

# Visual Arts 11 Peer Feedback for Exam Project

## *Maoni 11 ya Visual Arts kwa Mradi wa Mtihani*

Look at another student's artwork and give specific advice about how to improve it.

*Angalia mchoro wa mwanafunzi mwingine na utoe ushauri mahususi kuhusu jinsi ya kuuboresha.*

Please give **five** pieces of advice. You may choose which categories are most important to the artwork in front of you. You may answer the same question more than once if you are talking about different parts of the artwork.

*Tafadhali toa ushauri tano. Unaweza kuchagua ni aina gani ni muhimu zaidi kwa mchoro ulio mbele yako. Unaweza kujibu swali moja zaidi ya mara moja ikiwa unazungumza kuhusu sehemu tofauti za kazi ya sanaa.*

**For each recommendation, make sure you include the specific place in which it needs to be done.** Example: "You should look more closely at your source images in order to capture the texture of the shadows on the clouds on the upper left hand side."

***Kwa kila pendekezo, hakikisha umejumuisha mahali mahususi ambapo inapaswa kufanywa.*** Mfano: "Unapaswa kuangalia kwa karibu zaidi katika chanzo cha picha zako ili kunasa umbile la vivuli kwenye mawingu upande wa juu wa kushoto."

## Creativity and/or careful observation / *Ubunifu na/au uchunguzi makini*

**Consider:** What is the artist trying to communicate? What should the artist do to make their idea clearer, more thoughtful, or more creative?  
How and where should the artist improve the quality of their observation?

**Zingatia:** *Msanii anajaribu kuwasiliana nini? Je, msanii anapaswa kufanya nini ili kufanya wazo lake kuwa wazi zaidi, fikiria zaidi, au ubunifu zaidi?  
Je, msanii anapaswa kuboresha vipi na wapi ubora wa uchunguzi wao?*

## Technical skills / *Ujuzi wa kiufundi*

**Consider:** How and where can the artist improve the contour, proportion, and detail of the project?  
How and where should the artist improve the contrast, smoothness, and blending of their shading & colour?  
How and where should they improve the application/brushstrokes of their paint?  
How and where should they improve the surface quality and construction of the clay?  
How and where should they improve the quality of their carving?

**Zingatia:** *Je, msanii anawezaje kuboresha mtaro, uwiano na undani wa mradi?  
Je, msanii anapaswa kuboresha vipi na wapi utofautishaji, ulaini na uchanganyaji wa kivuli na rangi yake?  
Je, ni jinsi gani na wapi wanapaswa kuboresha utumiaji/vipigo vya brashi vya rangi zao?  
Jinsi na wapi wanapaswa kuboresha ubora wa uso na ujenzi wa udongo?  
Wanapaswa kuboresha vipi na wapi ubora wa kuchonga kwao?*

## Texture / Umbile

*Consider:* How and where should the artist vary the kinds of marks, line weights, brushstrokes, and texture they are making?  
How and where should the artist improve the quality of specific areas of texture?  
How and where does the artist need to more carefully observe the texture of their artwork?  
How and where does the artist need to improve the quality and variety of patterns in their artwork?

*Zingatia:* Je, msanii anapaswa kubadilisha vipi na wapi aina za alama, uzani wa mistari, mipigo ya brashi, na unamu anaotengeneza?  
Msanii anapaswa kuboresha vipi na wapi ubora wa maeneo maalum ya muundo?  
Jinsi na wapi msanii anahitaji kutazama kwa uangalifu muundo wa mchoro wao?  
Je, msanii anahitaji vipi na wapi kuboresha ubora na aina mbalimbali za ruwaza katika kazi yake ya sanaa?

## Composition / Muundo

*Consider:* What can be done to ensure that the composition is non-central?  
How can the background become better developed?  
What can be done to balance the painting in terms of colour? Light and dark? Texture? Shape? 3D?  
Is the artwork too light or too dark? What can be done to improve this?  
What changes can the artist do to make the colour scheme work better?  
Is the artwork behind schedule? What can be done to address this?  
What areas are neglected and what do they need?

*Zingatia:* Je, nini kifanyike ili kuhakikisha kwamba utunzi sio wa kati?  
Usuli unawezaje kuwa bora zaidi?  
Nini kifanyike ili kusawazisha uchoraji katika suala la rangi? Mwanga na giza? Umbile? Umbo? 3D?  
Je, mchoro ni mwepesi sana au mweusi sana? Nini kifanyike ili kuboresha hili?  
Je, msanii anaweza kufanya mabadiliko gani ili kufanya mpango wa rangi ufanye kazi vizuri zaidi?  
Je, mchoro uko nyuma ya ratiba? Je, nini kifanyike kushughulikia hili?  
Ni maeneo gani ambayo yamepuuzwa na yanahitaji nini?

\_\_\_/10

Person giving feedback / *Mtu anayetoa maoni:*

Artist / *Msanii:*

1.

2.

3.

4.

5.