

# Exam Project Evaluation Criteria

# Shuruudaha Qiimaynta Mashruuca Imtixaanka

	Drawing / Sawirka	Painting / Rinjiyeynta	Clay
<b>15% - Idea development</b> <b>Horumarinta fikradda</b>	Use the same criteria as the idea development graphic organizers. <i>U adeegso isla shuruudaha sida qaban qaabiyaya jaantusyada fikradaha fikradda.</i>		
<b>15% - Creativity/observation</b> <b>Abuurid / indho indhayn</b>	Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world. <i>Maskax leh, aan caadi ahayn, oo lama filaan ah, gaar ah, fikradaha asalka muujiyeen iyada oo dhawrid maskax leh oo ka mid ah tayada muuqaal ah ee dunida dhabta ah</i>		
<b>20% - Materials technique</b> <b>Farsamada Qalabka</b>	<ul style="list-style-type: none"> <li>Effective use of contour, detail, and proportion. <i>Isticmaal wax ku ool ah oo loo isticmaalo dusha, faahfaahinta, iyo saamiga.</i></li> <li>Shading with smoothness, and blending. <i>Ku-dhejinta si siman, iyo isku-dhafka.</i></li> <li>Rich darks with good contrast. <i>Mugdi hodan ah oo leh isbarbardhiig fiican.</i></li> </ul>		<ul style="list-style-type: none"> <li>Strong and durable construction. <i>Dhisme adag oo waara.</i></li> <li>Well-crafted surface quality: well-smoothed and clean textures. <i>Tayada dusha well-miiqan, qaabab iyo sidoo kale-smoothed oo nadiif ah</i></li> <li>Great handfeel. <i>Gacanta weyn.</i></li> </ul>
<b>20% - Composition</b> <b>Halabuurka</b>	<ul style="list-style-type: none"> <li>Complete, and with a fully-developed foreground and background. <i>Buuxi, iyo sawir si buuxda u horumaray iyo asalka</i></li> <li>Non-central composition. <i>Halabuurka aan udub-dhexaadka ahayn.</i></li> <li>Well-balanced with respect to texture, shape, line, light and dark, and colour. <i>Well-dheeli tiran oo la tixgelinayo texture, qaabka, line, iftiinka iyo mugdiga, iyo midabka</i></li> <li>If created in colour, the artwork should follow a specific balanced colour scheme. <i>Haddii abuuray in midabka, farshaxanka in ay raacaan nidaamka gaar dheelitiri midab</i></li> </ul>		<ul style="list-style-type: none"> <li>Well-balanced in three dimensions. <i>Si fiican isugu miisaaman saddex cabbir.</i></li> <li>Balance of form, texture, and pattern. <i>Isu dheellitirka qaabka, qaabka, iyo qaabka.</i></li> <li>Well-balanced weight in the hand. <i>Miisaan isku dheelitiran oo gacanta ku jira.</i></li> </ul>
<b>20% - Your chosen criteria</b> <b>Shuruudaha aad dooratay.</b>	<b>Sense of depth / Dareen qoto dheer...</b> <ul style="list-style-type: none"> <li>Use changes in contrast and detail to create a sense of depth. <i>U adeegso isbeddelada isbarbardhiga iyo faahfaahin si aad u abuurto dareen qoto dheer.</i></li> <li>Consider using two-point perspective to emphasize this. <i>Tixgeli inaad isticmaasho aragti laba-gees ah si aad tan u xoojiiso.</i></li> <li>If using colour, use warm, intense colours for near things, and cool, dull colours for far away. <i>Haddii aad isticmaaleyso midab, u isticmaal midab diiran, midabbo culus waxyaalaha agtooda ah, iyo qabow, midabyo jilicsan oo fog.</i></li> </ul>	<b>...or Portraiture / ama Xaraash</b> <ul style="list-style-type: none"> <li>Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i></li> <li>Based on observation. <i>Iyada oo ku saleysan daawashada</i></li> </ul> <b>...or Texture / ama Dareenka...</b> <ul style="list-style-type: none"> <li>Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo noloshu.</i></li> <li>Based on observation. <i>Iyada oo ku saleysan daawashada</i></li> <li>A high quality variety of different kinds of textures. <i>Noocyo kaladuwan oo tayo sare leh oo kala duwan.</i></li> </ul>	<b>Portraiture / Sawirro...</b> <ul style="list-style-type: none"> <li>Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i></li> <li>Based on observation. <i>Iyada oo ku saleysan daawashada</i></li> </ul> <b>...or Patterned/drawn surface texture / ama Dhismaha dusha sare leh / la sawiray</b> <ul style="list-style-type: none"> <li>Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i></li> <li>Based on observation or image research. <i>Iyada oo ku saleysan daawashada ama cilmi-image</i></li> <li>Complex and beautiful pattern. <i>Qaab dhismeed qurux badan.</i></li> <li>A high quality variety of different kinds of pattern and drawing. <i>Noocyo kala duwan oo tayo sare leh oo kala jaad jaad ah iyo sawir.</i></li> </ul>
<b>10% - Peer feedback</b> <b>Jawaabta Asxaabta</b>	Give specific, detailed suggestions for improvement to others in your class. <i>Sii gaar ah, talooyin ku faahfaahsan horumar dadka kale ee fasalka</i>		

This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams. It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here.

Mashruucu waa imtixaankaaga ugu dambeeya, oo qiimihiisu yahay 20% astaantaada ugu dambeysa. Waxay ku egtahay dhamaadka fasalka ugu dambeeya kahor imtixaannada qoran ee caadiga ah. Waa in lagu sameeyaa si madaxbanaan fasalka gudaheeda fanka ilaa aan si gaar ah kuu ogolaado inaad ka shaqeyso fasalka ka baxsan. Waxaan kugu dhiirgelinayaa inaad i weydiiso haddii aad rabto inaad tijaabiso wax aan halkan lagu taxay.