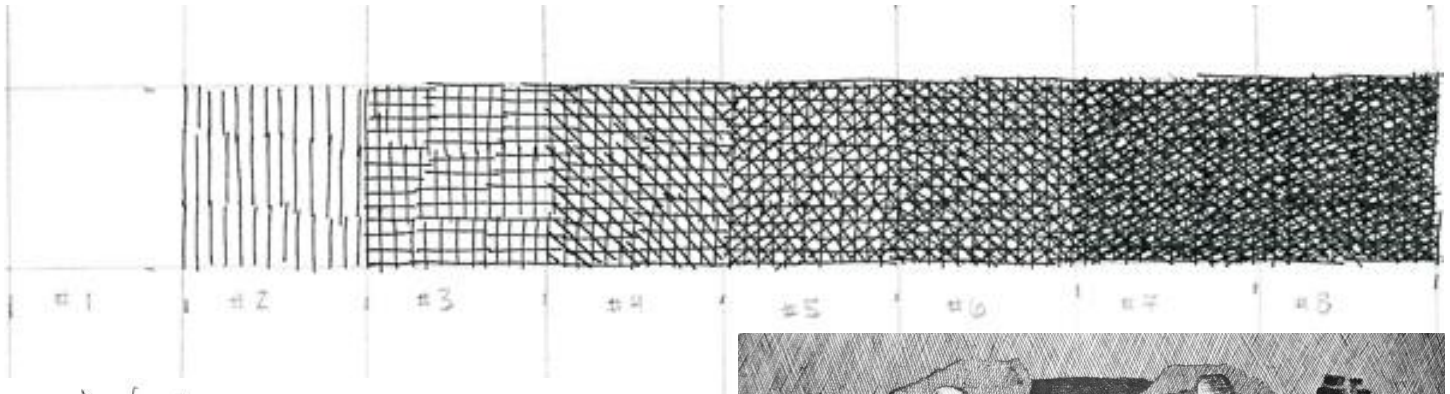


LIMITED TONAL RANGE

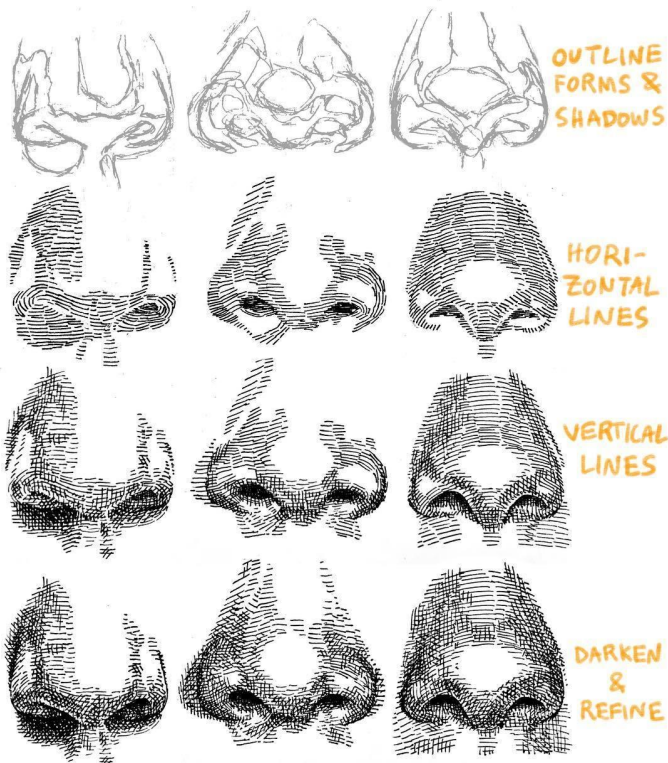


USE FULL TONAL SPECTRUM

Technique Intermediate Crosshatching

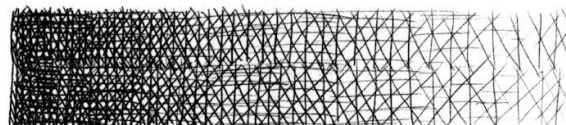
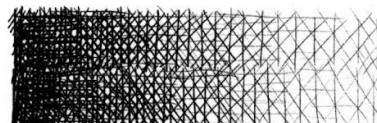
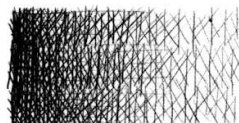
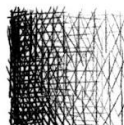


CROSSHATCHING NOSES

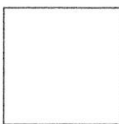


RATE OF GRADATION

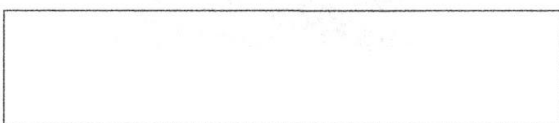
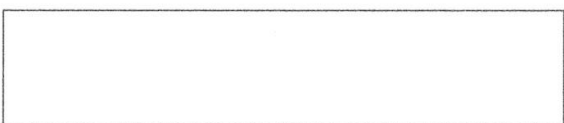
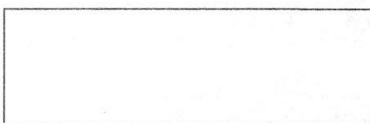
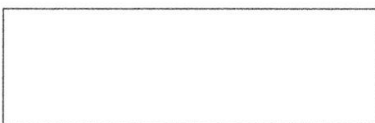
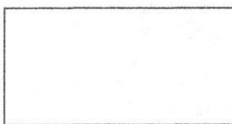
Sometimes the nature of the light source, or the size and shape of the form, affects the rate of the transition between light and shadow values. To account for this, you should practice to control how fast or slow the values shift between light and deep values.



Practice

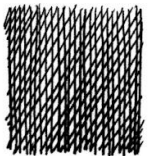
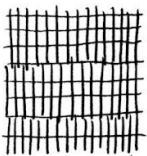
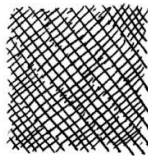
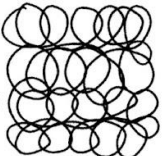
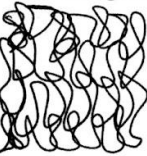
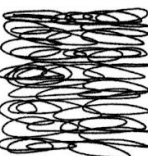
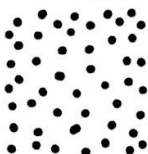
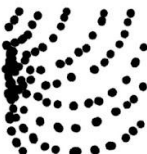
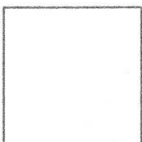
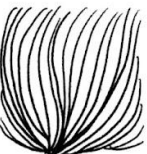


Practice

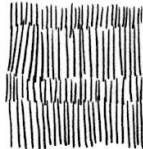
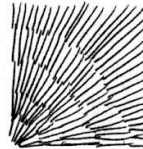
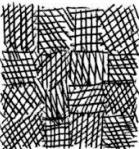
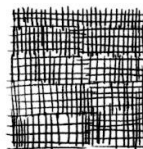
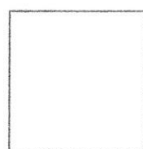
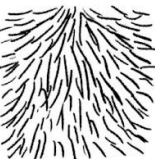
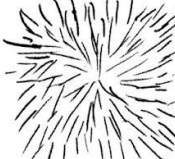
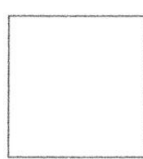
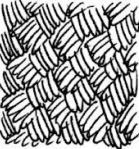
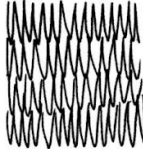
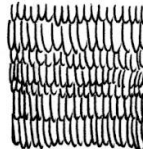
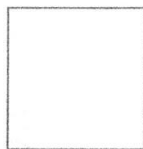
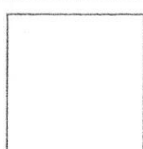
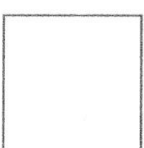
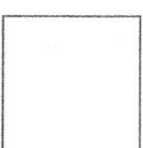
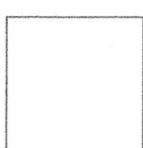


THE BASIC STROKES

These are the main types of strokes used to create most pen and ink drawings. Note that each may appear in a variety of forms. Practice until you are sufficiently proficient with each of them and are able to recognize and distinguish their use in works of other artists.

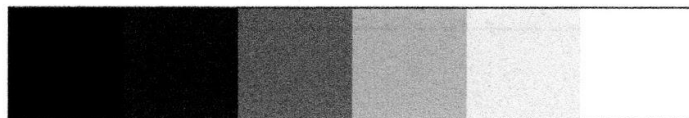
		Practice		Practice		Practice
Hatching						
Cross-hatching						
Uneven Hatching						
Curved Hatching						
Scribbling						
Stippling						
Flowing Lines						

Aim to be as proficient as possible with as many of the basic strokes as possible. Each bears its own unique characteristics, which gives you more versatility and can make your artwork more visually appealing.

		Practice		Practice		Practice
Hatching						
Cross-hatching						
Uneven Hatching						
Curved Hatching						
Scribbling						
Stippling						
Flowing Lines						

6-STEP VALUE SCALE

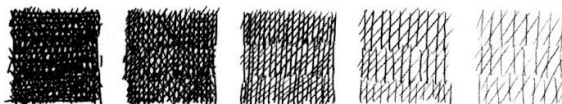
Creating value scales is one of the most invaluable exercises in drawing. With pen and ink drawing, you will find that each type of basic stroke presents its own challenge. Experiment with the variations to see what types of adjustments are needed in order to convey value change.



Hatching



Cross-hatching



Uneven Hatching



Curved Hatching



Scribbling

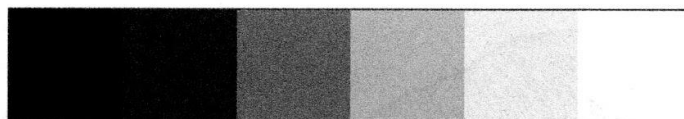


Stippling



Flowing Lines





Hatching

--	--	--	--	--	--

Cross-hatching

--	--	--	--	--	--

Uneven Hatching

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Curved Hatching

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Scribbling

--	--	--	--	--	--

Stippling

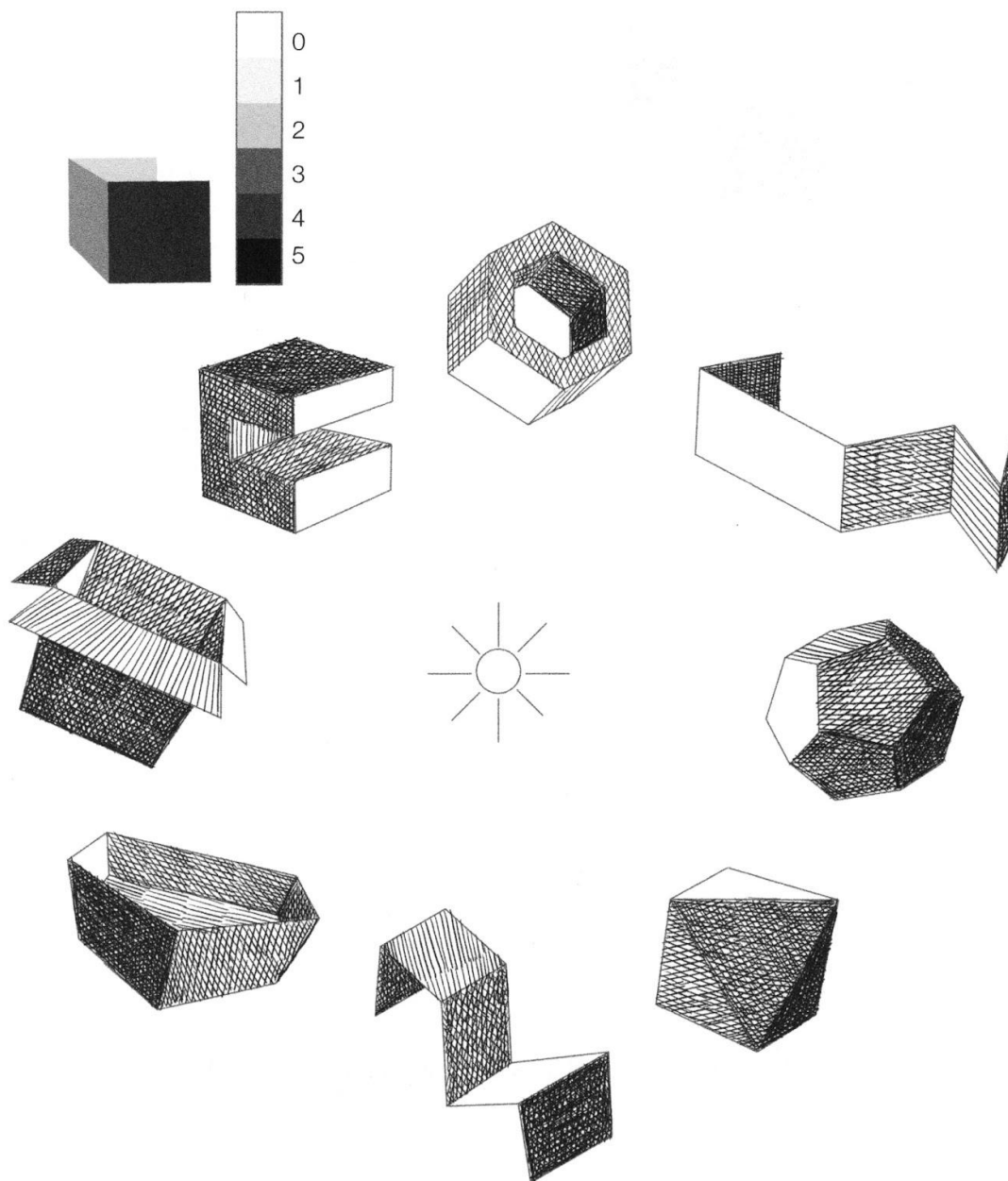
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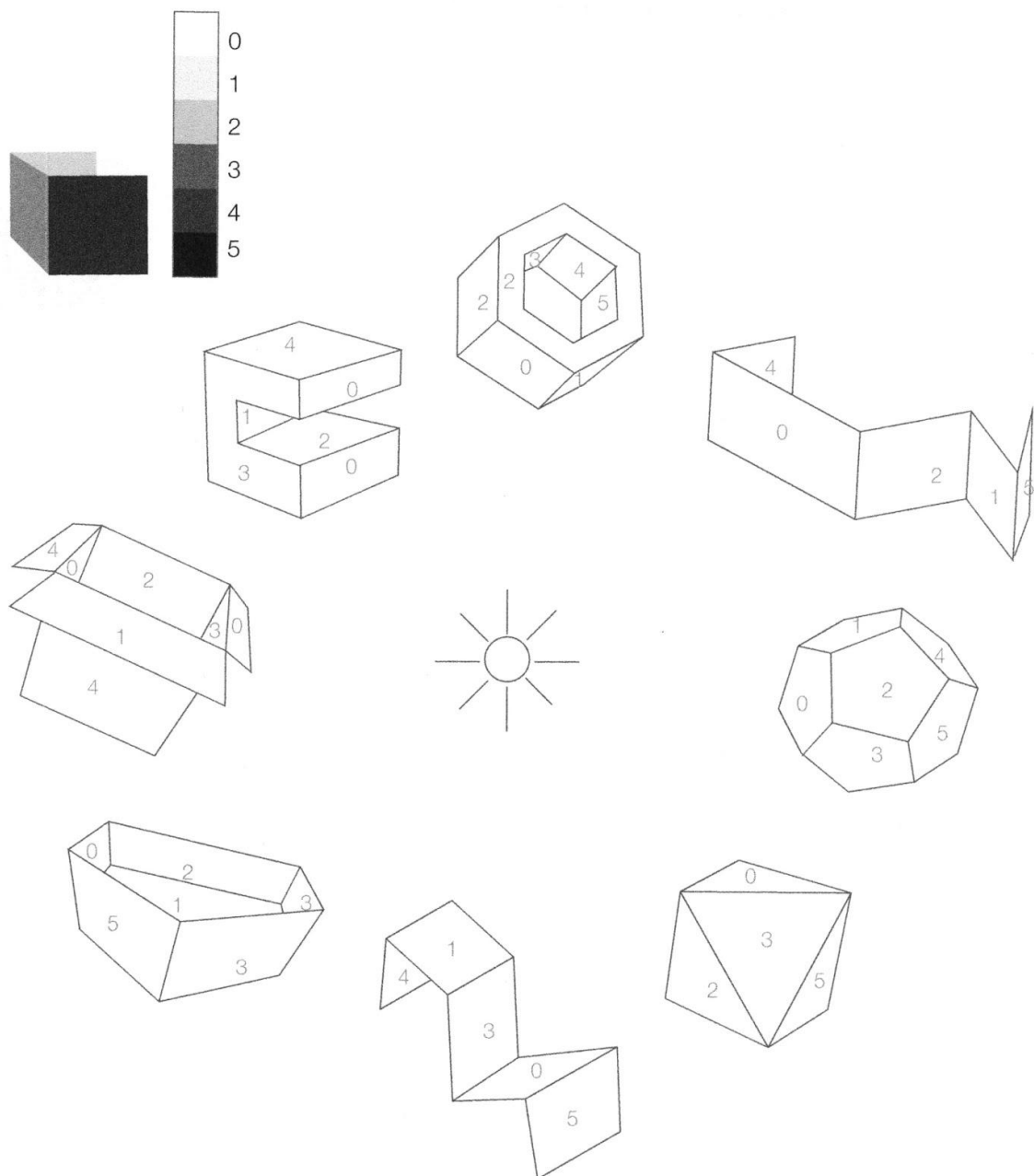
Flowing Lines

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SHADING BLOCK FORMS

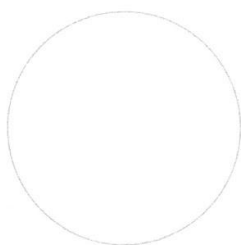
This exercise expands the value range to six values and increases the complexity of the forms. However, the same basic principle applies, so determining the value for each plane is not as elusive as you may think. Study the orientation of each plane with respect to the light source.



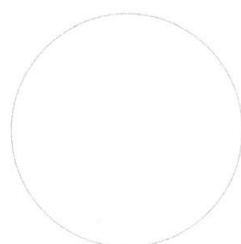
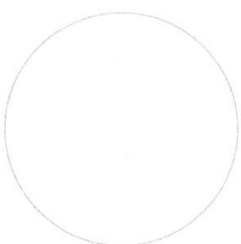
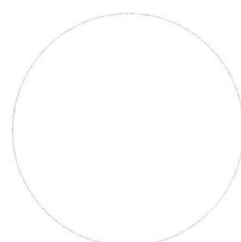
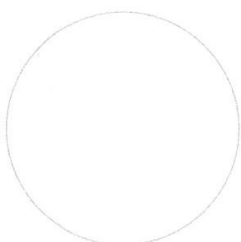
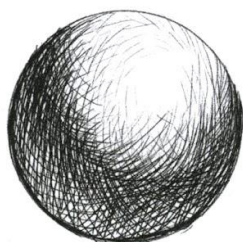
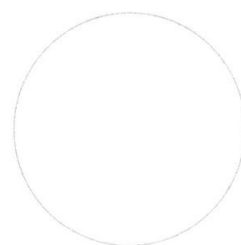
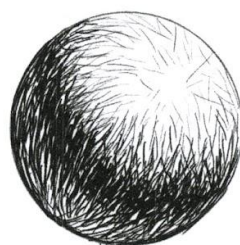


Use the numbers as a guide to assigning values to each plane.

Practice



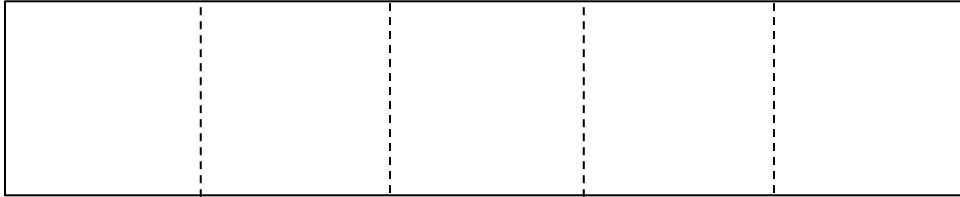
Practice



Skill builder



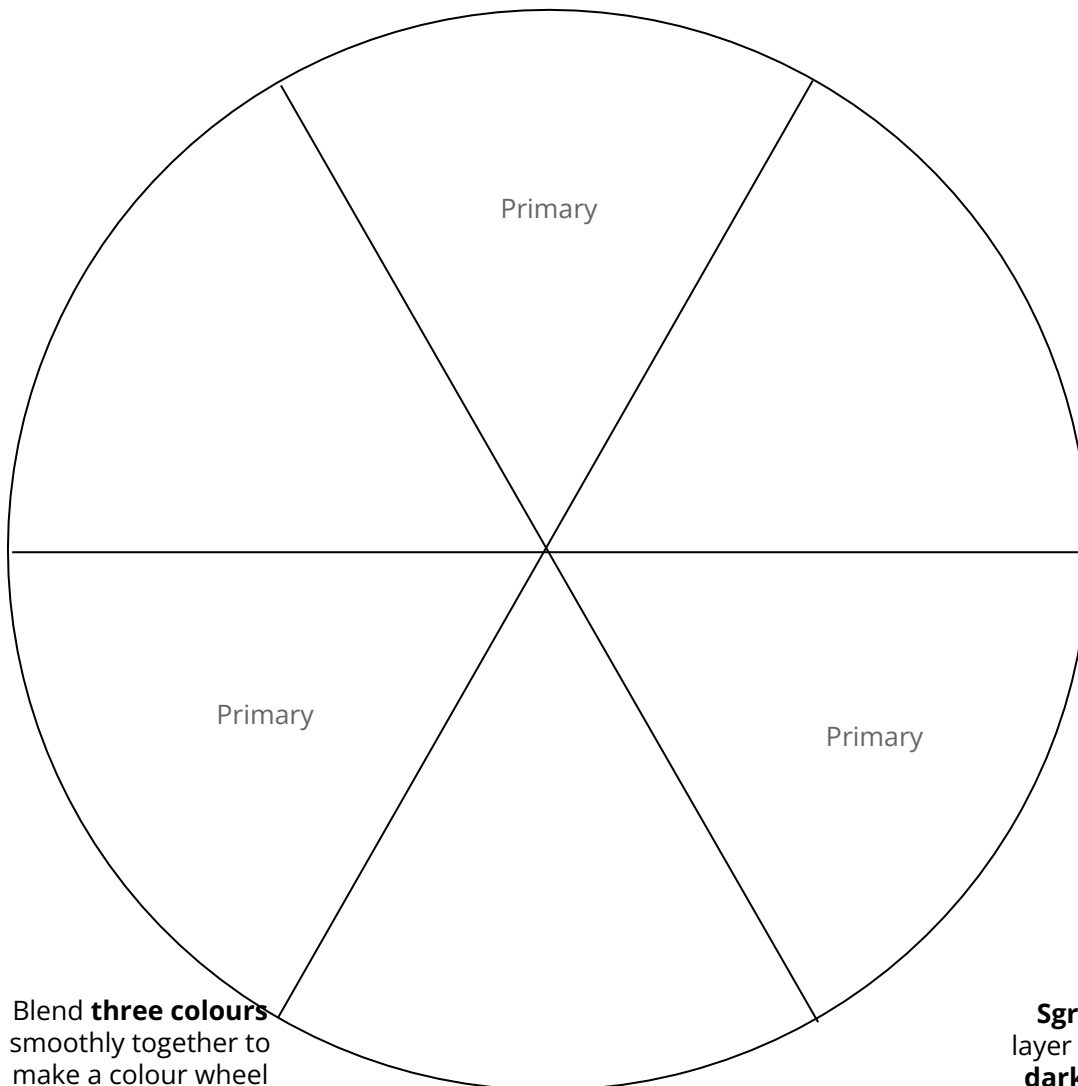
Blend **one colour** of pastel smoothly from dark to light



Blend **one colour + a light colour** smoothly from dark to light



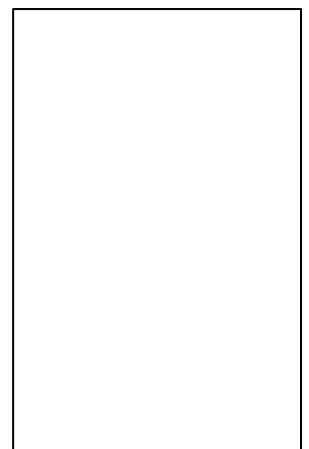
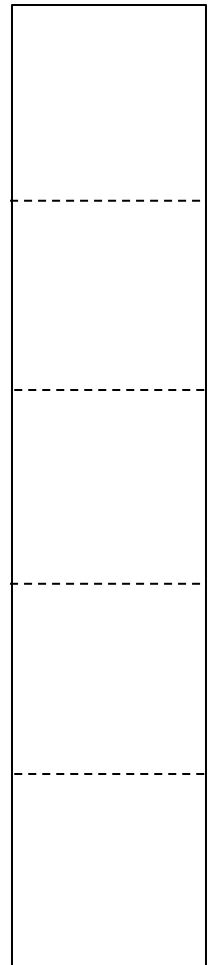
Blend **one colour + a dark colour** smoothly from dark to light



Blend **three colours** smoothly together to make a colour wheel

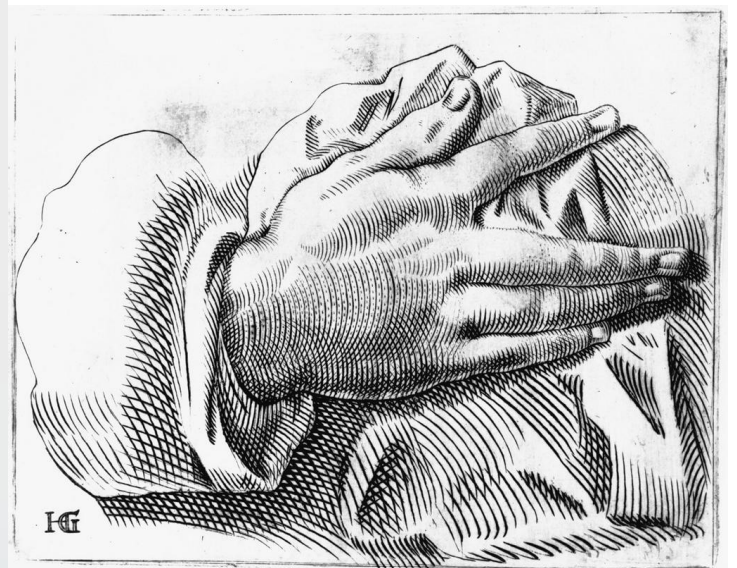
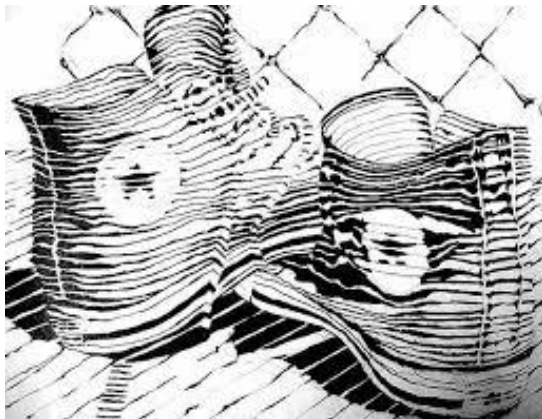
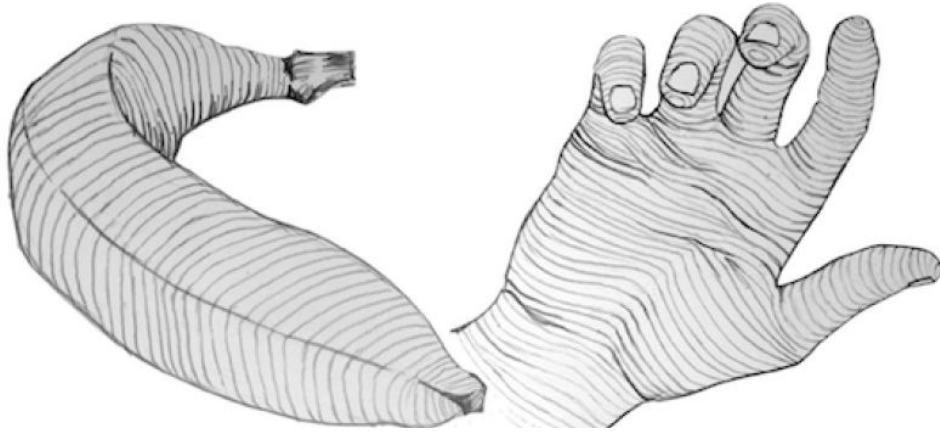
Pastels

Stipple - two colours smoothly together with dots



Sgraffito - put down a thick base layer of a **light colour**, cover it with a **dark colour**, then scratch through!

Technique **Cross contour**

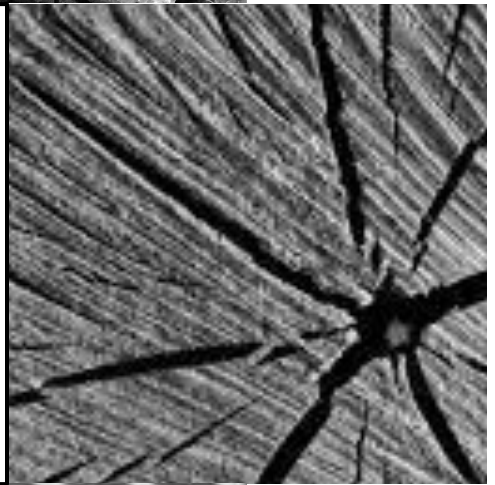
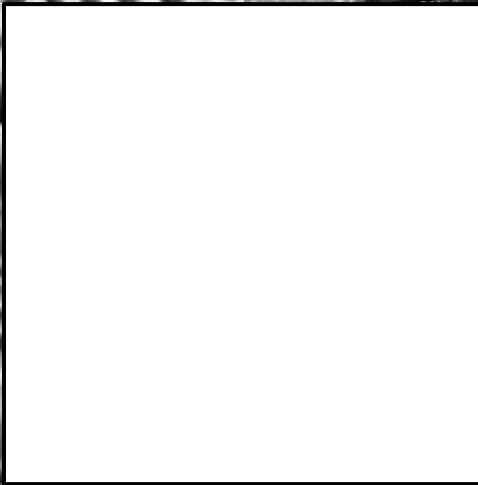


STUDY OF A HAND
Anonymous Artists

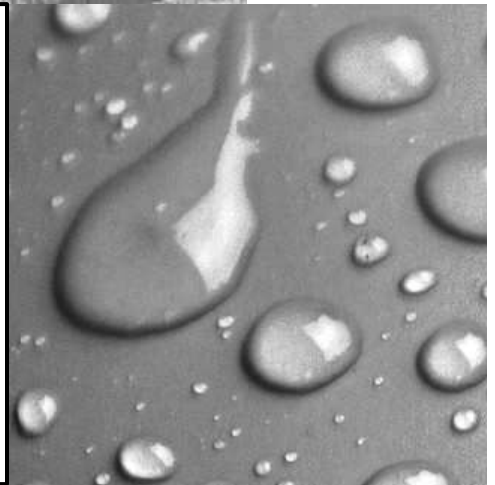
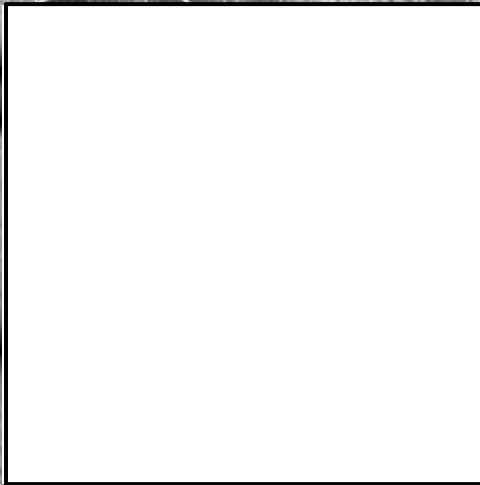
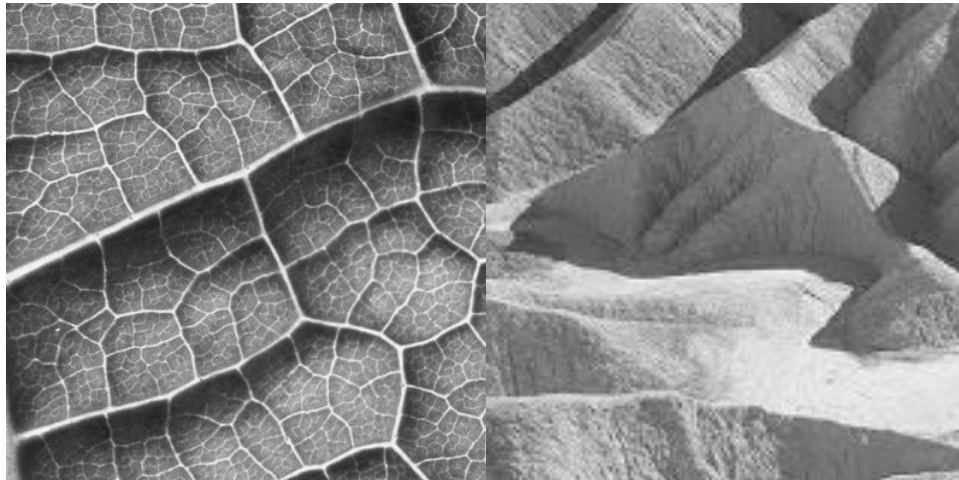
Skill builder: **Texture in nature I**



Skill builder: **Texture in nature II**



Skill builder: **Texture in nature III**



Creativity — Brainstorming practice I

Kreativiteti - Praktika e stuhisë së ideve I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Kreativiteti mund të mësohet. Gabimi më i madh për fillestarët është përpjekja për të mbajtur të gjitha idetë tuaja në kokën tuaj. Ju do të praktikoni renditjen e një numri të madh idesh në mënyrë që të përmirësoni aftësitë tuaja krijuese.

- You will improve your ability to generate a large number of ideas.
Do të përmirësoni aftësinë tuaj për të gjeneruar një numër të madh idesh.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Ju do të përmirësoni aftësinë tuaj për të pezulluar gjykimin derisa të regjistrohet ideja juaj. Shumica e njerëzve ndalojnë idetë e mira ndërsa janë ende në mendjen e tyre.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Do të përmirësoni aftësinë tuaj për të kërkuar qëllimisht ide të pazakonta ose specifike në lidhje me një temë.

Your topic today: **Things that are sharp, or that have made you angry or frustrated**

Tema juaj sot: Gjërat që janë të mprehta ose që ju kanë zemëruar ose të frustruar

When you are finished, please count the number of ideas you generated: _____

Kur të keni mbaruar, ju lutemi numëroni numrin e ideve që keni krijuar: _____

Creativity — Brainstorming practice II

Kreativiteti — Praktika e stuhisë së ideve II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Kreativiteti mund të mësohet. Gabimi më i madh për fillestarët është përpjekja për të mbajtur të gjitha idetë tuaja në kokën tuaj. Ju do të praktikoni renditjen e një numri të madh idesh në mënyrë që të përmirësoni aftësitë tuaja krijuese.

- You will improve your ability to generate a large number of ideas.
Do të përmirësoni aftësinë tuaj për të gjeneruar një numër të madh idesh.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Ju do të përmirësoni aftësinë tuaj për të pezulluar gjykimin derisa të regjistrohet ideja juaj. Shumica e njerëzve ndalojnë idetë e mira ndërsa janë ende në mendjen e tyre.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Do të përmirësoni aftësinë tuaj për të kërkuar qëllimisht ide të pazakonta ose specifike në lidhje me një temë.

Your topic today: **Things that are curved, or that have surprised or confused you**

Tema juaj sot: Gjërat që janë të lakuara, ose që ju kanë befasuar ose hutuar

When you are finished, please count the number of ideas you generated: _____

Kur të keni mbaruar, ju lutemi numëroni numrin e ideve që keni krijuar: _____

Creativity — Brainstorming practice III

Kreativiteti — Praktika e stuhisë së ideve III

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Kreativiteti mund të mësohet. Gabimi më i madh për fillestarët është përpjekja për të mbajtur të gjitha idetë tuaja në kokën tuaj. Ju do të praktikoni renditjen e një numri të madh idesh në mënyrë që të përmirësoni aftësitë tuaja krijuese.

- You will improve your ability to generate a large number of ideas.
Do të përmirësoni aftësinë tuaj për të gjeneruar një numër të madh idesh.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Ju do të përmirësoni aftësinë tuaj për të pezulluar gjykimin derisa të regjistrohet ideja juaj. Shumica e njerëzve ndalojnë idetë e mira ndërsa janë ende në mendjen e tyre.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Do të përmirësoni aftësinë tuaj për të kërkuar qëllimisht ide të pazakonta ose specifike në lidhje me një temë.

Your topic today: **Things that are disgusting, or that have made you anxious or afraid**

Tema juaj sot: Gjërat që janë të neveritshme, ose që ju kanë bërë në ankth ose frikë

When you are finished, please count the number of ideas you generated: _____

Kur të keni mbaruar, ju lutemi numëroni numrin e ideve që keni krijuar: _____

Creativity — Things that you wish would change

Kreativiteti - Gjërat që dëshironi të ndryshonin

These words will be used to help you develop your idea for your painting. They will go towards your idea development mark.

Këto fjalë do të përdoren për t'ju ndihmuar të zhvilloni idenë tuaj për pikturën tuaj. Ata do të shkojnë drejt shenjës suaj të zhvillimit të idesë.

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Idea Development/*Zhvillimi i idesë*

1 **Generate ideas/*Gjeneroni ide*** *maximum of 50%/maksimumi 50%*

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Përdorni lista, një hartë në internet ose vizatime të thjeshta për të krijuar shumë ide! Nëse tashmë keni një ide në mendje, zgjidhni atë si temën tuaj qendrore dhe zgjeroni atë. Lërin idetë tuaja të enden - një ide të çon në një tjetër. Vizatimet mund të jenë detaje të imazheve burimore, këndvështrime të ndryshme, tekstura, eksperimente teknike, etj.

Number of **words**/*Numri i fjalëve* → ____ ÷ 3 = ____ %

Number of **simple** sketches/*Numri i skicave të thjeshta* → ____ × 2% = ____ %

Number of **better** sketches/*Numri i skicave më të mira* → ____ × 4% = ____ %

2 **Select the best and join together ideas/*Zgjidhni më të mirën dhe bashkoni idetë***

Circle the **best** ideas/*Rrethoni idetë më të mira*

circled/*i rrethuar* = □ 5%

Link into **groups** of ideas/*Lidhuni në grupe idesh*

linked/*të lidhura* = □ 5%

3 **Print reference images/*Printoni imazhe referencë*** *maximum of 8 images*

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

- *Printoni TETË imazhe referencë në mënyrë që të mund të vëzhgoni me saktësi pjesët sfiduese të veprës suaj artistike. Preferohet marrja dhe përdorimi i fotografive tuaja, por kërkimet e imazheve janë gjithashtu të mira.*
- *Mos kopjoni thjesht një foto që gjeni. Ideja është të redaktoni dhe kombinoni imazhet burimore për të krijuar veprën tuaj artistike.*
- *Nëse thjesht kopjoni një foto, ju jeni duke bërë plagjiaturë dhe do të fitoni një zero për gjenerimin e ideve tuaja dhe çdo kriter që përfshin kreativitetin në veprën tuaj përfundimtare të artit. Deri në gjysmë e fotografive tuaja mund të jenë vizatime, piktura ose vepra të tjera artistike të të tjerëve për t'i përdorur si frymëzim.*
- *Imazhet e tjera duhet të jenë fotografi realiste. Ju duhet të dorëzoni kopjen e printuar të imazheve për të fituar notat.*

____ images/*imazhe* x 5% = ____ %

Idea Development/*Zhvillimi i idesë*

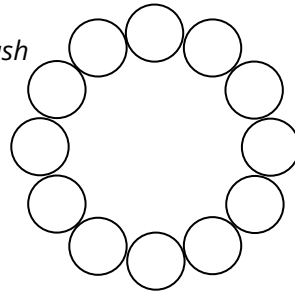
4 Compositions/*Kompozime* *maximum of 10 thumbnails*

- Create thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.
- Selecting a colour scheme counts as a composition, and so do rough digital collages
- *Krijoni vizatime miniaturë kudo në seksionin e zhvillimit të ideve.*
- *Këto duhet të bazohen në kombinime idesh me të cilat mund të krijoni. Përfshini sfondin tuaj.*
- *Eksperimentoni me kënde, këndvështrime dhe rregullime të pazakonta për t'ju ndihmuar të dalloni veprën tuaj të artit.*
- *Vizatoni një kornizë rreth miniaturave tuaja për të treguar skajet e veprës së artit.*
- *Zgjedhja e një skeme ngjyrash llogaritet si kompozim, dhe po ashtu edhe kolazhet e përafërta dixhitale*

____ thumbnails/*miniaturë* x 8% = ____ %

____ digital collages/*kolazhe dixhitale* x 8% = ____ %

Selecting a **colour scheme**/*Zgjedhja e një skeme ngjyrash* = ☐ 8%



5 Rough copy/*Kopje e përafërt* *great quality or better*

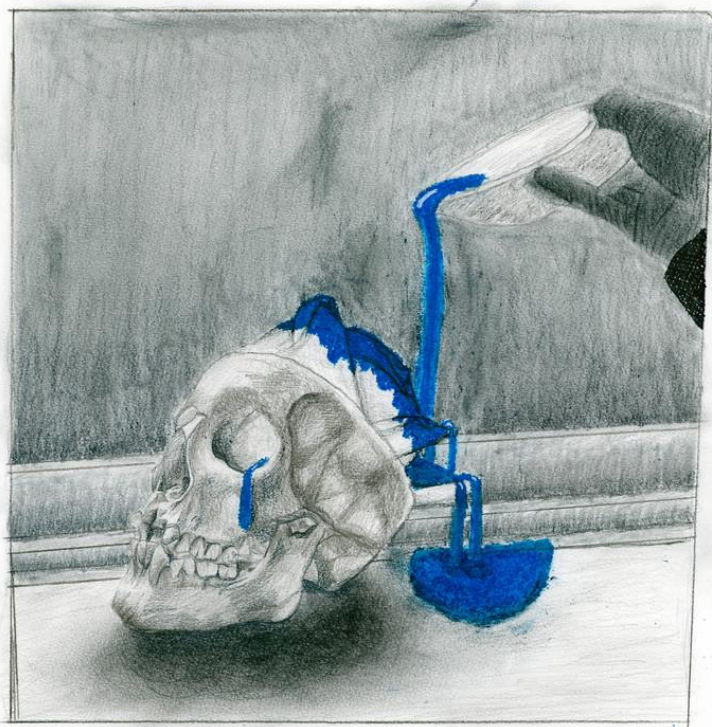
- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- **Remember to choose a non-central composition.**
- *Merrni idetë më të mira nga miniaturat tuaja dhe kombinoni ato në një kopje të përafërt të përmirësuar.*
- *Përdoreni këtë për të zgjidhur defektet dhe për të përmirësuar aftësitë tuaja përpara se të filloni gjënë e vërtetë.*
- *Nëse jeni duke përdorur ngjyrë, përdorni bojë ose laps me ngjyrë për të treguar skemën tuaj të ngjyrave.*
- *Vizatoni në një kornizë për të treguar skajet e jashtme të veprës suaj artistike.*
- *Mos harroni të zgjidhni një përbërje jo qendrore.*

____ drawing/*vizatim* x 25% = ____ %

Total/*Gjithsej* = ____ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

SHËNIM: Nëse thjesht kopjoni një foto nga interneti, nota juaj bie në 25%.



Seth Bennett-Crundwell, 2022-23



Tia Eshetu, 2022-23



Jenny Morris, 2023-24



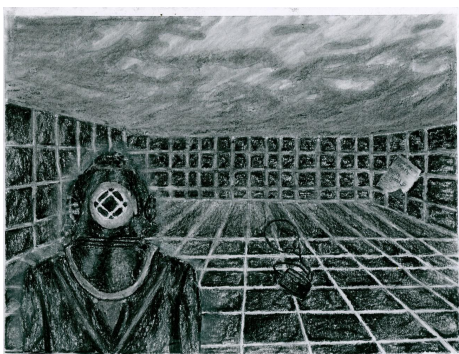
Jack Nehme, 2023-24



Lily Sin, 2022-23



Daisha Farmer, 2022-23



Sophia Hewitt, 2022-23



Ray Cleary, 2022-23

Texture drawing goal-setting

____/10

Vendosja e qëllimit të vizatimit të teksturës

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical skills for the drawing materials you chose**, your ability to create **visual texture**, and how well you are creating a balanced, non-central **composition**. Keep these criteria in mind when choosing your goal.

Në fund të çdo klase, ju lutemi kushtoni kohë për të shkruar qëllimin tuaj për klasën tjetër. Vepra juaj e artit do të shënohet bazuar në aftësitë tuaja teknike për materialet e vizatimit që keni zgjedhur, aftësinë tuaj për të krijuar teksturë vizuale dhe sa mirë po krijoni një përbërje të ekuilibruar, jo qendrore. Mbani parasysh këto kritere kur zgjidhni qëllimin tuaj.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Jini specifik: Në cilat pjesë të vizatimit tuaj po fokusoheni? Çfarë aftësish vizatimi ju nevojiten më shumë për ta bërë këtë?

- | | |
|---|---|
| → What should be improved and where:
<i>Çfarë duhet të përmirësohet dhe ku:</i> | <i>"Look for more texture in the bark of the trees"</i>
"Kërkoni më shumë teksturë në lëvoren e pemëve" |
| → What should be improved and where:
<i>Çfarë duhet përmirësuar dhe ku:</i> | <i>"I need to darken the grey of the sky"</i>
"Më duhet të errësoj grinë e qiellit" |
| → What can be added and where:
<i>Çfarë mund të shtohet dhe ku:</i> | <i>"I should add some texture to the rocks in the front"</i>
"Unë duhet të shtoj pak teksturë në shkëmbinjtë në pjesën e përparme" |
| → What you can do to catch up:
<i>Çfarë mund të bëni për të arritur:</i> | <i>"I need to take my drawing home this weekend."</i>
"Më duhet ta çoj vizatimin tim në shtëpi këtë fundjavë." |

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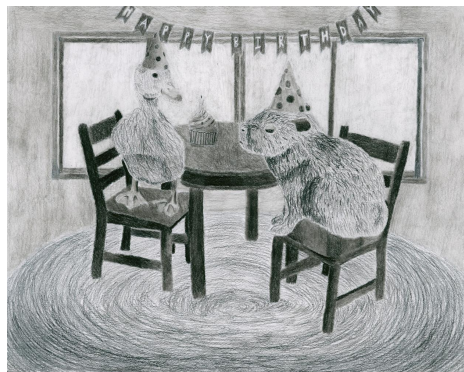
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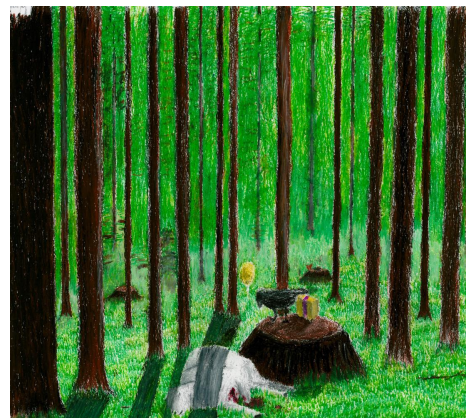
8.



Ziyao Ding, 2023-24



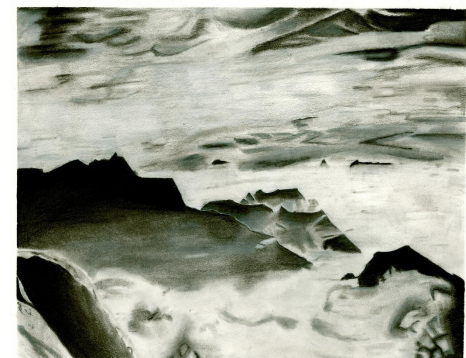
Julia Chiasson, 2023-24



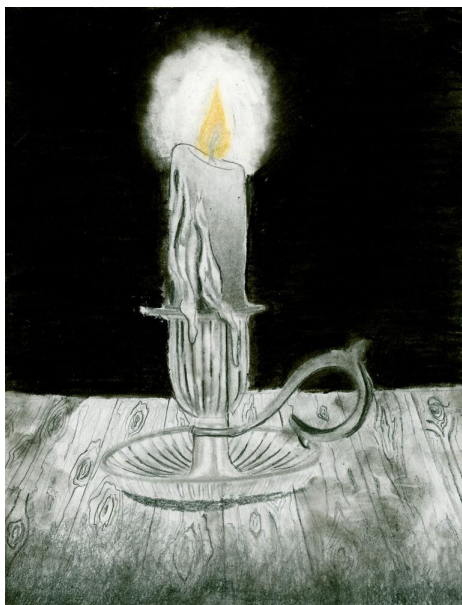
Drew Gooding, 2023-24



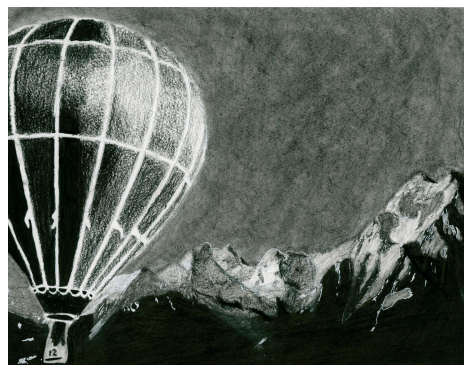
Siyun Lee, 2023-24



Ruzzel Asidera, 2023-24



Norah Bezanson, Spring 2025



George Jangaard, 2023-24



Paetra Van Ritchie, Spring 2025



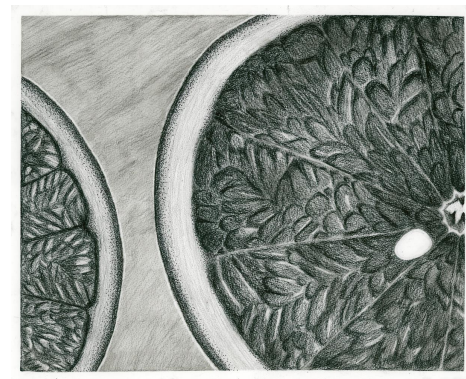
Maia Menard, 2023-24



Tony Nguyen, 2023-24



Sadie Buxton, 2023-24



Brooklyn Walker, 2023-24