



Avery Comeau, Spring 2025



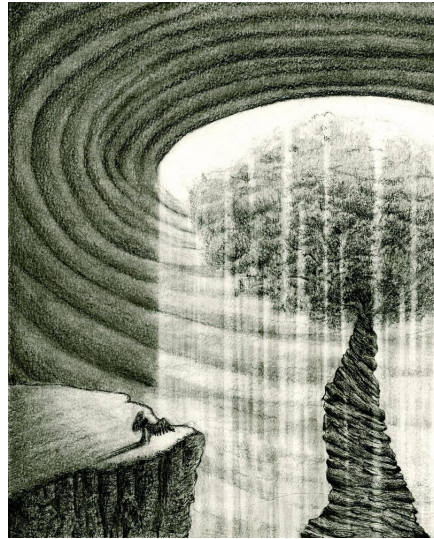
Sarah Hasener, Spring 2025



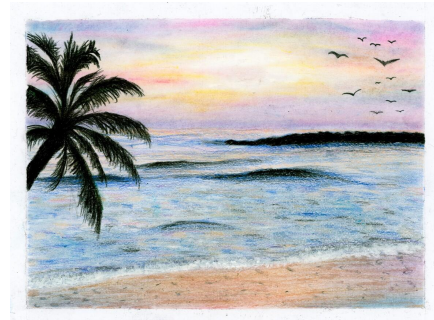
Nathan McNamara, Spring 2025



Scarlett Reynolds, Fall 2024



Cristian Inoue Iguchi, Fall 2024



Amelia Burgess, Spring 2025



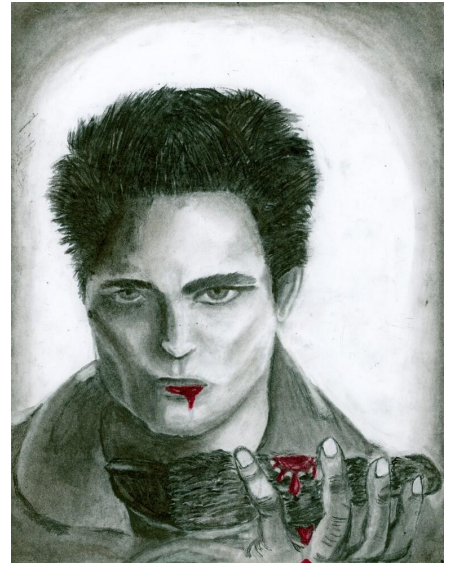
Olivia Gallagher-Temple, Spring 2025



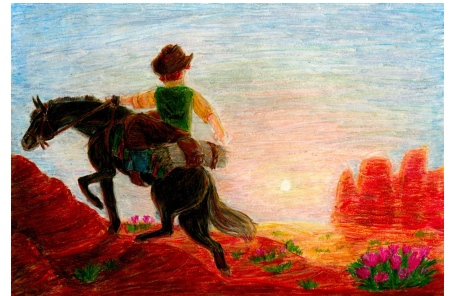
Viktoriia Svrydenko, Fall 2024



Emmy Bickerton, Spring 2025



Claire Mercier, Spring 2025



Mariah Wentzell, Spring 2025

Texture

___/10 Idea development

___/10 Goal-setting/Work-in-Progress

Criteria for the texture project

Materials technique: How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading.

Texture: How well you capture the visual sense of each texture.

Composition: How well you create an artwork that is fully complete, well-balanced, and non-central. If you are using colour, this includes using a clear colour scheme.



Be creative. Try doing something unusual. Everything has some kind of texture. Look for things most people wouldn't see or make up your own texture <- (really fun). -EM

Draw some textures in the thumbnail drawing and use the corresponding ones for the final drawing. -JC

When drawing texture you must get the most important lines down first. For example, if you were to be drawing someone's hair the first lines should be roughing out the shape or basic details. -DM

Make sure that you use many different textures in your drawing to make it look as interesting as possible. Also make all the textures very detailed. -MS

When drawing texture focus on the tiny details. Keep looking at your images (every snowflake looks different). Don't start patterns unless there is one. -LC

Do the most detailed sections first. Then it won't be as hard to fill in the rest because you will already have done the most challenging part. -TV

Draw what you see, not what you know - observe things carefully and don't draw things because you think they should be there. -MS

Use high res reference images and look very closely at the textures. Pick a composition that has room for lots of textures. Don't spend too long sketching stuff out. -LS



Observe textures closely. Every detail counts. -JB

If you decide to use charcoal work from the inside out to get the least amount of smudging. -CW

Make sure you have a 100% sure idea because you don't want to switch ideas halfway into the project. -PM

Advice from former students
Textural explorations



Evaluation criteria for the texture drawing

د جوړښت نقاشۍ لپاره د ارزونې معيارونه

Materials technique	How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading.	د موادو تخنيک
Texture	How well you capture the visual sense of each texture.	جوړښت
Composition	How well you create an artwork that is fully complete, well-balanced, and non-central. If you are using colour, this includes using a clear colour scheme.	جوړښت

Vocabulary for the texture drawing

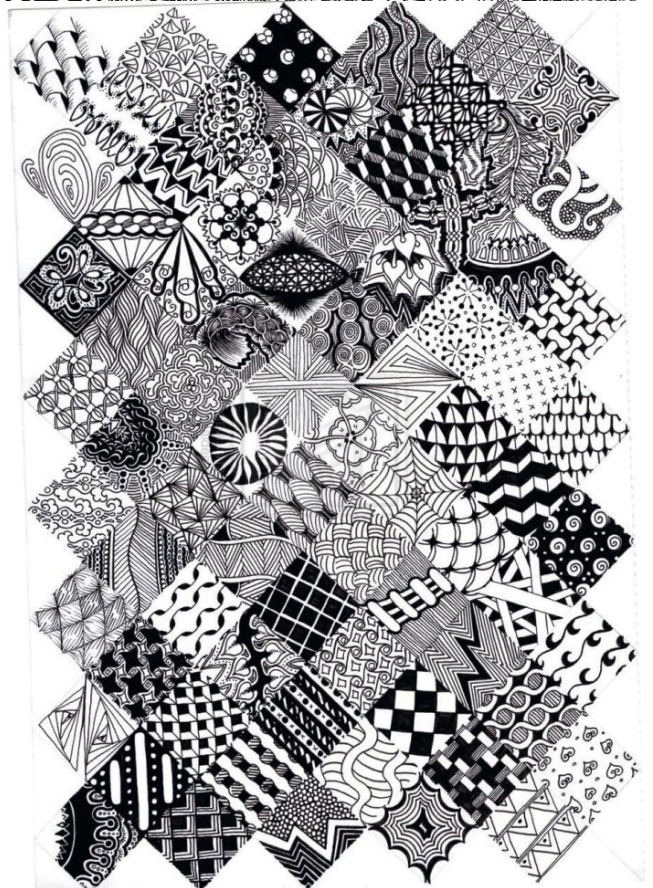
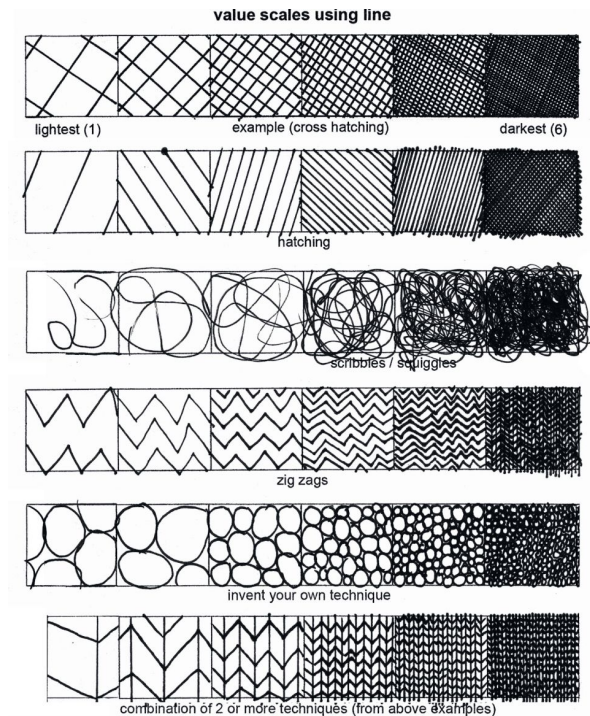
د جوړښت د انځور کولو لپاره لغتونه

composition	the arrangement of things in an artwork	جوړښت
creativity	ideas that are useful, unique, and insightful	خلاقیت
cross-hatching	drawing using close parallel lines that cross each other at an angle	کراس-هیچنگ
hatching	drawing using close parallel lines	هچ کول
idea development	a process that is used to create useful, insightful, and unique ideas	د مفکورې پراختیا
negative space	the shape of the space between the things you would normally look at (the positive space)	منفي ځای
non-central composition	an arrangement where the most important thing is NOT in the middle	غیر مرکزي جوړښت
pointillism	drawing or painting with small dots or dashes	پوینتیلیزم
positive space	the contour of the things you would normally look at	مثبت ځای
reference images	photographs you look at carefully so you can make a better artwork	د حوالې انځورونه
stippling	drawing using small dots	سټیپلینګ
texture	drawing that looks the same as what it feels like	جوړښت
thumbnail drawings	small drawings that are used to develop the composition of an artwork	د تمبیل رسمونه

Skill builder: **Created textures** / د مهارت جوړونکي: جوړ شوی جوړښت

Some textures are created. Created textures are more like a pattern than realistic. Draw a collection of created textures in your workbook.

ځینې جوړښتونه رامینځته شوي جوړ شوي جوړښتونه د حقیقت په پرتله د نمونې په څېر دي. په خپل کاري کتاب کې د جوړ شوي جوړښتونو ټولګه رسم کړئ.



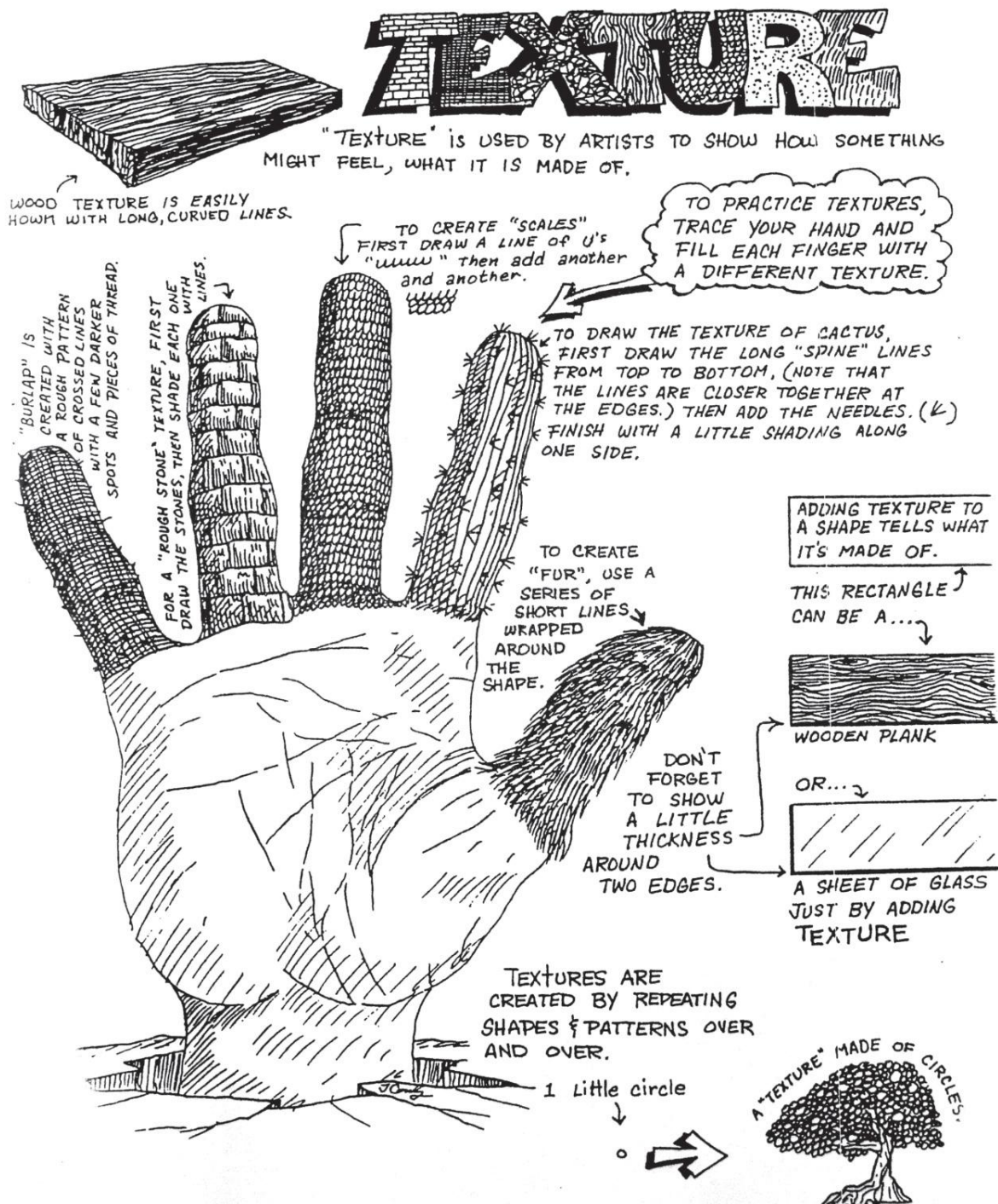
Skill builder: Hand textures / د مهارت جوړونکي: د لاس جوړښت

Sometimes texture is created, and sometimes it is observed. Sometimes interesting things happen when you put an unexpected texture on a shape.

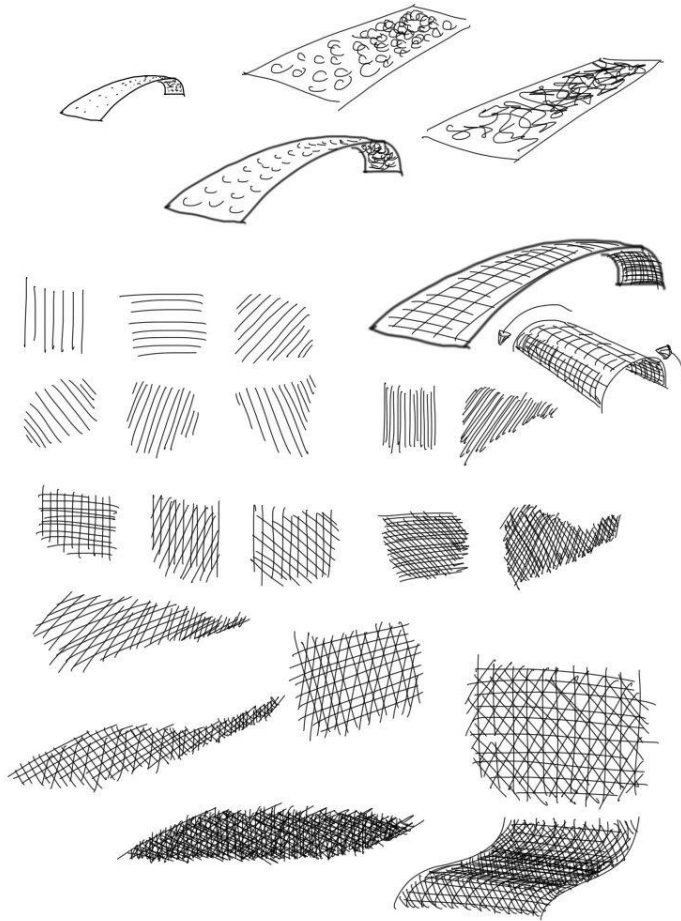
ځينې وختونه جوړښت رامینځته کيږي ، او ځينې وختونه دا ليدل کيږي کله ناکله په زړه پوري شيان پيښيږي کله چي تاسو په شکل کي غير متوقع جوړښت ايښودلی شئ.

Draw your hand in your sketchbook. **Avoid tracing:** the lack of observation will set you up for a rough start. Then draw a different texture for each of your fingers.

خپل لاس په خپل سکیچ بک کي راوباسئ د تعقیب څخه مخنیوی وکړئ: د کتنې نشتوالی به تاسو د خراب پیل لپاره تنظیم کړي. بیا ستاسو د هرې گوتي لپاره مختلف جوړښت رسم کړئ.



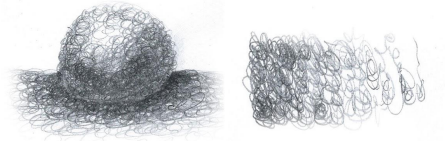
Technique Basic Crosshatching



Stippling



Scumbling



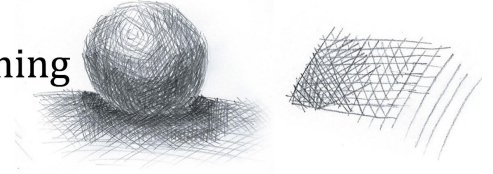
Shading



Smudging



Crosshatching



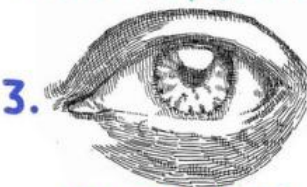
CROSSHATCHING AN EYE



- PENCIL OUTLINE**
- Can be loose & messy!
 - Outline areas of shadow
 - Double-check proportions



- HORIZONTAL LINES**
- Keep shadows light
 - Avoid areas you're unsure of
 - Don't erase outlines yet!



- VERTICAL LINES**
- Start to darken
 - Emphasize edges so you can erase outlines after



- DIAGONAL LINES**
- Add details with small marks
 - Line direction should still respond to 3D shapes

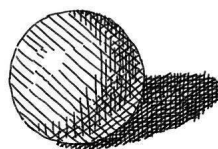
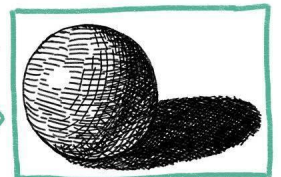


- DARKEN & REFINE**
- Make darkest areas black
 - Preserve those highlights!
 - Focus on tiny details in iris
 - Add some outline to clarify
 - Take a step back & admire!

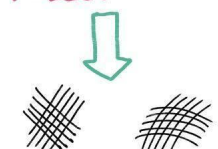
HOW TO AVOID COMMON CROSSHATCHING MISTAKES

A DECENT-LOOKING SPHERE!

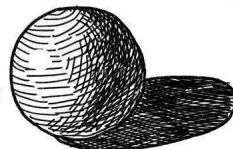
- FULL RANGE OF DARK & LIGHT
- OUTLINE CLARIFIES WITHOUT BEING DISTRACTING
- HATCHING SHOWS SHAPE OF OBJECT



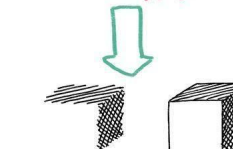
LINES DON'T FOLLOW FORM



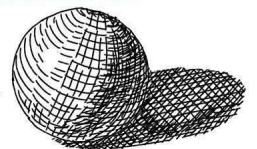
LOOKS FLAT



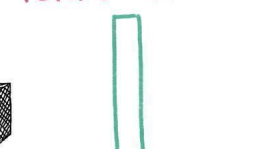
OUTLINE TOO DARK



FIRST: LIGHT OUTLINE



LIMITED TONAL RANGE

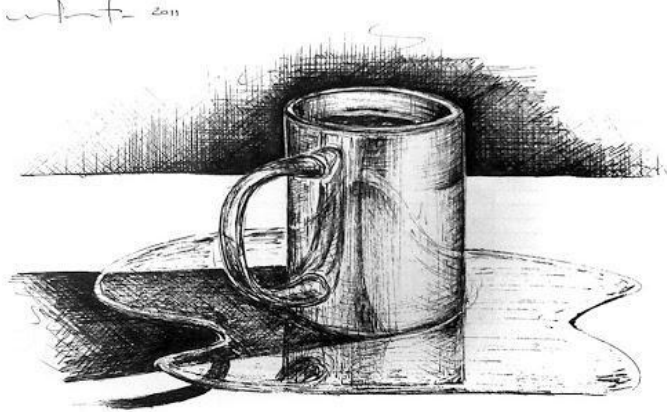
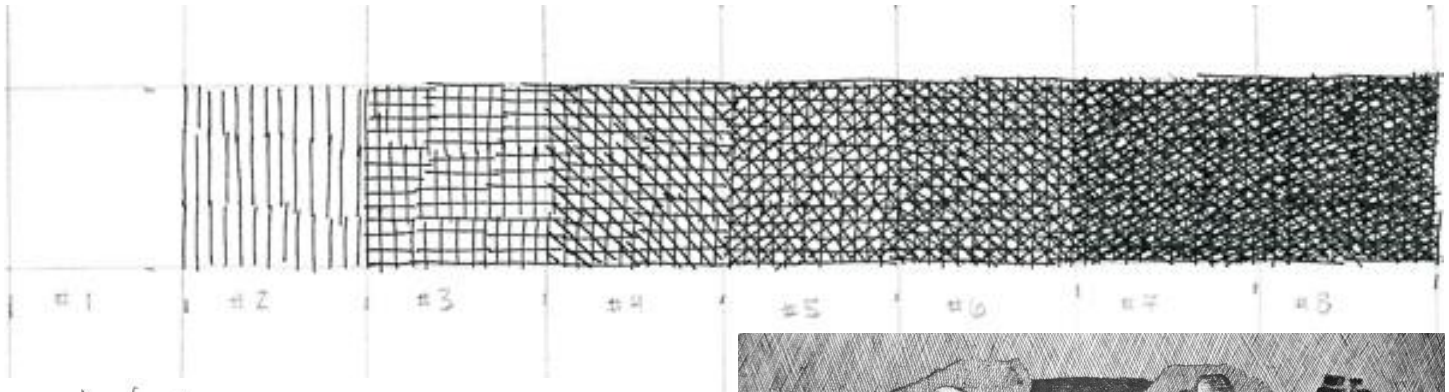


THEN: DARK OUTLINE

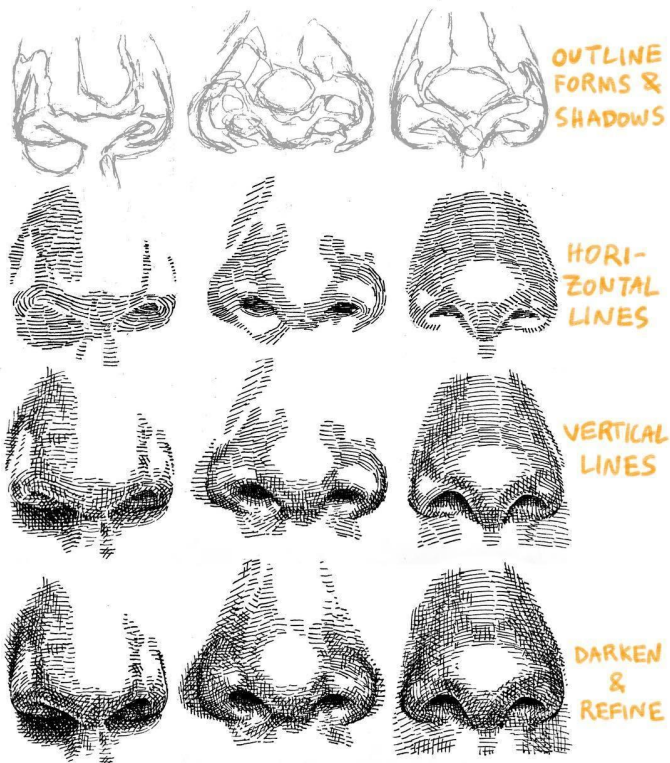


USE FULL TONAL SPECTRUM

Technique Intermediate Crosshatching

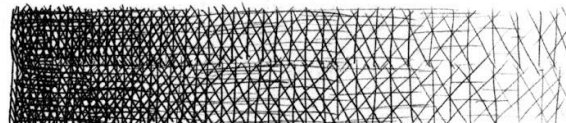
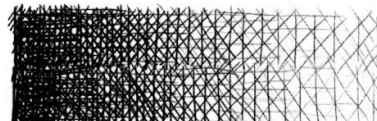
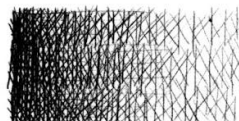
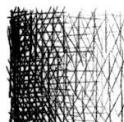
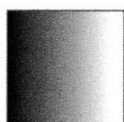


CROSSHATCHING NOSES

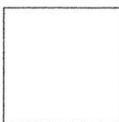


RATE OF GRADATION

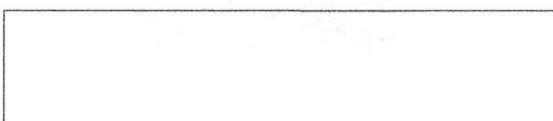
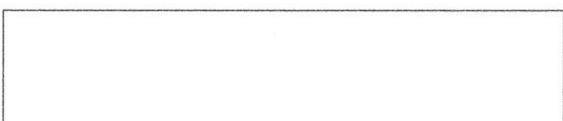
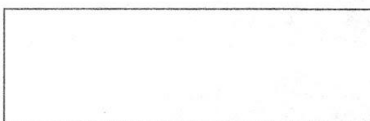
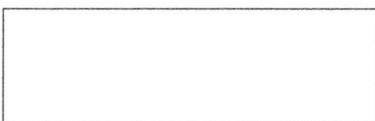
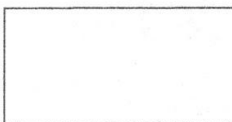
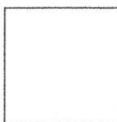
Sometimes the nature of the light source, or the size and shape of the form, affects the rate of the transition between light and shadow values. To account for this, you should practice to control how fast or slow the values shift between light and deep values.



Practice







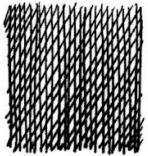

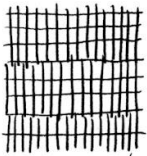

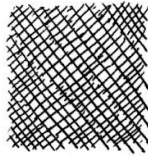









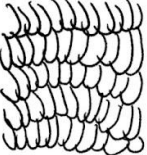



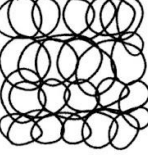





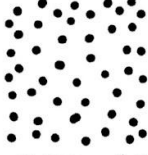













Practice



THE BASIC STROKES

These are the main types of strokes used to create most pen and ink drawings. Note that each may appear in a variety of forms. Practice until you are sufficiently proficient with each of them and are able to recognize and distinguish their use in works of other artists.

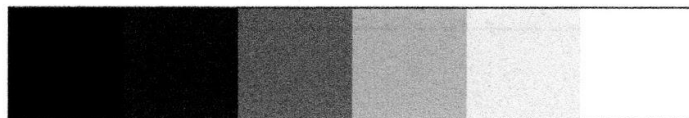
		Practice		Practice		Practice
Hatching						
Cross-hatching						
Uneven Hatching						
Curved Hatching						
Scribbling						
Stippling						
Flowing Lines						

Aim to be as proficient as possible with as many of the basic strokes as possible. Each bears its own unique characteristics, which gives you more versatility and can make your artwork more visually appealing.

		Practice		Practice		Practice
Hatching						
Cross-hatching						
Uneven Hatching						
Curved Hatching						
Scribbling						
Stippling						
Flowing Lines						

6-STEP VALUE SCALE

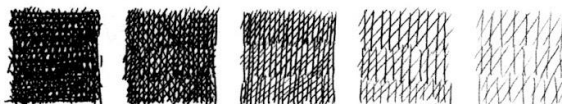
Creating value scales is one of the most invaluable exercises in drawing. With pen and ink drawing, you will find that each type of basic stroke presents its own challenge. Experiment with the variations to see what types of adjustments are needed in order to convey value change.



Hatching



Cross-hatching



Uneven Hatching



Curved Hatching



Scribbling

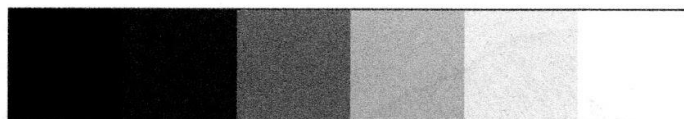


Stippling

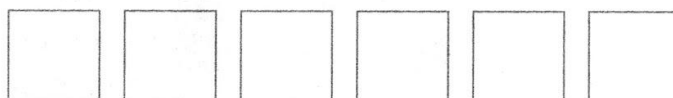


Flowing Lines

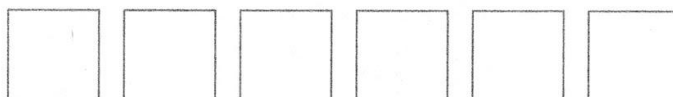




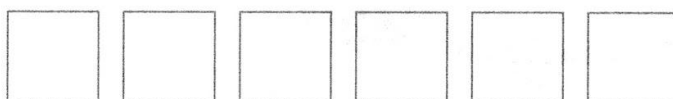
Hatching



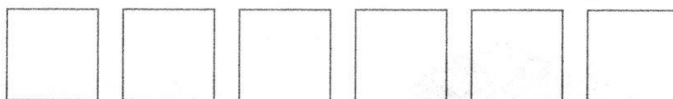
Cross-hatching



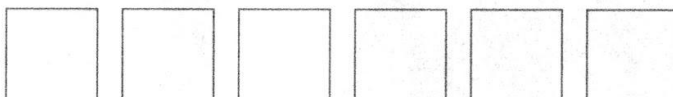
Uneven Hatching



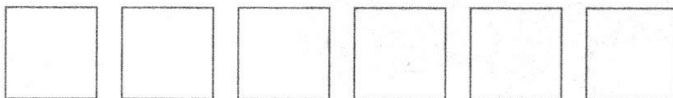
Curved Hatching



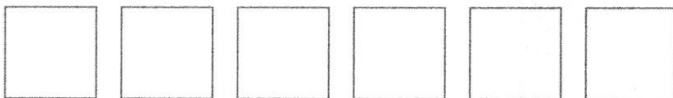
Scribbling



Stippling

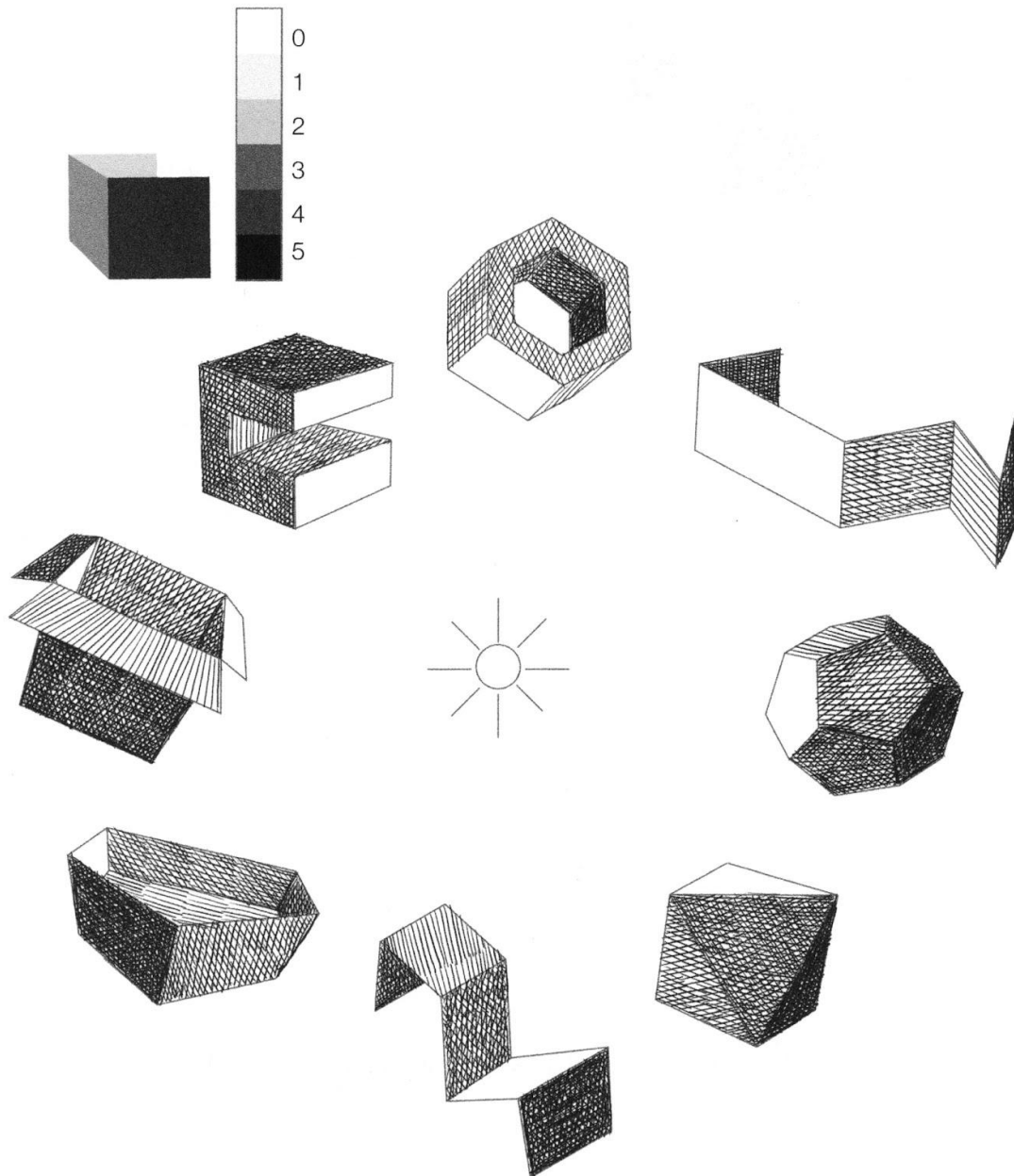


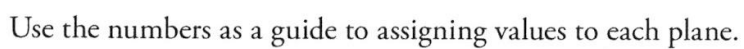
Flowing Lines



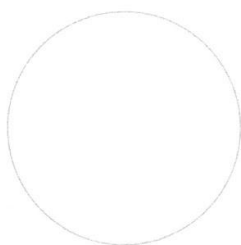
SHADING BLOCK FORMS

This exercise expands the value range to six values and increases the complexity of the forms. However, the same basic principle applies, so determining the value for each plane is not as elusive as you may think. Study the orientation of each plane with respect to the light source.

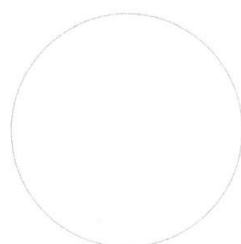
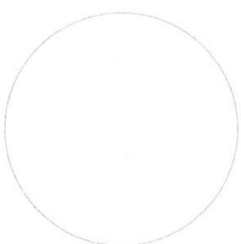
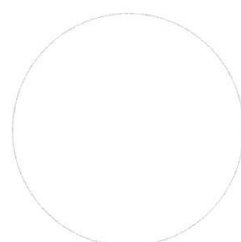
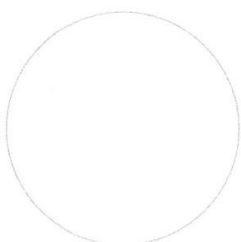
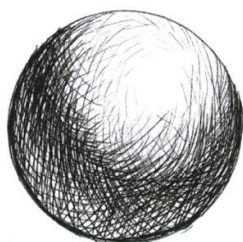
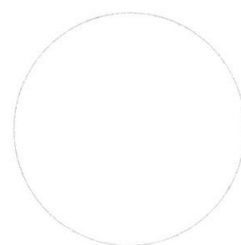
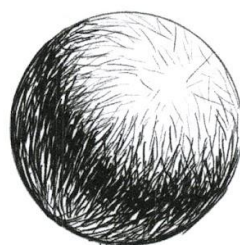




Practice



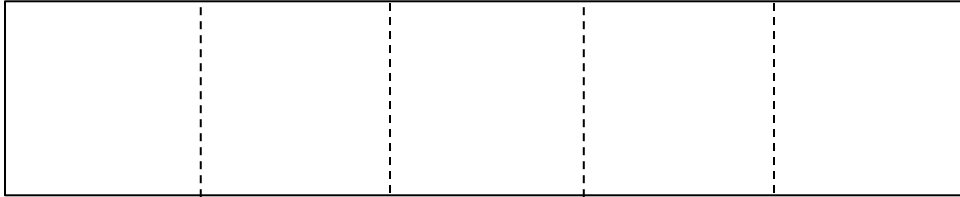
Practice



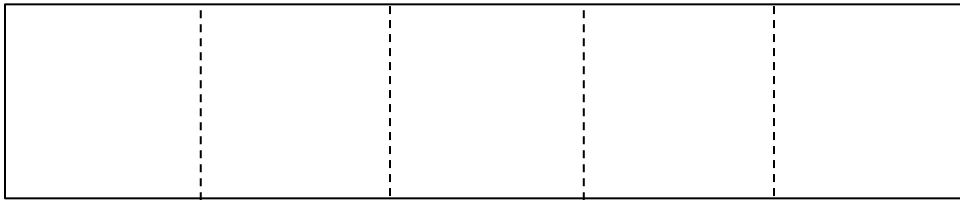
Skill builder



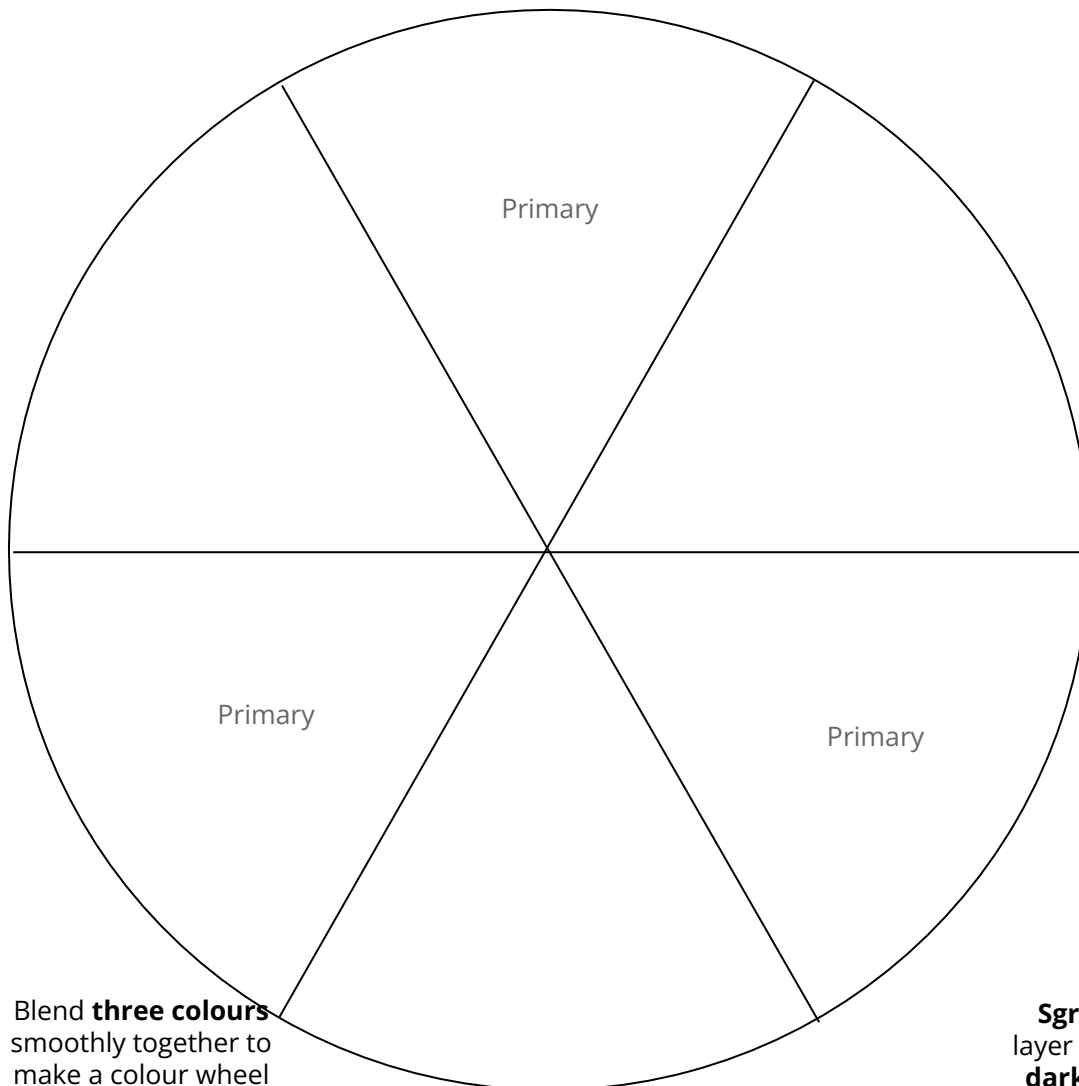
Blend **one colour** of pastel smoothly from dark to light



Blend **one colour + a light colour** smoothly from dark to light



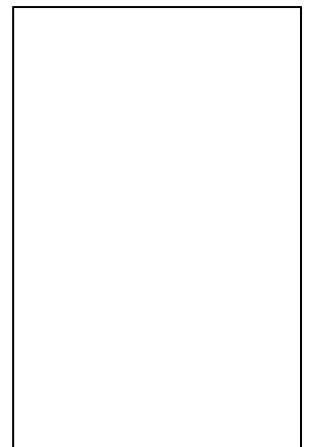
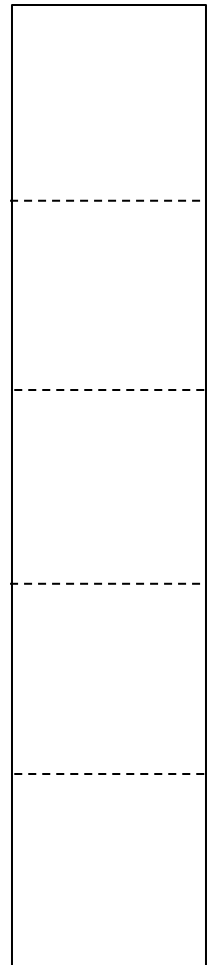
Blend **one colour + a dark colour** smoothly from dark to light



Blend **three colours** smoothly together to make a colour wheel

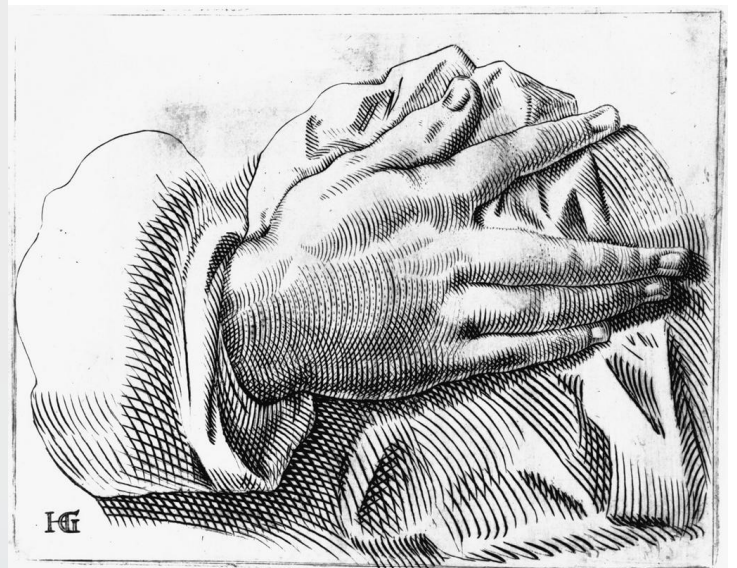
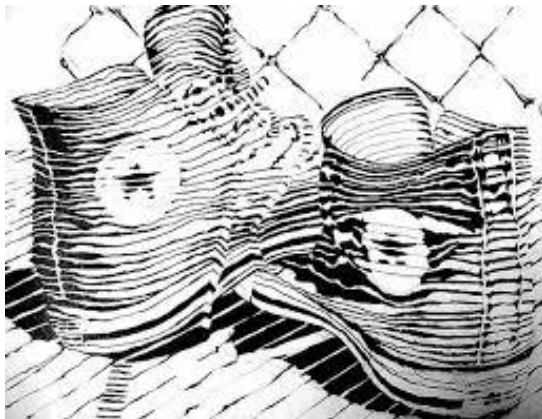
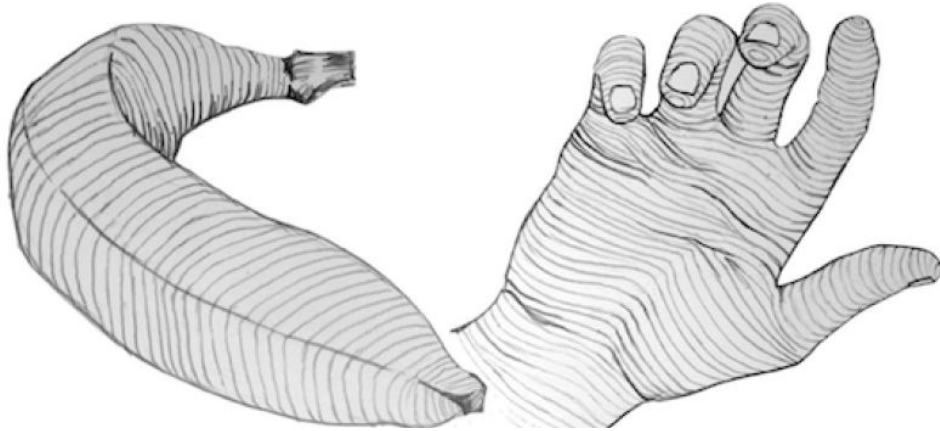
Pastels

Stipple - two colours smoothly together with dots



Sgraffito - put down a thick base layer of a **light colour**, cover it with a **dark colour**, then scratch through!

Technique **Cross contour**

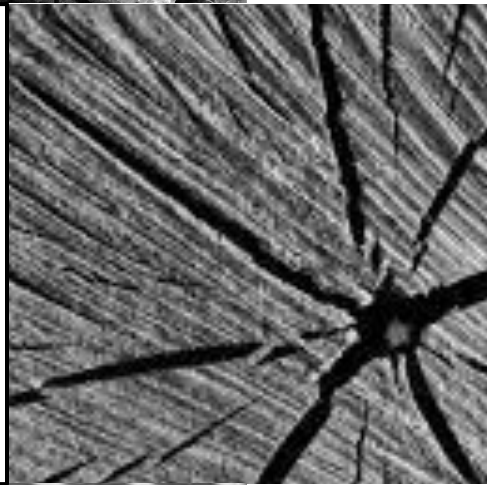
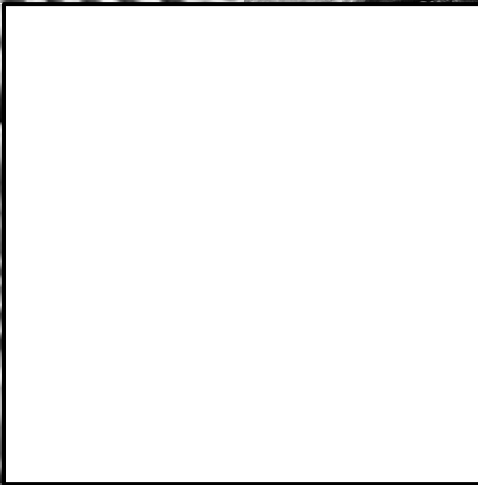
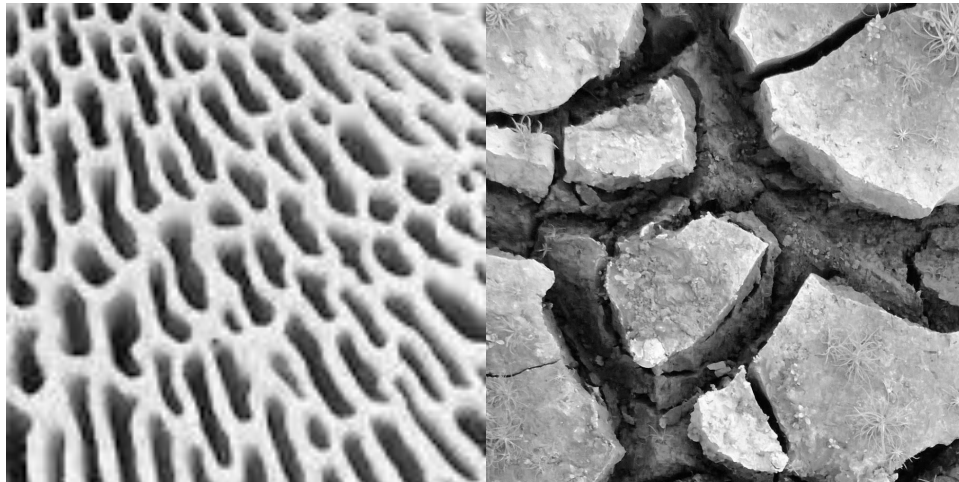


STUDY OF A HAND
Anonymous Artists

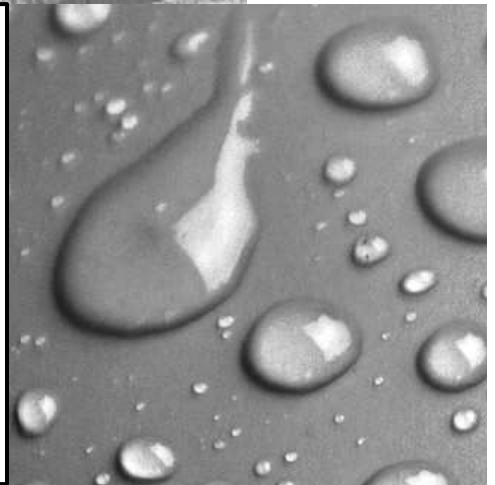
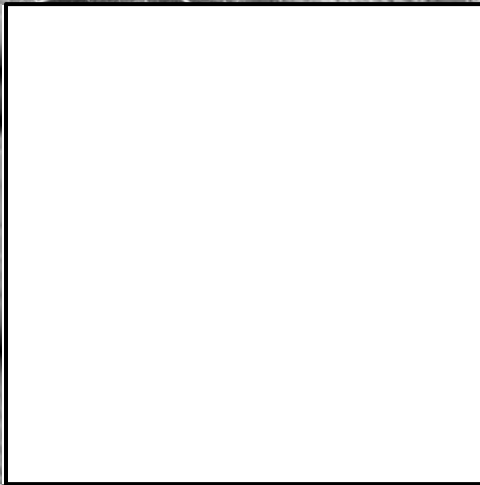
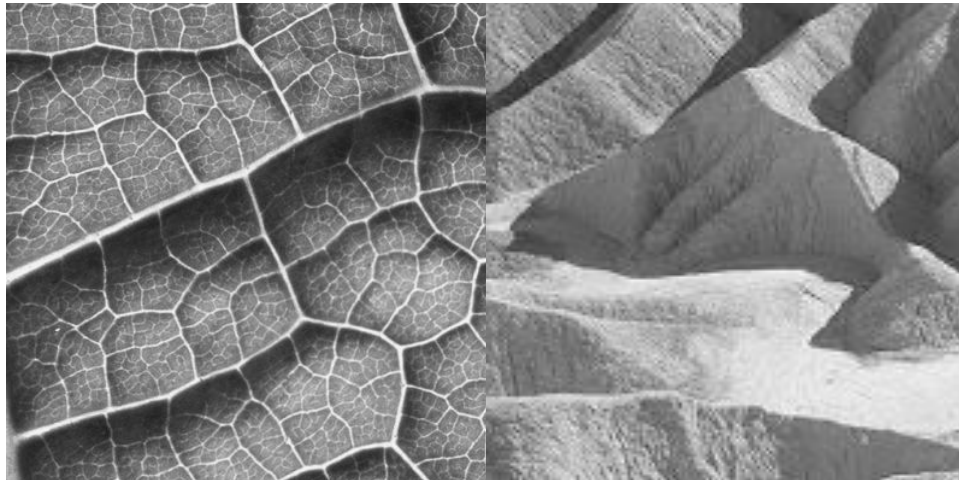
Skill builder: **Texture in nature I**



Skill builder: **Texture in nature II**



Skill builder: **Texture in nature III**



Creativity — Brainstorming practice I

خلاقیت - د مغز کولو تمرین I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

خلاقیت زده کولی شي. د پیل کونکو لپاره ترټولو لویه تېروتنه هغه کوي ستاسو ټول نظرونه ستاسو په سر کې وساتي. تاسو د خپل تخلیقي مهارتونو د ښه کولو لپاره د لوی شمیر نظرونو لیست کولو تمرین کوئ.

- You will improve your ability to generate a large number of ideas.
تاسو به د لوی شمیر نظرونو رامینځته کولو وړتیا ته وده ورکړئ.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
تاسو به د قضاوت خنډولو وړتیا ته وده ورکړئ تر هغه چې ستاسو نظر ثبت شي. ډیری خلک د ښه نظرونو مخه نیسي پداسې حال کې چې دوی لاهم په خپل ذهن کې دي.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
تاسو به خپل وړتیا ته وده ورکړئ چې په قصدي توګه د یوې موضوع اړوند غیر معمولي یا ځانګړي نظرونه وغواړئ.

Your topic today: **Things that are sharp, or that have made you angry or frustrated**

ستاسو د نن ورځ موضوع: هغه شیان چې تیز دي، یا هغه چې تاسو په غوسه یا مایوسه کړي دي

When you are finished, please count the number of ideas you generated: _____

کله چې تاسو پای ته ورسیرئ، مهرباني وکړئ د هغه نظرونو شمیره حساب کړئ چې تاسو یې تولید کړي: _____

Creativity — Brainstorming practice II

خلاقیت - د مغز د مینځلو تمرین II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

خلاقیت زده کولی شي. د پیل کونکو لپاره ترټولو لویه تېروتنه هغه کوي ستاسو ټول نظرونه ستاسو په سر کې وساتي. تاسو د خپل تخلیقي مهارتونو د ښه کولو لپاره د لوی شمیر نظرونو لیست کولو تمرین کوئ.

- You will improve your ability to generate a large number of ideas.
تاسو به د لوی شمیر نظرونو رامینځته کولو وړتیا ته وده ورکړئ.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
تاسو به د قضاوت خنډولو وړتیا ته وده ورکړئ تر هغه چې ستاسو نظر ثبت شي. ډیری خلک د ښه نظرونو مخه نيسي پداسې حال کې چې دوی لاهم په خپل ذهن کې دي.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
تاسو به خپل وړتیا ته وده ورکړئ چې په قصدي توګه د یوې موضوع اړوند غیر معمولي یا ځانګړي نظرونه وغواړئ.

Your topic today: **Things that are curved, or that have surprised or confused you**

ستاسو نن ورځ موضوع: هغه شیان چې منحل شوي، یا تاسو حیران یا مغشوش کړي دي

When you are finished, please count the number of ideas you generated: _____

کله چې تاسو پای ته ورسیرئ، مهرباني وکړئ د هغه نظرونو شمیره حساب کړئ چې تاسو یې تولید کړي: _____

Creativity — Brainstorming practice III

خلاقیت - د مغز د مینځلو تمرین III

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

خلاقیت زده کولی شي. د پیل کونکو لپاره ترټولو لویه تېروتنه هغه کوي ستاسو ټول نظرونه ستاسو په سر کې وساتي. تاسو د خپل تخلیقي مهارتونو د ښه کولو لپاره د لوی شمیر نظرونو لیست کولو تمرین کوئ.

- You will improve your ability to generate a large number of ideas.
تاسو به د لوی شمیر نظرونو رامینځته کولو وړتیا ته وده ورکړئ.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
تاسو به د قضاوت خنډولو وړتیا ته وده ورکړئ تر هغه چې ستاسو نظر ثبت شي. ډېری خلک د ښه نظرونو مخه نيسي پداسې حال کې چې دوی لاهم په خپل ذهن کې دي.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
تاسو به خپل وړتیا ته وده ورکړئ چې په قصدي توګه د یوې موضوع اړوند غیر معمولي یا ځانګړي نظرونه وغواړئ.

Your topic today: **Things that are disgusting, or that have made you anxious or afraid**

ستاسو د نن ورځ موضوع: هغه شیان چې کرکه لري، یا هغه چې تاسو یې اندېښمن یا ډار کړي دي

When you are finished, please count the number of ideas you generated: _____

کله چې تاسو پای ته ورسیرئ، مهرباني وکړئ د هغه نظرونو شمیره حساب کړئ چې تاسو یې تولید کړي: _____

Creativity — Things that you wish would change

خلاقیت - هغه شیان چې تاسو یې غواړئ بدلون ومومي

These words will be used to help you develop your idea for your painting. They will go towards your idea development mark.

دا کلمې به ستاسو د انځور کولو لپاره ستاسو د نظر په پراختیا کې مرسته وکړي. دوی به ستاسو د نظر پراختیا نېټه ته لار شي.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

د مفکورې پراختیا/Idea Development

1 Generate ideas/نظريات پيدا کړئ maximum of 50%/50 اعظمي حد

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

د ډیرې نظرونو سره د راتلو لپاره لیستونه، ویب نقشه، یا ساده انځورونه وکاروئ! که تاسو دمخه په ذهن کې نظر لرئ، دا د خپل مرکزي موضوع په توګه غوره کړئ او په هغې باندې پراخ کړئ. اجازه راکړئ خپل نظرونه وګرځوئ - یو نظر بل ته لار پیدا کوي. نقاشي د سرچینې عکسونو توضیحات، مختلف لیدونه، جوړښتونه، تخنیکي تجربې او داسې نور کېدای شي.

Number of **words**/3 ÷ ____ → د کلمو شمیر = ____%

Number of **simple** sketches/2 × ____ → د ساده سکچونو شمیر = ____%

Number of **better** sketches/4 × ____ → د غوره سکچونو شمیر = ____%

2 Select the best and join together ideas/غوره غوره کړئ او د نظرونو سره یوځای شئ

Circle the **best** ideas/غوره نظرونه حلقه کړئ
circled/ګردې 5 □ = %

Link into **groups** of ideas/د نظرونو ګروپونو سره اړیکه ونیسئ
linked/تړل شوی 5 □ = %

3 Print reference images/د حوالې انځورونه چاپ کړئ maximum of 8 images

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

- د اتو حوالو عکسونه چاپ کړئ نو تاسو کولی شئ د خپل هنري کار ننگونې برخې په سمه توګه وګورئ. د خپل عکس اخیستل او کارول غوره دي، مګر د عکس لټون هم ښه دي.
- په ساده ډول د هغه عکس کاپي مه کوئ چې تاسو یې ومومئ. نظر دا دی چې ستاسو د هنر کار رامینځته کولو لپاره د سرچینې عکسونه ایډیټ او یوځای کړئ.
- که تاسو په ساده ډول یو عکس کاپي کړئ، تاسو غلا کوئ او ستاسو د نظر تولید او ستاسو په وروستي هنري کار کې د خلاقیت د هر ډول معیارونو لپاره به صفر ترلاسه کړئ. ستاسو تر نیمايي پورې عکسونه کېدای شي د نقاشیو، نقاشیو، یا د نورو هنرونو څخه وي چې د الهام په توګه کارول کېږي.
- نور انځورونه باید حقیقي عکسونه وي. تاسو باید د نورو ترلاسه کولو لپاره د عکسونو چاپ شوي کاپي په لاس کې ورکړئ.

____ images/انځورونه 5% × = ____%

د مفکورې پراختیا/Idea Development

4 Compositions/کمپوزونه maximum of 10 thumbnails

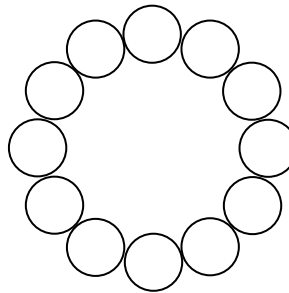
- Create thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.
- Selecting a colour scheme counts as a composition, and so do rough digital collages

- د نظر پراختیا برخه کې هرچیرې د تمبیل نقاشي رامینځته کړئ.
- دا باید د نظرونو د ترکیب پر بنسټ وي چې تاسو یې کولی شئ. خپل پس منظر پکې شامل کړئ.
- د غیر معمولي زاویو، لیدونو، او ترتیباتو سره تجربه وکړئ ترڅو ستاسو د هنري کار په څرگندولو کې مرسته وکړي.
- د خپلو تمبیلونو شاوخوا یو چوکاټ رسم کړئ ترڅو د هنري کار څنډې وښایي.
- د رنگ سکیم غوره کول د ترکیب په توګه شمیرل کیږي، او په دې توګه ناڅاپه ډیجیټل کوليجونه ترسره کړئ

_____ thumbnails/تیمبیلونه 8% x = _____%

_____ digital collages/ډیجیټل کوليجونه 8% x = _____%

Selecting a colour scheme/د رنگ سکیم غوره کول 8 □ = %



5 Rough copy/سخت نقل great quality or better

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- **Remember to choose a non-central composition.**

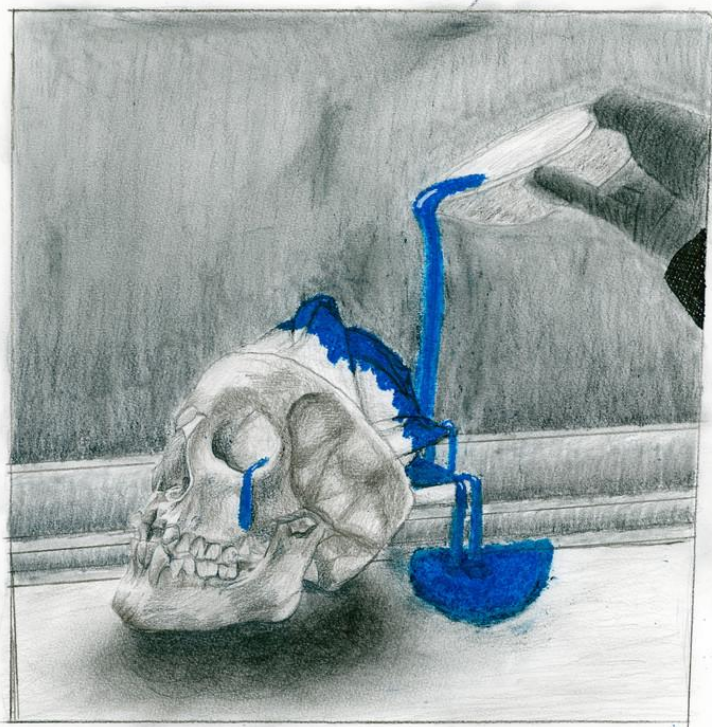
- د خپلو تمبیلونو څخه غوره نظرونه واخلي او په ښه شوي کاپي کې یې یوځای کړئ.
- دا د کیګونو د کار کولو لپاره وکاروئ او خپل مهارتونه ښه کړئ مخکې لدې چې تاسو اصلي شی پیل کړئ.
- که تاسو رنگ کاروئ، د رنگ سکیم ښودلو لپاره رنگ یا رنگ شوي پېنسل وکاروئ.
- په یوه چوکاټ کې رسم کړئ ترڅو ستاسو د هنري کار بهرنۍ څنډې وښایي.
- په یاد ولرئ چې غیر مرکزي ترکیب غوره کړئ.

_____ drawing/رسم 25% x = _____%

Total/ټول = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

یادونه: که تاسو په ساده ډول له انټرنیټ څخه یو عکس کاپي کړئ، ستاسو نېټه 25% ته راښکته کیږي.



Seth Bennett-Crundwell, 2022-23



Tia Eshetu, 2022-23



Jenny Morris, 2023-24



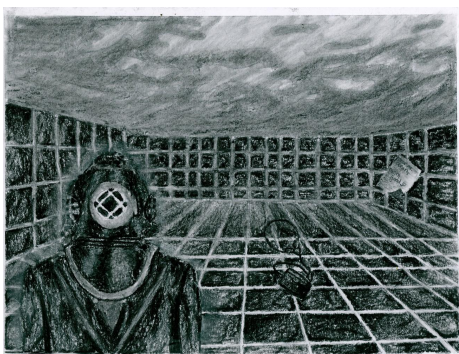
Jack Nehme, 2023-24



Lily Sin, 2022-23



Daisha Farmer, 2022-23



Sophia Hewitt, 2022-23



Ray Cleary, 2022-23

Texture drawing goal-setting

____/10

د جوړښت انځور کولو هدف ترتیب

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical skills for the drawing materials you chose**, your ability to create **visual texture**, and how well you are creating a balanced, non-central **composition**. Keep these criteria in mind when choosing your goal.

د هر ټولګي په پای کې، مهرباني وکړئ د راتلونکي ټولګي لپاره د خپل هدف لیکلو لپاره وخت ونیسئ ستاسو د هنر کار به ستاسو د تخنیکي مهارتونو پر اساس د نقاشي موادو لپاره چې تاسو غوره کړئ، ستاسو د لید جوړښت رامنځته کولو وړتیا او څومره ښه چې تاسو یو متوازن، غیر مرکزي جوړښت رامنځته کوئ په ښه شي. دا معیارونه په ذهن کې وساتئ کله چې خپل هدف غوره کړئ.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

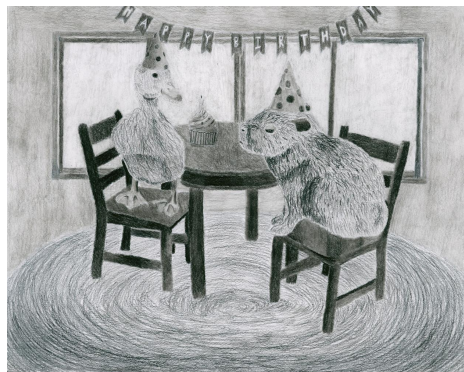
مشخص اوسئ: ستاسو د انځور په کومو برخو تمرکز کوئ؟ د دې کولو لپاره تاسو د نقاشي کوم مهارتونو ته اړتیا لرئ؟

- | | | |
|---|---|--|
| → | What should be improved and where:
"د ونو په پوټکي کې نور جوړښت وګورئ" | <i>"Look for more texture in the bark of the trees"</i>
څه باید ښه شي او چیرته: |
| → | What should be improved and where:
"زه اړتیا لرم چې د اسمان څر تیاره کړم" | <i>"I need to darken the grey of the sky"</i>
څه باید ښه شي او چیرته: |
| → | What can be added and where:
"زه باید په مخ کې ډبرې ته یو څه جوړښت اضافه کړم" | <i>"I should add some texture to the rocks in the front"</i>
څه شي اضافه کیدی شي او چیرته: |
| → | What you can do to catch up:
"زه اړتیا لرم چې د دې اونۍ په پای کې خپل انځور کور ته بوځم." | <i>"I need to take my drawing home this weekend."</i>
تاسو د نیولو لپاره څه کولی شئ: |

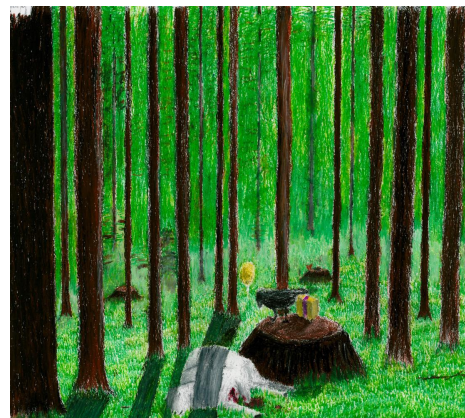
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.



Ziyao Ding, 2023-24



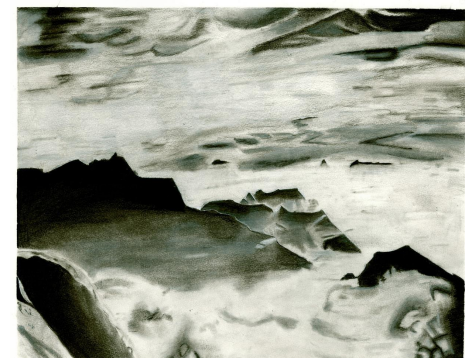
Julia Chiasson, 2023-24



Drew Gooding, 2023-24



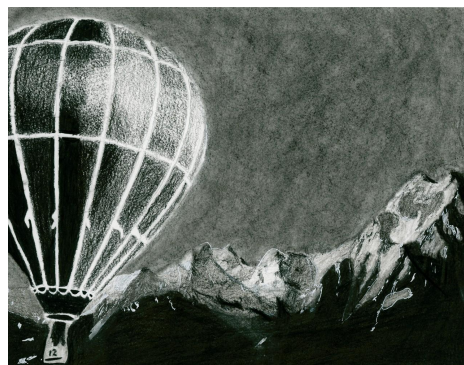
Siyun Lee, 2023-24



Ruzzel Asidera, 2023-24



Norah Bezanson, Spring 2025



George Jangaard, 2023-24



Paetra Van Ritchie, Spring 2025



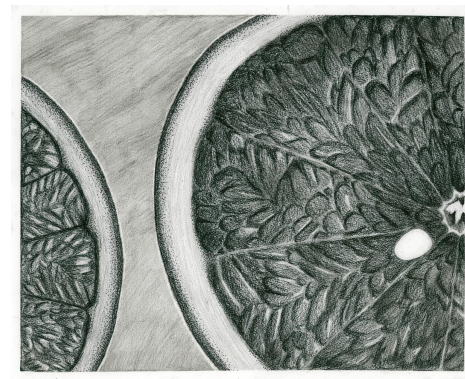
Maia Menard, 2023-24



Tony Nguyen, 2023-24



Sadie Buxton, 2023-24



Brooklyn Walker, 2023-24