



Avery Comeau, Spring 2025



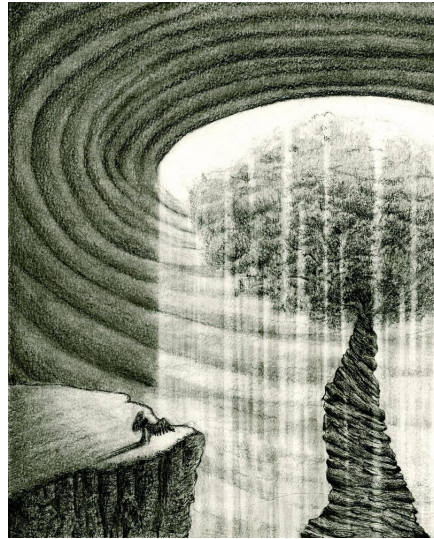
Sarah Hasener, Spring 2025



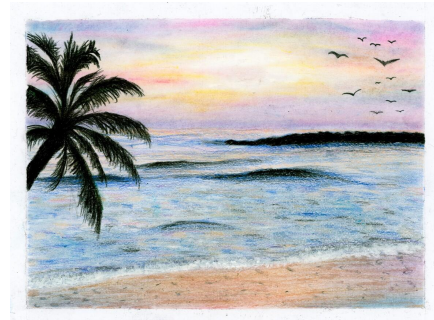
Nathan McNamara, Spring 2025



Scarlett Reynolds, Fall 2024



Cristian Inoue Iguchi, Fall 2024



Amelia Burgess, Spring 2025



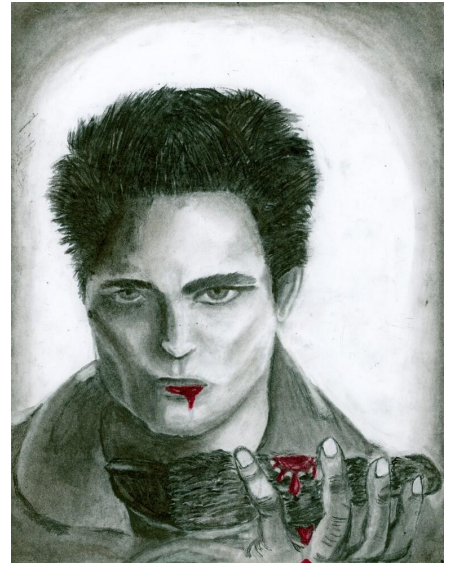
Olivia Gallagher-Temple, Spring 2025



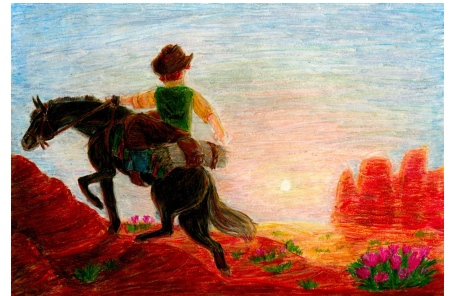
Viktoriia Svrydenko, Fall 2024



Emmy Bickerton, Spring 2025



Claire Mercier, Spring 2025



Mariah Wentzell, Spring 2025

Texture

___/10 Idea development

___/10 Goal-setting/Work-in-Progress

Criteria for the texture project

Materials technique: How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading.

Texture: How well you capture the visual sense of each texture.

Composition: How well you create an artwork that is fully complete, well-balanced, and non-central. If you are using colour, this includes using a clear colour scheme.



Be creative. Try doing something unusual. Everything has some kind of texture. Look for things most people wouldn't see or make up your own texture <- (really fun). -EM

Draw some textures in the thumbnail drawing and use the corresponding ones for the final drawing. -JC

When drawing texture you must get the most important lines down first. For example, if you were to be drawing someone's hair the first lines should be roughing out the shape or basic details. -DM

Make sure that you use many different textures in your drawing to make it look as interesting as possible. Also make all the textures very detailed. -MS

When drawing texture focus on the tiny details. Keep looking at your images (every snowflake looks different). Don't start patterns unless there is one. -LC

Do the most detailed sections first. Then it won't be as hard to fill in the rest because you will already have done the most challenging part. -TV

Draw what you see, not what you know - observe things carefully and don't draw things because you think they should be there. -MS

Use high res reference images and look very closely at the textures. Pick a composition that has room for lots of textures. Don't spend too long sketching stuff out. -LS



Observe textures closely. Every detail counts. -JB

If you decide to use charcoal work from the inside out to get the least amount of smudging. -CW

Make sure you have a 100% sure idea because you don't want to switch ideas halfway into the project. -PM

Advice from former students
Textural explorations



Evaluation criteria for the texture drawing

बनावट रेखाचित्रको लागि मूल्याङ्कन मापदण्ड

Materials technique सामाग्री प्रविधि	How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading . सही रेखा, आकार, र छायांकन सिर्जना गर्न तपाईं चारकोल, मसी, पेस्टल, रंगीन पेन्सिल, र यति धेरै प्रयोग गर्नुहुन्छ।
Texture बनावट	How well you capture the visual sense of each texture. तपाईं प्रत्येक बनावटको दृश्य भावनालाई कति राम्रोसँग खिचन सक्नुहुन्छ।
Composition कम्पोजिसन	How well you create an artwork that is fully complete, well-balanced, and non-central . If you are using colour, this includes using a clear colour scheme . तपाईंले पूर्णतया पूर्ण, राम्रो सन्तुलित, र गैर-केन्द्रीय कलाकृति सिर्जना गर्नुहुन्छ। यदि तपाईं रङ प्रयोग गर्दै हुनुहुन्छ भने, यसमा स्पष्ट रङ योजना प्रयोग गर्नु समावेश छ।

Vocabulary for the texture drawing

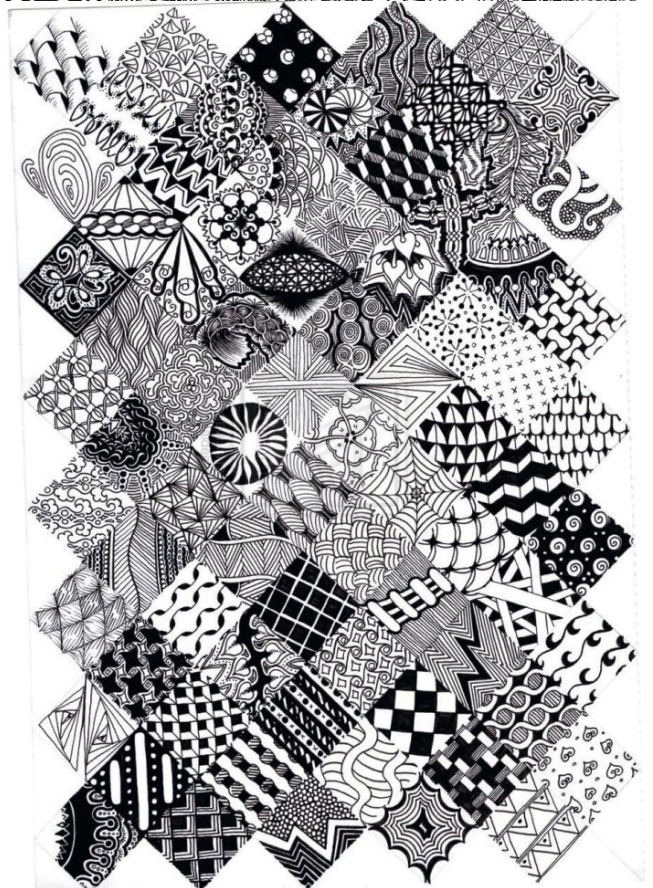
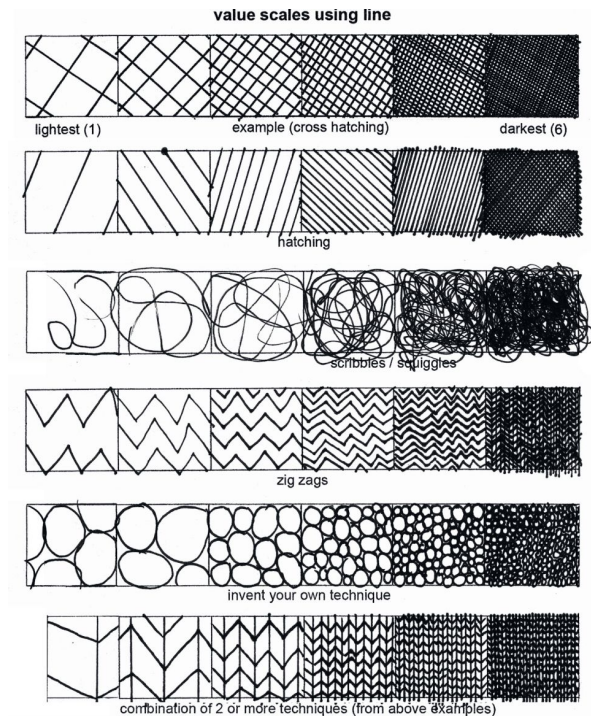
बनावट रेखाचित्रको लागि शब्दावली

composition रचना	the arrangement of things in an artwork कलाकृतिमा चीजहरूको व्यवस्था
creativity रचनात्मकता	ideas that are useful, unique, and insightful विचारहरू जुन उपयोगी, अद्वितीय, र अन्तरदृष्टि हो
cross-hatching क्रस-ह्याचिङ	drawing using close parallel lines that cross each other at an angle एकअर्कोलाई कोणमा पार गर्ने नजिकको समानान्तर रेखाहरू प्रयोग गरेर रेखाचित्र
hatching ह्याचिङ	drawing using close parallel lines नजिकको समानान्तर रेखाहरू प्रयोग गरेर रेखाचित्र
idea development विचार विकास	a process that is used to create useful, insightful, and unique ideas एक प्रक्रिया जुन उपयोगी, अन्तरदृष्टि, र अद्वितीय विचारहरू सिर्जना गर्न प्रयोग गरिन्छ
negative space नकारात्मक स्पेस	the shape of the space between the things you would normally look at (the positive space) तपाईंले सामान्यतया हेर्नुभएको चीजहरू बीचको स्पेसको आकार (सकारात्मक स्पेस)
non-central composition गैर-केन्द्रीय संरचना	an arrangement where the most important thing is NOT in the middle एउटा व्यवस्था जहाँ सबैभन्दा महत्वपूर्ण कुरा बीचमा छैन
pointillism बिन्दुवाद	drawing or painting with small dots or dashes साना थोप्लाहरू वा झ्यासहरूसँग रेखाचित्र वा चित्रकला
positive space सकारात्मक ठाउँ	the contour of the things you would normally look at तपाईंले सामान्यतया हेर्नुभएको चीजहरूको समोच्च
reference images सन्दर्भ छविहरू	photographs you look at carefully so you can make a better artwork तस्विरहरू तपाईंले ध्यानपूर्वक हेर्नुहुन्छ ताकि तपाईं राम्रो कलाकृति बनाउन सक्नुहुन्छ
stippling स्टिप्लिंग	drawing using small dots साना थोप्लाहरू प्रयोग गरेर रेखाचित्र
texture बनावट	drawing that looks the same as what it feels like रेखाचित्र जुन जस्तो लाग्छ त्यस्तै देखिन्छ
thumbnail drawings थम्बनेल रेखाचित्र	small drawings that are used to develop the composition of an artwork साना रेखाचित्रहरू जुन कलाकृतिको संरचना विकास गर्न प्रयोग गरिन्छ

Skill builder: **Created textures** / कौशल निर्माणकर्ता: बनावटहरू सिर्जना गरियो

Some textures are created. Created textures are more like a pattern than realistic. Draw a collection of created textures in your workbook.

केहि बनावटहरू सिर्जना गरिएका छन् सिर्जना गरिएका बनावटहरू यथार्थवादी भन्दा ढाँचा जस्तै छन्। तपाईंको कार्यपुस्तिकामा सिर्जना गरिएको बनावटको संग्रह कोर्नुहोस्।



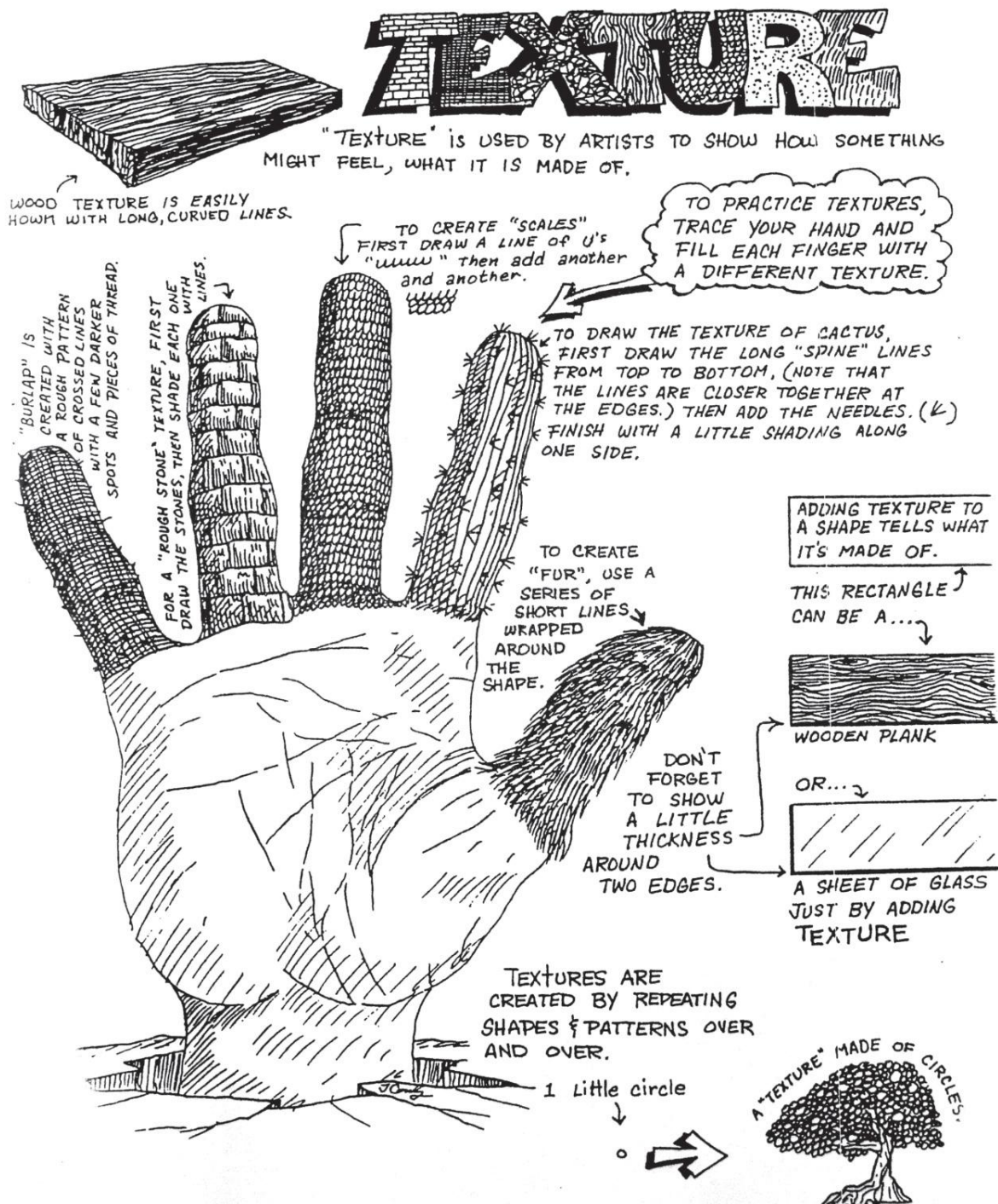
Skill builder: **Hand textures** / कौशल निर्माणकर्ता: हात बनावट

Sometimes texture is created, and sometimes it is observed. Sometimes interesting things happen when you put an unexpected texture on a shape.

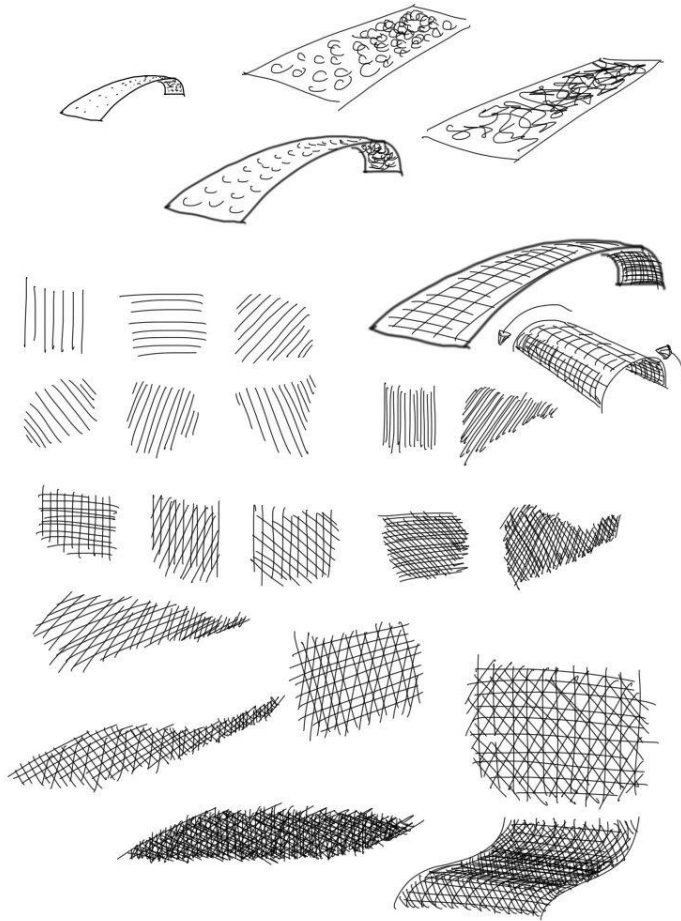
कहिलेकाही बनावट सिर्जना गरिन्छ, र कहिलेकाही यो अवलोकन गरिन्छ कहिलेकाही चाखलाग्दो चीजहरू हुन्छन् जब तपाईंले आकारमा अप्रत्याशित बनावट राख्नुहुन्छ।

Draw your hand in your sketchbook. **Avoid tracing:** the lack of observation will set you up for a rough start. Then draw a different texture for each of your fingers.

आफ्नो स्केचबुकमा आफ्नो हात कोर्नुहोस् ट्रेसिङबाट बच्नुहोस्: अवलोकनको कमीले तपाईंलाई कुनै नराम्रो सुरुवातको लागि सेट अप गर्नेछ। त्यसपछि आफ्नो प्रत्येक औंलाको लागि फरक बनावट कोर्नुहोस्।



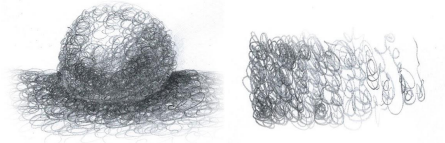
Technique Basic Crosshatching



Stippling



Scumbling



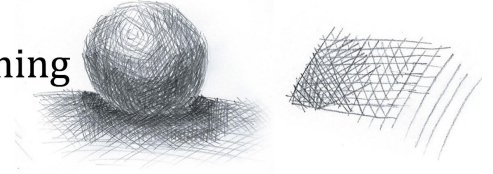
Shading



Smudging



Crosshatching



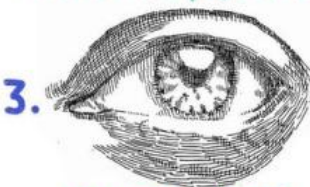
CROSSHATCHING AN EYE



- 1. PENCIL OUTLINE**
- Can be loose & messy!
 - Outline areas of shadow
 - Double-check proportions



- 2. HORIZONTAL LINES**
- Keep shadows light
 - Avoid areas you're unsure of
 - Don't erase outlines yet!



- 3. VERTICAL LINES**
- Start to darken
 - Emphasize edges so you can erase outlines after



- 4. DIAGONAL LINES**
- Add details with small marks
 - Line direction should still respond to 3D shapes

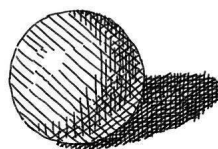
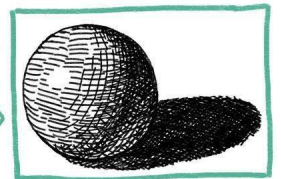


- 5. DARKEN & REFINE**
- Make darkest areas black
 - Preserve those highlights!
 - Focus on tiny details in iris
 - Add some outline to clarify
 - Take a step back & admire!

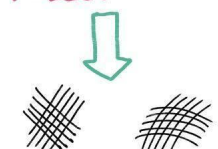
HOW TO AVOID COMMON CROSSHATCHING MISTAKES

A DECENT-LOOKING SPHERE!

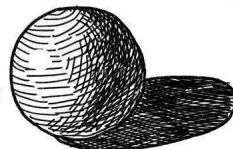
- FULL RANGE OF DARK & LIGHT
- OUTLINE CLARIFIES WITHOUT BEING DISTRACTING
- HATCHING SHOWS SHAPE OF OBJECT



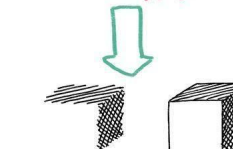
LINES DON'T FOLLOW FORM



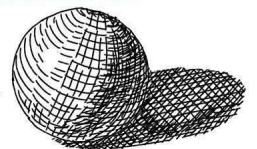
LOOKS FLAT



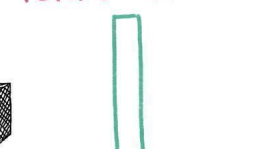
OUTLINE TOO DARK



CREATES DEPTH



LIMITED TONAL RANGE



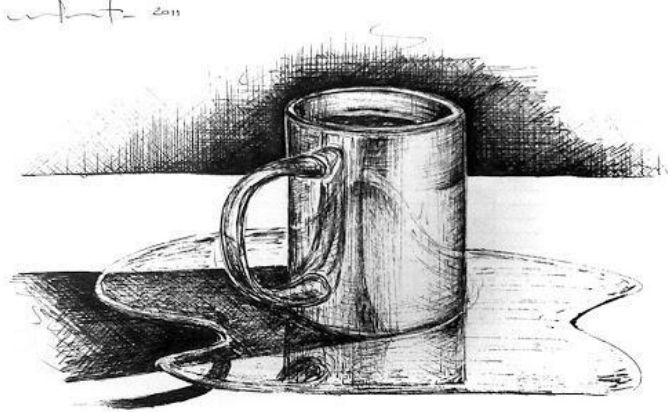
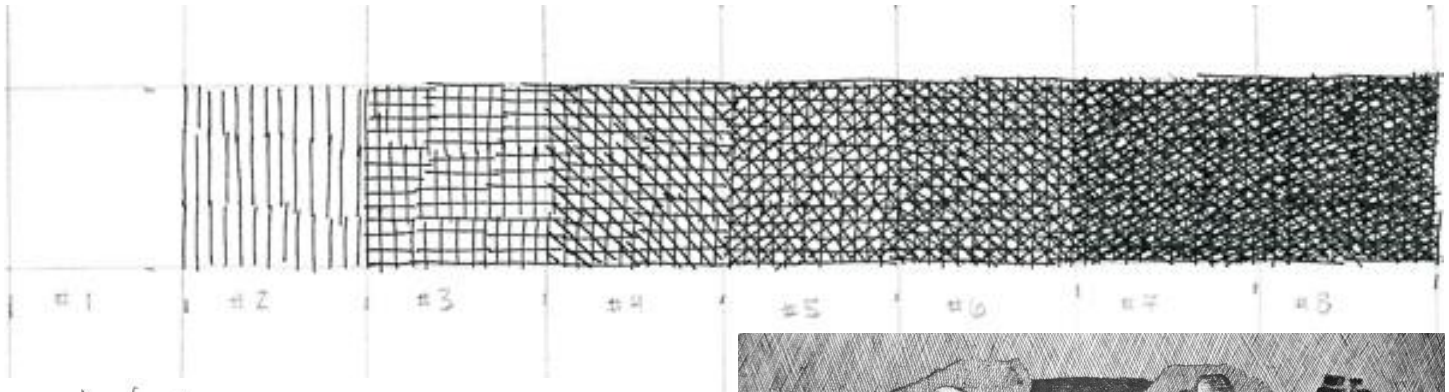
FIRST: LIGHT OUTLINE

THEN: DARK OUTLINE

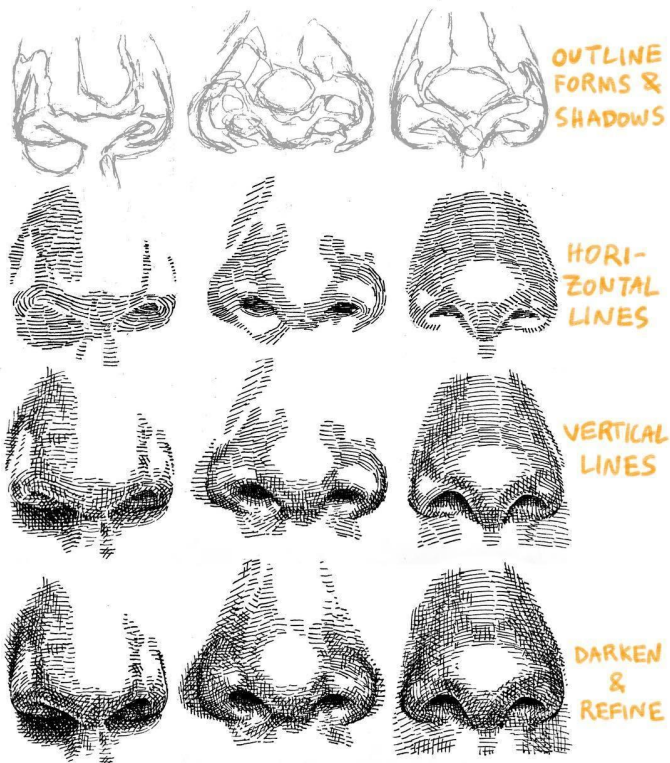


USE FULL TONAL SPECTRUM

Technique Intermediate Crosshatching

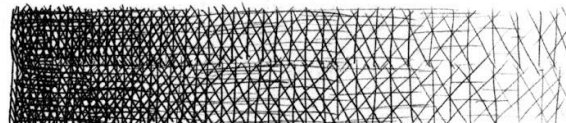
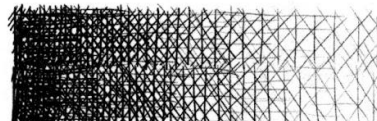
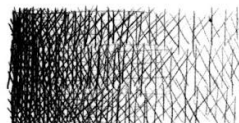
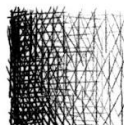


CROSSHATCHING NOSES

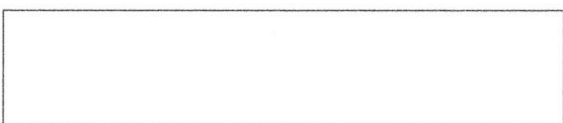
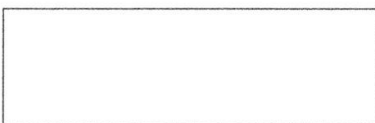
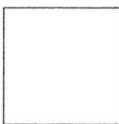


RATE OF GRADATION

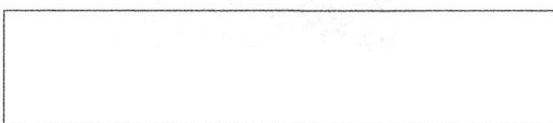
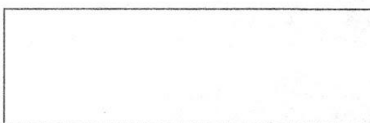
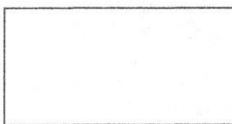
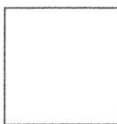
Sometimes the nature of the light source, or the size and shape of the form, affects the rate of the transition between light and shadow values. To account for this, you should practice to control how fast or slow the values shift between light and deep values.



Practice







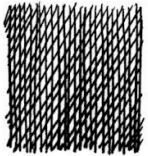

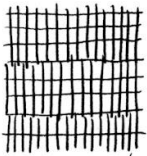

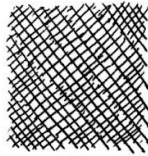









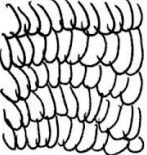



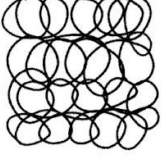





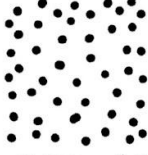













Practice



THE BASIC STROKES

These are the main types of strokes used to create most pen and ink drawings. Note that each may appear in a variety of forms. Practice until you are sufficiently proficient with each of them and are able to recognize and distinguish their use in works of other artists.

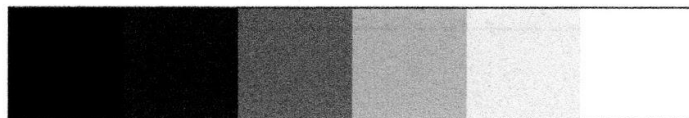
		Practice		Practice		Practice
Hatching						
Cross-hatching						
Uneven Hatching						
Curved Hatching						
Scribbling						
Stippling						
Flowing Lines						

Aim to be as proficient as possible with as many of the basic strokes as possible. Each bears its own unique characteristics, which gives you more versatility and can make your artwork more visually appealing.

		Practice		Practice		Practice
Hatching						
Cross-hatching						
Uneven Hatching						
Curved Hatching						
Scribbling						
Stippling						
Flowing Lines						

6-STEP VALUE SCALE

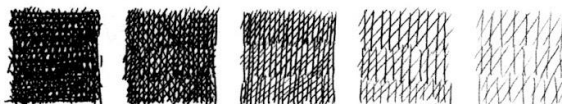
Creating value scales is one of the most invaluable exercises in drawing. With pen and ink drawing, you will find that each type of basic stroke presents its own challenge. Experiment with the variations to see what types of adjustments are needed in order to convey value change.



Hatching



Cross-hatching



Uneven Hatching



Curved Hatching



Scribbling

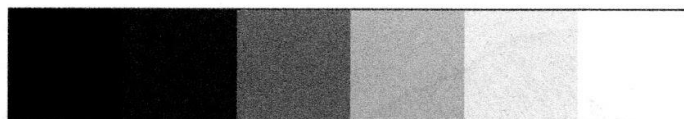


Stippling

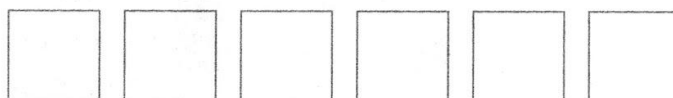


Flowing Lines

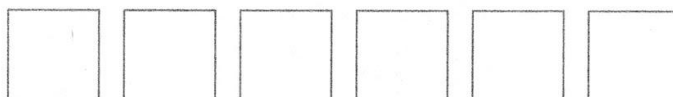




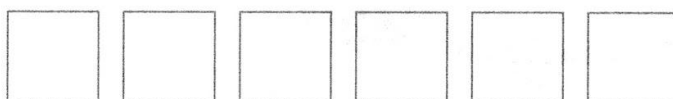
Hatching



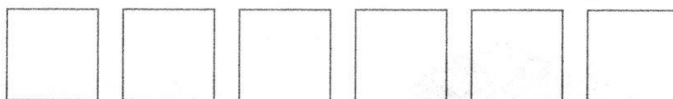
Cross-hatching



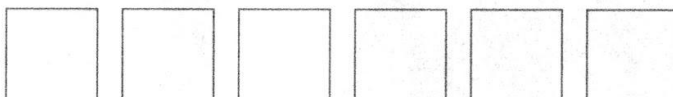
Uneven Hatching



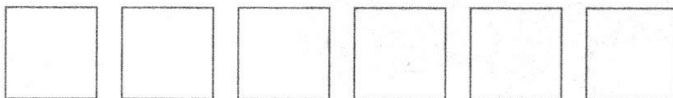
Curved Hatching



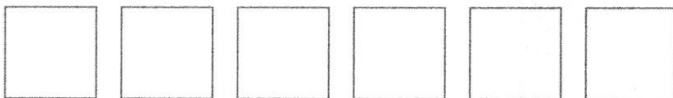
Scribbling



Stippling

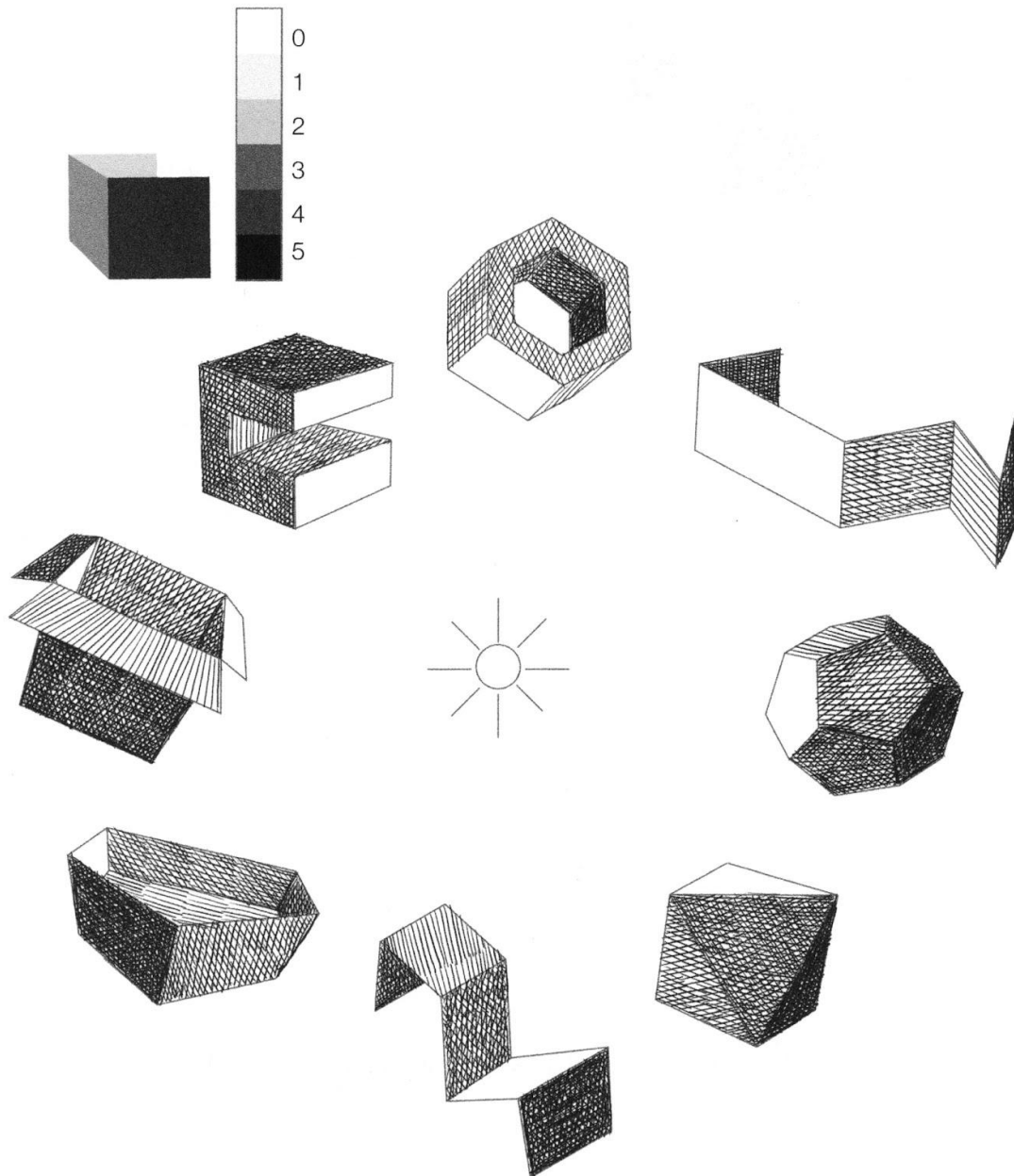


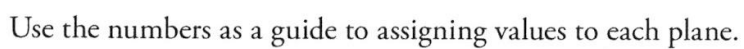
Flowing Lines



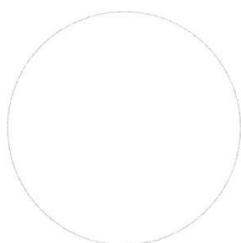
SHADING BLOCK FORMS

This exercise expands the value range to six values and increases the complexity of the forms. However, the same basic principle applies, so determining the value for each plane is not as elusive as you may think. Study the orientation of each plane with respect to the light source.

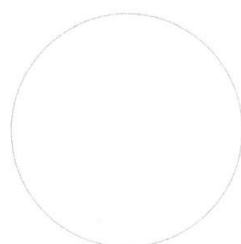
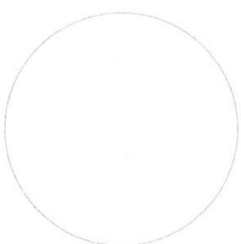
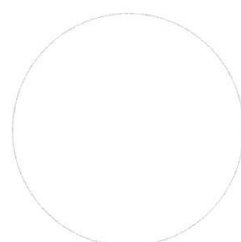
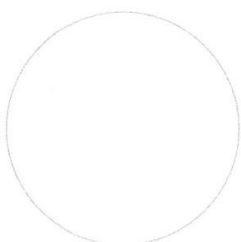
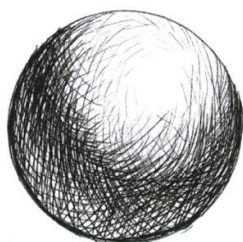
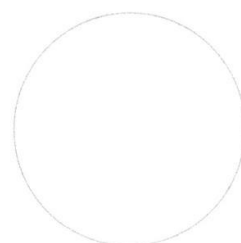




Practice



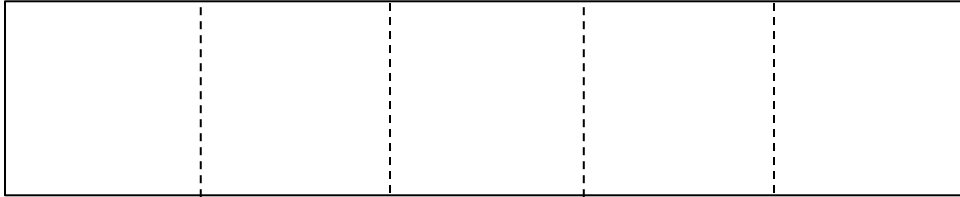
Practice



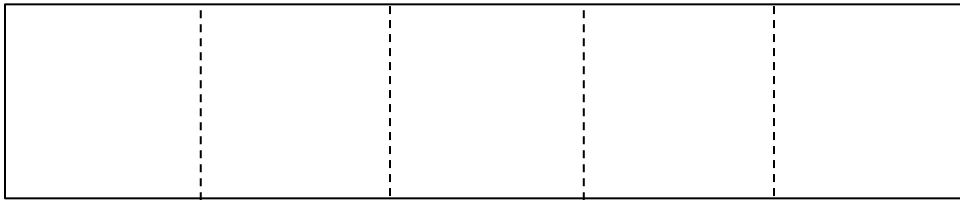
Skill builder



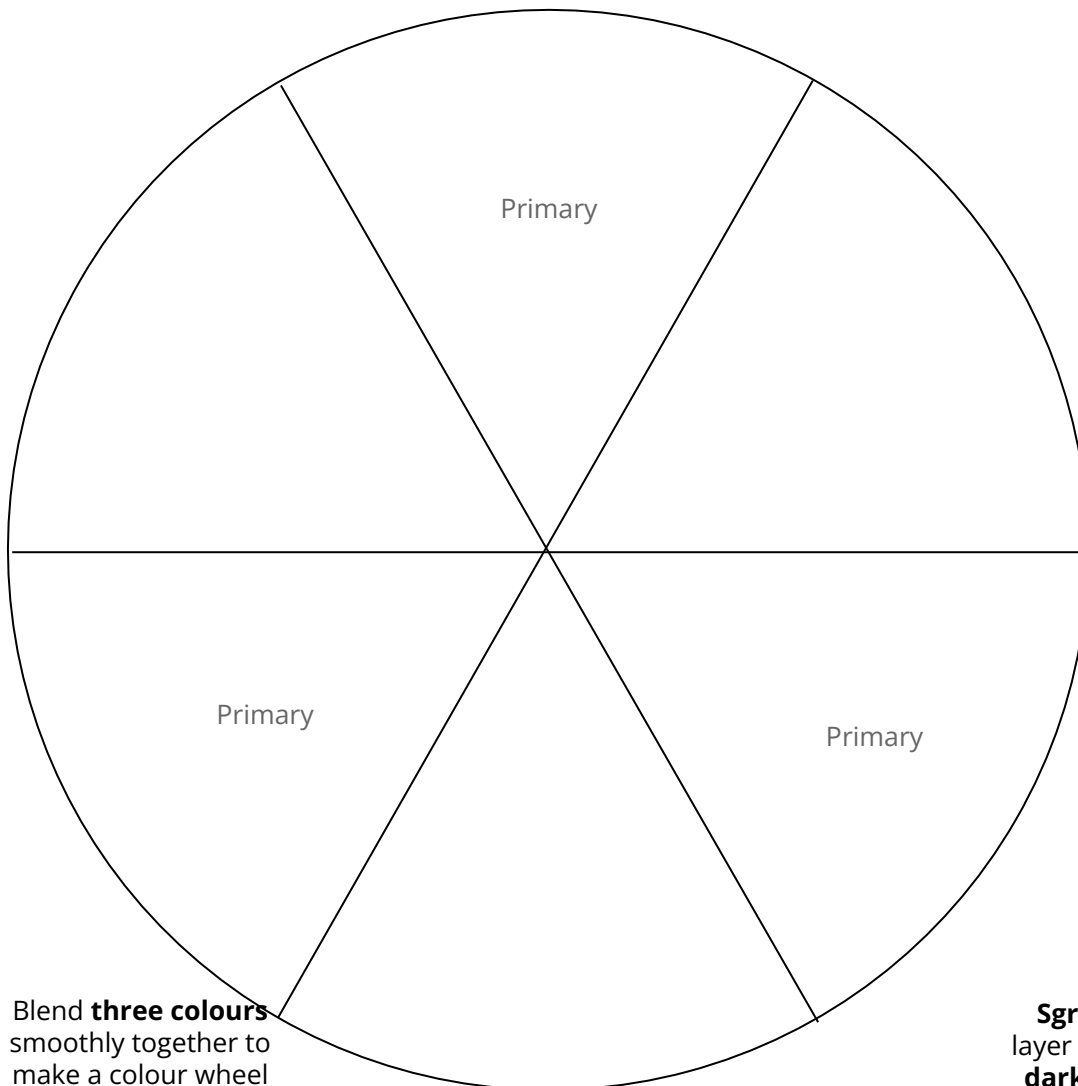
Blend **one colour** of pastel smoothly from dark to light



Blend **one colour + a light colour** smoothly from dark to light



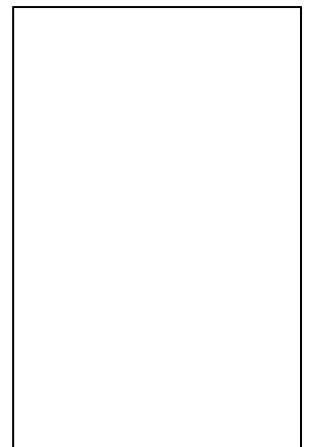
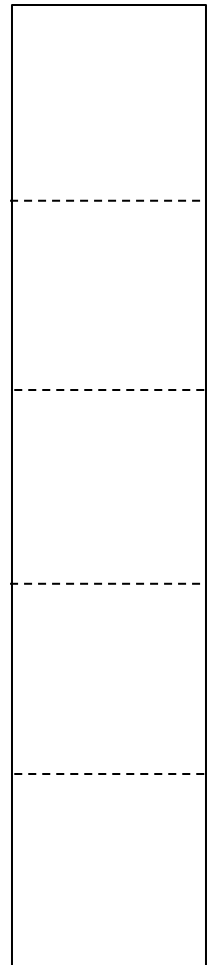
Blend **one colour + a dark colour** smoothly from dark to light



Blend **three colours** smoothly together to make a colour wheel

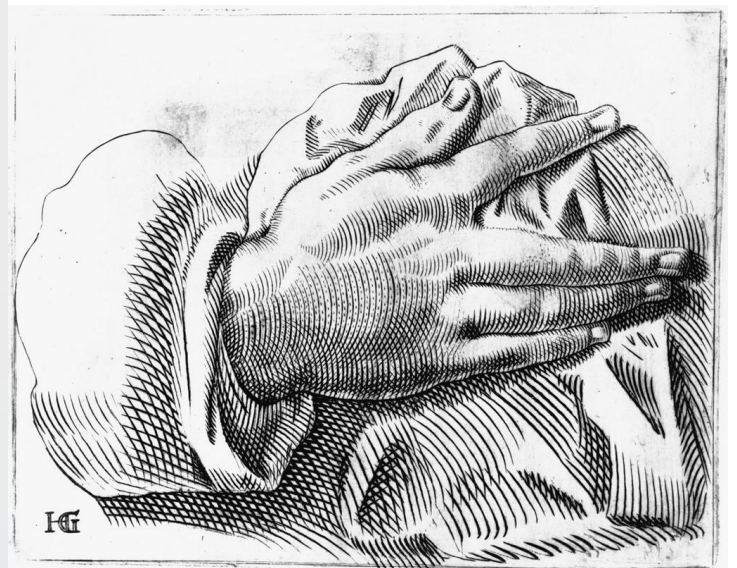
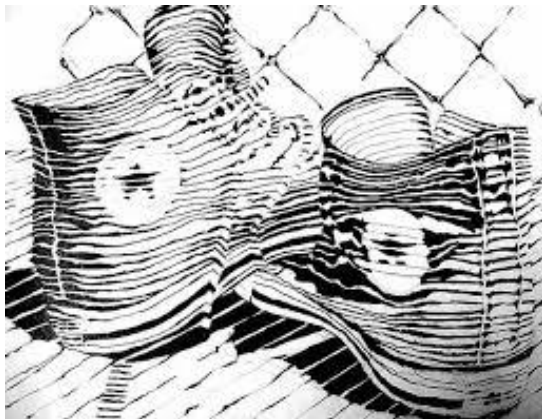
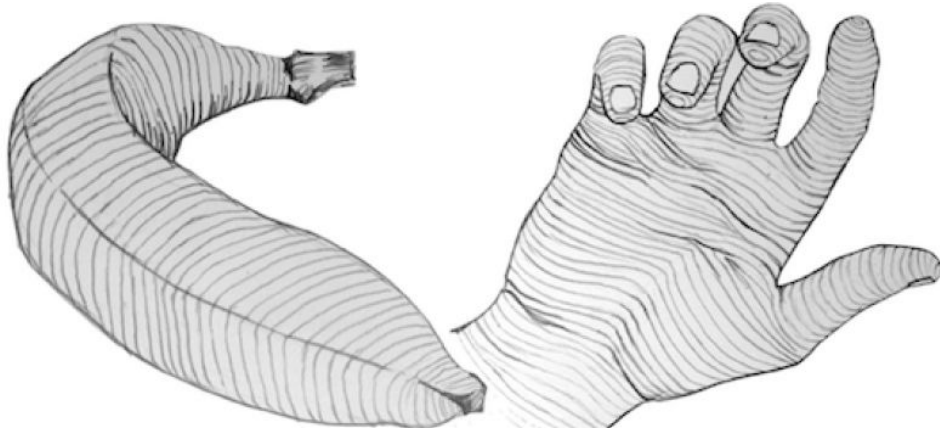
Pastels

Stipple - two colours smoothly together with dots



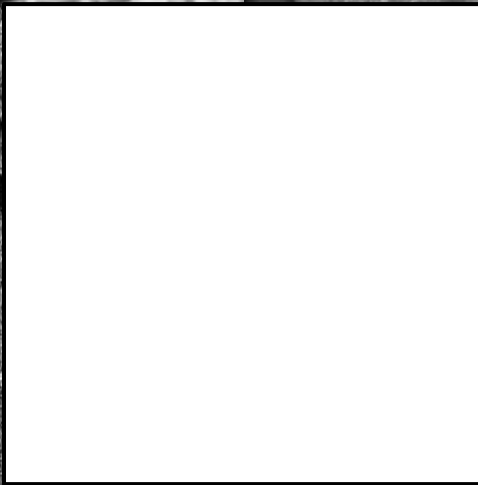
Sgraffito - put down a thick base layer of a **light colour**, cover it with a **dark colour**, then scratch through!

Technique **Cross contour**

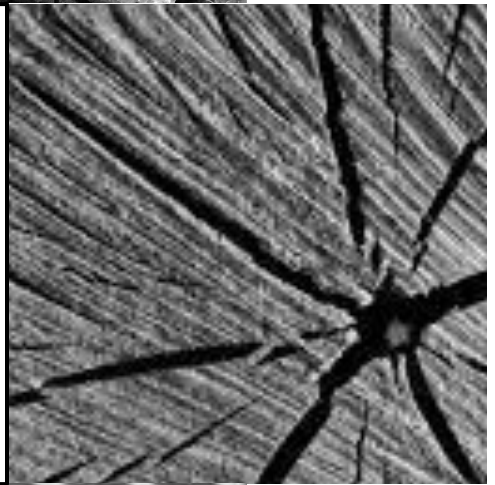
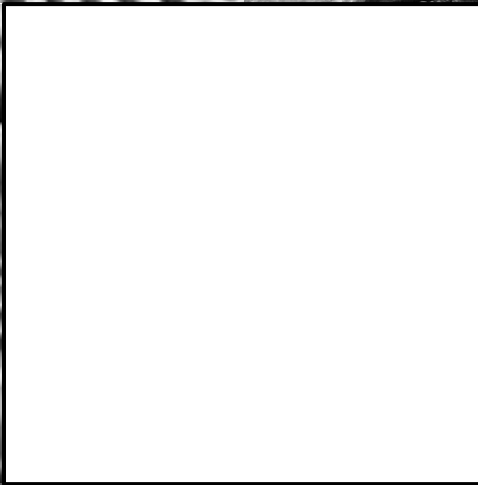
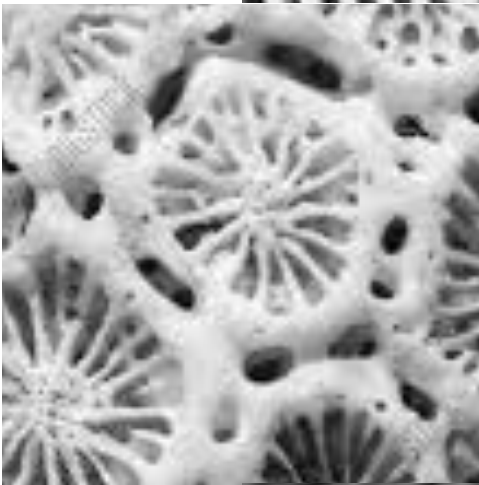
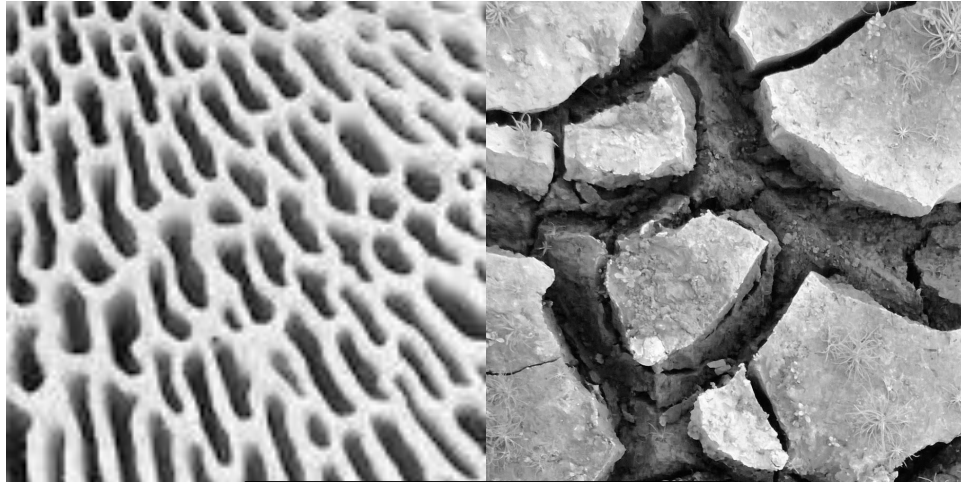


STUDY OF A HAND
Anonymous Artists

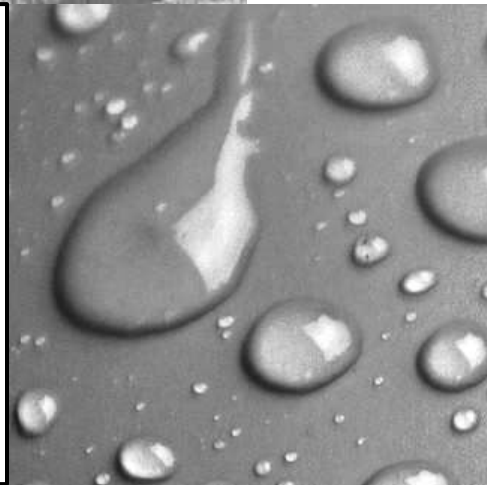
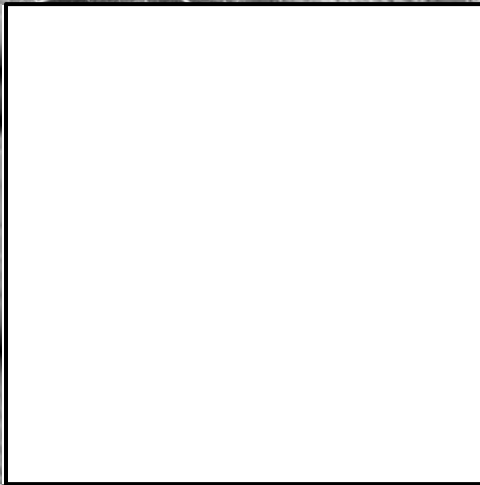
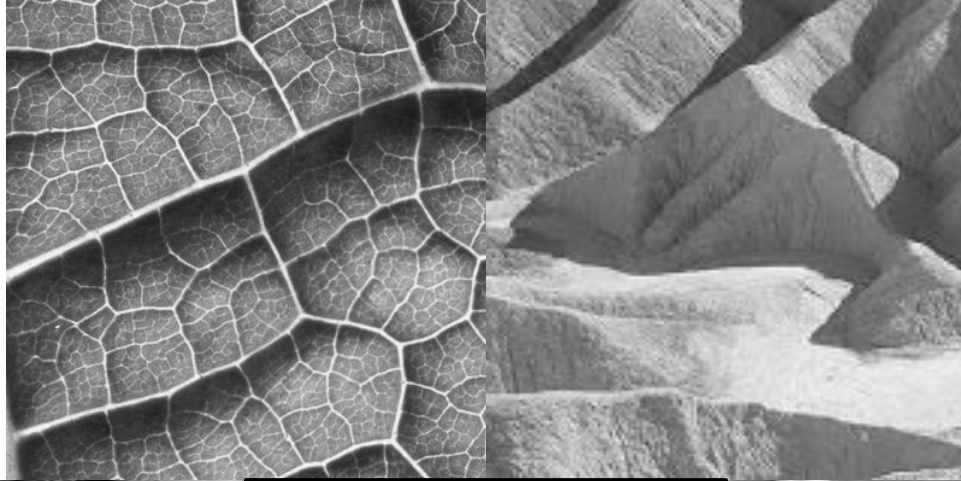
Skill builder: **Texture in nature I**



Skill builder: **Texture in nature II**



Skill builder: **Texture in nature III**



Creativity — Brainstorming practice I

रचनात्मकता - मंथन अभ्यास I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

सिर्जनशीलता सिक्न सकिन्छ। शुरुआतीहरूको लागि सबैभन्दा ठूलो गल्ती भनेको तपाईंका सबै विचारहरू तपाईंको टाउकोमा राख्ने प्रयास गर्नु हो। तपाईं तपाईंको रचनात्मक कौशल सुधार गर्न को लागी विचारहरू को एक ठूलो संख्या को सूचीबद्ध को अभ्यास गर्न जाँदै हुनुहुन्छ।

- You will improve your ability to generate a large number of ideas.
तपाईंले ठूलो संख्यामा विचारहरू उत्पन्न गर्ने आफ्नो क्षमतामा सुधार गर्नुहुनेछ।
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
तपाईंले आफ्नो विचार रेकर्ड नभएसम्म निर्णय निलम्बन गर्ने क्षमतामा सुधार गर्नुहुनेछ। धेरैजसो मानिसहरूले राम्रो विचारहरू मनमा राख्दा रोकछन्।
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
तपाईंले जानाजानी विषयसँग सम्बन्धित असामान्य वा विशिष्ट विचारहरू खोज्ने आफ्नो क्षमतामा सुधार गर्नुहुनेछ।

Your topic today: **Things that are sharp, or that have made you angry or frustrated**

तपाईंको आजको विषय: तीखो कुराहरू, वा जसले तपाईंलाई रिसाएको वा निराश बनाएको छ

When you are finished, please count the number of ideas you generated: _____

जब तपाईंले समाप्त गर्नुभयो, कृपया तपाईंले उत्पन्न गर्नुभएको विचारहरूको संख्या गणना गर्नुहोस्: _____

Creativity — Brainstorming practice II

रचनात्मकता - मंथन अभ्यास II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

सिर्जनशीलता सिक्न सकिन्छ। शुरुआतीहरूको लागि सबैभन्दा ठूलो गल्ती भनेको तपाईंका सबै विचारहरू तपाईंको टाउकोमा राख्ने प्रयास गर्नु हो। तपाईं तपाईंको रचनात्मक कौशल सुधार गर्न को लागी विचारहरू को एक ठूलो संख्या को सूचीबद्ध को अभ्यास गर्न जाँदै हुनुहुन्छ।

- You will improve your ability to generate a large number of ideas.
तपाईंले ठूलो संख्यामा विचारहरू उत्पन्न गर्ने आफ्नो क्षमतामा सुधार गर्नुहुनेछ।
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
तपाईंले आफ्नो विचार रेकर्ड नभएसम्म निर्णय निलम्बन गर्ने क्षमतामा सुधार गर्नुहुनेछ। धेरैजसो मानिसहरूले राम्रो विचारहरू मनमा राख्दा रोक्छन्।
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
तपाईंले जानाजानी विषयसँग सम्बन्धित असामान्य वा विशिष्ट विचारहरू खोज्ने आफ्नो क्षमतामा सुधार गर्नुहुनेछ।

Your topic today: **Things that are curved, or that have surprised or confused you**

तपाईंको आजको विषय: वक्र भएका वा तपाईंलाई आश्चर्यचकित वा भ्रमित पार्ने कुराहरू

When you are finished, please count the number of ideas you generated: _____

जब तपाईंले समाप्त गर्नुभयो, कृपया तपाईंले उत्पन्न गर्नुभएको विचारहरूको संख्या गणना गर्नुहोस्: _____

Creativity — Brainstorming practice III

रचनात्मकता - मंथन अभ्यास III

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

सिर्जनशीलता सिक्न सकिन्छ। शुरुआतीहरूको लागि सबैभन्दा ठूलो गल्ती भनेको तपाईंका सबै विचारहरू तपाईंको टाउकोमा राख्ने प्रयास गर्नु हो। तपाईं तपाईंको रचनात्मक कौशल सुधार गर्न को लागी विचारहरू को एक ठूलो संख्या को सूचीबद्ध को अभ्यास गर्न जाँदै हुनुहुन्छ।

- You will improve your ability to generate a large number of ideas.
तपाईंले ठूलो संख्यामा विचारहरू उत्पन्न गर्ने आफ्नो क्षमतामा सुधार गर्नुहुनेछ।
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
तपाईंले आफ्नो विचार रेकर्ड नभएसम्म निर्णय निलम्बन गर्ने क्षमतामा सुधार गर्नुहुनेछ। धेरैजसो मानिसहरूले राम्रो विचारहरू मनमा राख्दा रोकछन्।
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
तपाईंले जानाजानी विषयसँग सम्बन्धित असामान्य वा विशिष्ट विचारहरू खोज्ने आफ्नो क्षमतामा सुधार गर्नुहुनेछ।

Your topic today: **Things that are disgusting, or that have made you anxious or afraid**

तपाईंको आजको विषय: घृणित कुराहरू, वा जसले तपाईंलाई चिन्तित वा डराएको छ

When you are finished, please count the number of ideas you generated: _____

जब तपाईंले समाप्त गर्नुभयो, कृपया तपाईंले उत्पन्न गर्नुभएको विचारहरूको संख्या गणना गर्नुहोस्: _____

Creativity — Things that you wish would change

रचनात्मकता - तपाईंले चाहानु भएको चीजहरू परिवर्तन हुनेछ

These words will be used to help you develop your idea for your painting. They will go towards your idea development mark.

यी शब्दहरू तपाईंको चित्रकलाको लागि तपाईंको विचार विकास गर्न मद्दत गर्ने प्रयोग गरिनेछ। तिनीहरू तपाईंको विचार विकास चिन्ह तिर जानेछन्।

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14

15

Idea Development/विचार विकास

1 Generate ideas/विचारहरू उत्पन्न गर्नुहोस्

maximum of 50%/अधिकतम ५०%

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

धेरै विचारहरूको साथ आउन सूचीहरू, वेब नक्सा, वा साधारण रेखाचित्रहरू प्रयोग गर्नुहोस्! यदि तपाईंसँग पहिले नै दिमागमा विचार छ भने, तपाईंको केन्द्रीय विषयवस्तुको रूपमा छनोट गर्नुहोस् र यसलाई विस्तार गर्नुहोस्। तपाईंको विचारहरू भड्कन दिनुहोस् - एउटा विचारले अर्कोतिर लैजान्छ। रेखाचित्र स्रोत छविहरू, विभिन्न दृष्टिकोणहरू, बनावटहरू, प्राविधिक प्रयोगहरू, आदिको विवरण हुन सक्छ।

Number of **words**/शब्द संख्या → ____ ÷ 3 = ____ %

Number of **simple** sketches/साधारण स्केचहरूको संख्या → ____ × 2% = ____ %

Number of **better** sketches/राम्रो स्केचहरूको संख्या → ____ × 4% = ____ %

2 Select the best and join together ideas/सबै भन्दा राम्रो छान्नुहोस् र विचारहरू सँगै सामेल हुनुहोस्

Circle the **best** ideas/सबै भन्दा राम्रो विचार सर्कल गर्नुहोस्

circled/परिक्रमा = □ 5%

Link into **groups** of ideas/विचारहरूको समूहहरूमा लिङ्क गर्नुहोस्

linked/लिङ्क गरिएको = □ 5%

3 Print reference images/सन्दर्भ छविहरू छान्नुहोस्

maximum of 8 images

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.
- तपाईंले आफ्नो कलाकृतिको चुनौतीपूर्ण भागहरू सही रूपमा अवलोकन गर्न सक्नुहुन्छ भनेर आठ सन्दर्भ छविहरू छान्नुहोस्। आफ्नो तस्बिरहरू लिनु र प्रयोग गर्नु रुचाइन्छ, तर छवि खोजहरू पनि ठीक छन्। तपाईंले फेला पार्नु भएको तस्बिरको प्रतिलिपि नगर्नुहोस्।
- तपाईंको आफ्नै कलाकृति सिर्जना गर्न स्रोत छविहरू सम्पादन र संयोजन गर्ने विचार हो। यदि तपाईं केवल तस्बिर प्रतिलिपि गर्नुहुन्छ भने, तपाईं चोरी गर्दै हुनुहुन्छ र तपाईंको विचार पुस्ता र तपाईंको अन्तिम कलाकृति मा रचनात्मकता सम्मिलित कुनै पनि मापदण्ड को लागी एक शून्य कमाउनुहुनेछ।
- तपाईंको आधा चित्रहरू चित्र, चित्रहरू, वा प्रेरणाको रूपमा प्रयोग गर्न अरुको अन्य कलाकृतिहरू हुन सक्छन्। अन्य छविहरू यथार्थवादी फोटोहरू हुनुपर्छ।
- तपाईंले अंक कमाउनका लागि तस्बिरहरूको छापिएको प्रतिलिपि हस्तान्तरण गर्नुपर्छ।

____ images/छविहरू × 5%

= ____ %

Idea Development/विचार विकास

4 Compositions/रचनाहरू maximum of 10 thumbnails

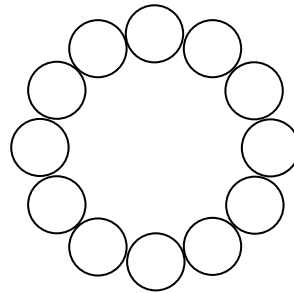
- Create thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.
- Selecting a colour scheme counts as a composition, and so do rough digital collages

- विचार विकास खण्डमा कहीं पनि थम्बनेल रेखाचित्रहरू सिर्जना गर्नुहोस्।
- यी विचारहरूको संयोजनमा आधारित हुनुपर्छ जुन तपाईंसँग गर्न सक्नुहुन्छ। आफ्नो पृष्ठभूमि समावेश गर्नुहोस्।
- असामान्य कोणहरू, दृष्टिकोणहरू, र व्यवस्थाहरू प्रयोग गरेर तपाईंको कलाकृतिलाई फरक बनाउन मद्दत गर्नुहोस्।
- कलाकृतिको किनारहरू देखाउनको लागि आफ्नो थम्बनेल वरिपरि फ्रेम कोर्नुहोस्।
- रङ योजना चयन गर्दा रचनाको रूपमा गणना हुन्छ, र त्यसै गरी कुनै नराम्रो डिजिटल कोलाजहरू गर्नुहोस्

_____ thumbnails/थम्बनेलहरू x 8% = _____%

_____ digital collages/डिजिटल कोलाज x 8% = _____%

Selecting a **colour scheme**/रङ योजना चयन गर्दै = □ 8%



5 Rough copy/रफ प्रतिलिपि great quality or better

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- **Remember to choose a non-central composition.**

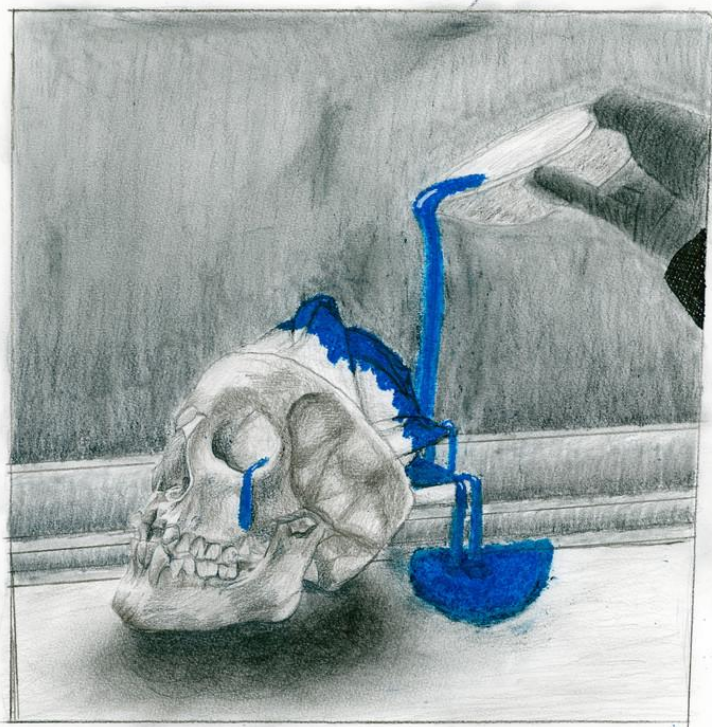
- आफ्नो थम्बनेलहरूबाट उत्कृष्ट विचारहरू लिनुहोस् र तिनीहरूलाई सुधारिएको रफ प्रतिलिपिमा जोड्नुहोस्।
- तपाईंले वास्तविक कुरा सुरु गर्नु अघि बगहरू बाहिर काम गर्न र आफ्नो कौशल सुधार गर्न यो प्रयोग गर्नुहोस्।
- यदि तपाईं रङ प्रयोग गर्दै हुनुहुन्छ भने, तपाईंको रङ योजना देखाउन पेन्ट वा रंगीन पेन्सिल प्रयोग गर्नुहोस्।
- तपाईंको कलाकृतिको बाहिरी किनारहरू देखाउन फ्रेममा कोर्नुहोस्।
- गैर-केन्द्रीय रचना छनौट गर्न सम्झनुहोस्।

_____ drawing/रेखाचित्र x 25% = _____%

Total/कुल = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

नोट: यदि तपाईंले इन्टरनेटबाट तस्विर प्रतिलिपि गर्नुभयो भने, तपाईंको मार्क 25% मा झर्छ।



Seth Bennett-Crundwell, 2022-23



Tia Eshetu, 2022-23



Jenny Morris, 2023-24



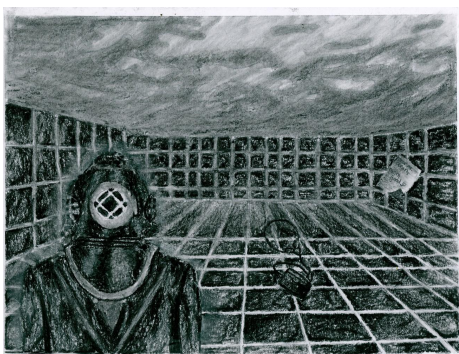
Jack Nehme, 2023-24



Lily Sin, 2022-23



Daisha Farmer, 2022-23



Sophia Hewitt, 2022-23



Ray Cleary, 2022-23

Texture drawing goal-setting

____/10

बनावट रेखाचित्र लक्ष्य-सेटिङ

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical skills for the drawing materials you chose**, your ability to create **visual texture**, and how well you are creating a balanced, non-central **composition**. Keep these criteria in mind when choosing your goal.

प्रत्येक कक्षाको अन्त्यमा, कृपया अर्को कक्षाको लागि आफ्नो लक्ष्य लेख्नको लागि समय लिनुहोस् तपाईंको कलाकृति तपाईंले रोज्नुभएका रेखाचित्र सामग्रीहरूका लागि तपाईंको प्राविधिक सीपहरू, दृश्य बनावट सिर्जना गर्ने तपाईंको क्षमता, र तपाईं सन्तुलित, गैर-केन्द्रीय संरचना कसरी सिर्जना गर्दै हुनुहुन्छ भन्ने आधारमा चिन्ह लगाइनेछ। आफ्नो लक्ष्य छनोट गर्दा यी मापदण्डहरूलाई ध्यानमा राख्नुहोस्।

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

विशिष्ट हुनुहोस्: तपाईंको रेखाचित्रको कुन भागहरूमा तपाईं ध्यान केन्द्रित गर्दै हुनुहुन्छ? यो गर्नको लागि तपाईंलाई कुन रेखाचित्र कौशल चाहिन्छ?

- | | |
|---|--|
| → What should be improved and where:
के सुधार गर्नुपर्छ र कहाँ: | <i>"Look for more texture in the bark of the trees"</i>
"रुखको बोक्रामा थप बनावट खोज्नुहोस्" |
| → What should be improved and where:
के सुधार गर्नुपर्छ र कहाँ: | <i>"I need to darken the grey of the sky"</i>
"मलाई आकाशको खैरो अँध्यारो गर्न आवश्यक छ" |
| → What can be added and where:
के थप्न सकिन्छ र कहाँ: | <i>"I should add some texture to the rocks in the front"</i>
"मैले अगाडिको चट्टानहरूमा केही बनावट थप्नु पर्छ" |
| → What you can do to catch up:
तपाईं समात्न के गर्न सक्नुहुन्छ: | <i>"I need to take my drawing home this weekend."</i>
"मलाई यो सप्ताहन्तमा मेरो रेखाचित्र घर लैजान आवश्यक छ।" |

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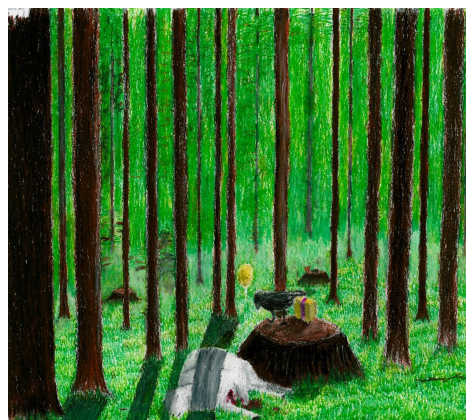
8.



Ziyao Ding, 2023-24



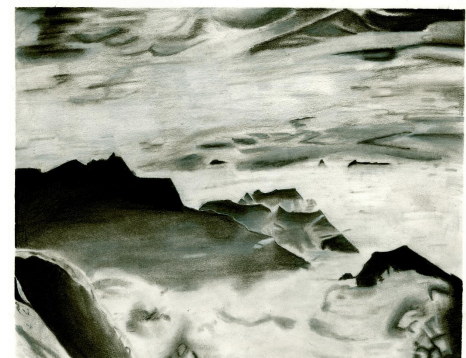
Julia Chiasson, 2023-24



Drew Gooding, 2023-24



Siyun Lee, 2023-24



Ruzzel Asidera, 2023-24



Norah Bezanson, Spring 2025



George Jangaard, 2023-24



Paetra Van Ritchie, Spring 2025



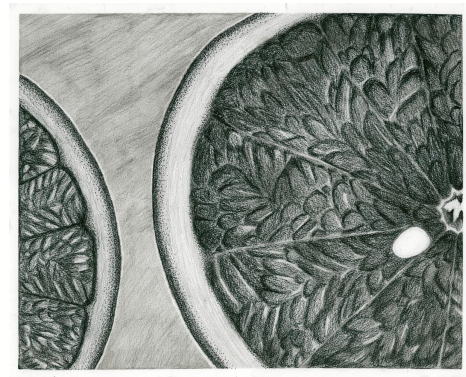
Maia Menard, 2023-24



Tony Nguyen, 2023-24



Sadie Buxton, 2023-24



Brooklyn Walker, 2023-24