

# Erayada Farshaxanka Muuqaalka 11

<b>Analogous colours</b> Midabada isku midka ah	<b>groups of colours that are next to each other on the colour wheel</b> kooxo midabyo ah oo ku xiga midba midka kale ee giraangiraha midabka
<b>Colour composition</b> Halabuurka midabka	<b>the arrangement of colours in an artwork</b> habaynta midabada ee farshaxanka
<b>Colour scheme</b> Nidaamka midabka	<b>the balanced choice of colours in an artwork</b> doorashada isku dheelitiran ee midabada ee farshaxanka
<b>Colour wheel</b> Midabka midabka	<b>a circle of coloured sections that shows the relationships between colours</b> goobaabin qaybaha midabka leh oo muujinaya xidhiidhka ka dhexeeya midabada
<b>Complementary colours</b> Midabada dhameystiran	<b>colours that are opposites on the colour wheel</b> midabada ka soo horjeeda giraangiraha midabka
<b>Composition</b> Halabuurka	<b>the arrangement of things in an artwork</b> habaynta waxyaalaha farshaxanka
<b>Cool colours</b> Midabo qabow	<b>colours that are calm and soothing, such as blues and greens</b> midabyo deggan oo nasasho leh, sida buluug iyo cagaar
<b>Creativity</b> Hal-abuurka	<b>ideas that are useful, unique, and insightful</b> fikrado faa'iido leh, gaar ah, oo fahan leh
<b>Cross-hatching</b> Is-goysyada	<b>drawing using close parallel lines that cross each other at an angle</b> sawirida iyadoo la isticmaalayo xariiqyo isbarbar dhow oo isku dhaafa xagal
<b>Cyan</b> Cyan	<b>a greenish-blue colour that is one of the colour primaries</b> midab buluug-cagaaran ah oo ka mid ah midabada asaasiga ah
<b>Dry brush painting</b> Rinjiyeynta burushka qallalan	<b>creating scratchy brushstrokes using a brush that is mostly dry</b> abuurista buraash xoqan iyadoo la isticmaalayo burush inta badan qallalan
<b>Dull colours</b> Midabo caajis ah	<b>colours that are weak, and not very vivid</b> midabyo daciif ah, oo aan aad u iftiimin
<b>Hatching</b> Ubax	<b>drawing using close parallel lines</b> sawirida iyadoo la isticmaalayo xariiqyo isbarbar dhow
<b>Idea development</b> Horumarinta fikradda	<b>a process that is used to create useful, insightful, and unique ideas</b> hab loo isticmaalo in lagu abuuro fikrado faa'iido leh, caqli-gal ah, oo gaar ah
<b>Intense colours</b> Midabo adag	<b>colours that are strong and very vivid</b> midabyo xoog leh oo aad u muuqda
<b>Magenta</b> Magenta	<b>a reddish purple (hot pink) that is one of the colour primaries</b> guduudan oo guduudan (casaan kulul) oo ah mid ka mid ah midabada asaasiga ah
<b>Negative space</b> Meel xun	<b>the shape of the space between the things you would normally look at (the positive space)</b> qaabka bannaan ee u dhexeeya waxyaabaha aad sida caadiga ah u eegi lahayd (goobta togan)
<b>Pointillism</b> Pointillism	<b>drawing or painting with small dots or dashes</b> ku sawirida ama rinjiyeynta dhibco yar yar ama xariijimo

<b>Positive space</b> Meel wanaagsan	<b>the contour of the things you would normally look at</b> qaabka waxyaabaha aad sida caadiga ah u eegi lahayd
<b>Primary colour</b> Midabka aasaasiga ah	<b>a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta</b> midab aan lagu qasi karin iyadoo la isticmaalayo midabyo kale, tusaale ahaan: cyan, jaalle, iyo magenta
<b>Reference images</b> Sawirrada tixraaca	<b>photographs you look at carefully so you can make a better artwork</b> sawiro aad si taxadar leh u eegto si aad u samayso farshaxan wanaagsan
<b>Secondary colour</b> Midabka labaad	<b>a colour that is created by mixing two primary colours, for example: red, green, and blue</b> Midab lagu sameeyay isku darka laba midab oo aasaasiga ah, tusaale ahaan: casaan, cagaar, iyo buluug
<b>Split complementary colour scheme</b> Kala qaybso nidaamka midabka	<b>a colour scheme using one base colour, and two colours on either side of the complementary</b> dhammaystiran qaab midab leh oo isticmaalaya hal midab oo sal ah, iyo laba midab oo labada dhinac ee is-kaabaya ah
<b>Square colour scheme</b> Nidaamka midabka labajibbaaran	<b>a colour scheme in which colours are balanced around the colour wheel in the shape of a square</b> nidaamka midabka kaas oo midabada ay isku dheeli tiran yihiin agagaarka giraangiraha midabka ee qaabka labajibbaaran
<b>Stippling</b> Calool-xumo	<b>drawing using small dots</b> sawirida iyadoo la isticmaalayo dhibco yaryar
<b>Texture</b> Texture	<b>drawing that looks the same as what it feels like</b> sawir u eg sida uu dareemayo
<b>Thumbnail drawings</b> Sawirrada thumbnail	<b>small drawings that are used to develop the composition of an artwork</b> sawiro yaryar oo loo isticmaalo in lagu horumariyo halabuurka farshaxanka
<b>Triangle colour scheme</b> Nidaamka midabka saddex xagal	<b>a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle</b> nidaamka midabka kaas oo midabada isku dheeli tiran yihiin agagaarka giraangiraha midabka qaabka saddexagalka
<b>Warm colours</b> Midabo diiran	<b>colours that are suggestive of heat or passion: yellows, oranges, and reds</b> midabada soo jeedinaya kulayl ama xamaasad: huruud, liin, iyo casaan
<b>Wet-on-wet painting</b> Rinjiyeynta qoyan-qoyan	<b>adding a different colour of wet paint to a painting that is already wet</b> ku darida midab kala duwan oo rinji qoyan rinjiyeyn horay u qoyan