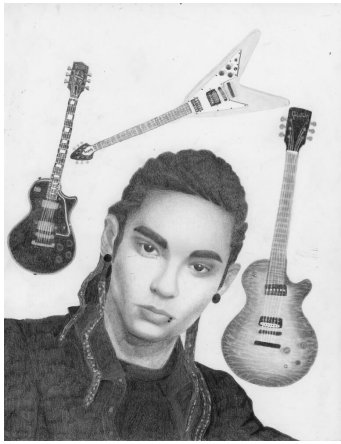
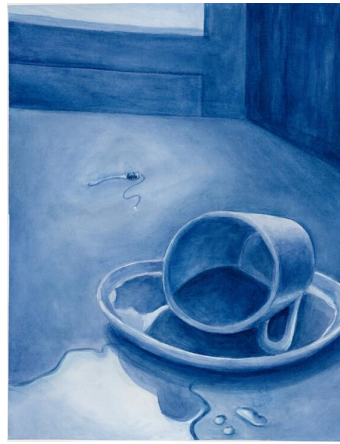




Julia Hann, Spring 2025.



Chloe Montreuil, Spring 2025.



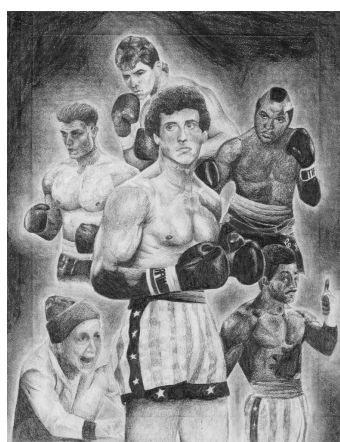
Warren White, Spring 2025.



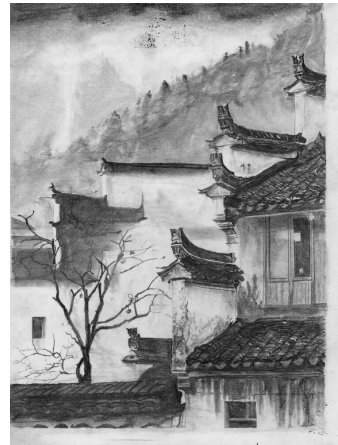
Luke Vaughan, Spring 2025.



Sarah Martin, Spring 2025.



Isabelle Christie, Spring 2025.



David Li, Spring 2025.



Chase Taplin, Spring 2025.



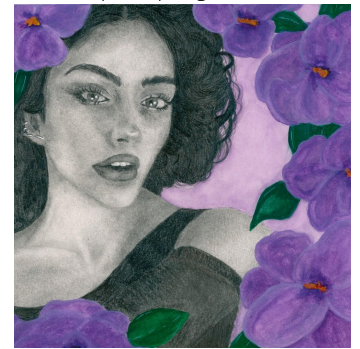
Lily Crooks, Spring 2025.



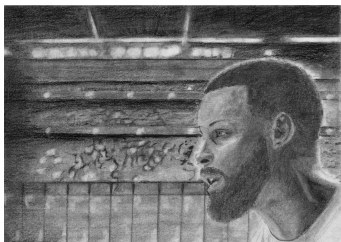
Thalia Loomer, Spring 2025.



Sophie MacDonald, Spring 2025.



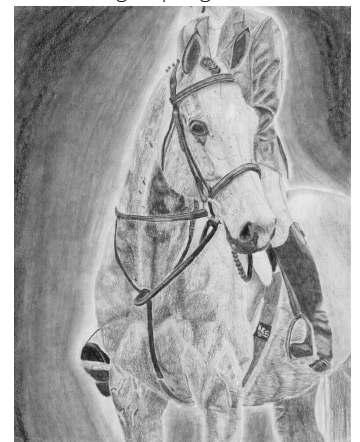
Sharan Singh, Spring 2025.



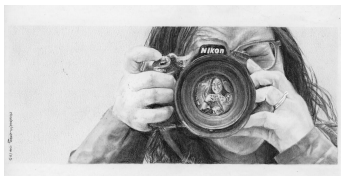
Ram Dandu, Spring 2025.



Lhyzel Caluza, Spring 2025.



Liv Tate, Spring 2025.



Mischaela Wong, Spring 2025.



Isla Trainor, Spring 2025.



Cale Cross, Spring 2025.

Exam project

___/10 **Idea development** (15% of exam)

Development mark so far: _____

Creativity/observation (15% of exam)

Balance of realism and great ideas

Materials technique (20% of exam)

Shading, blending, proportion, colour mixing

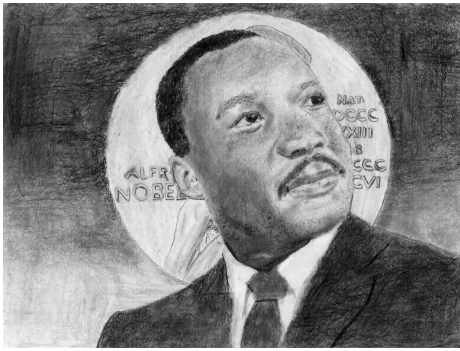
Composition (20% of exam)

Non-central, balanced, colour scheme

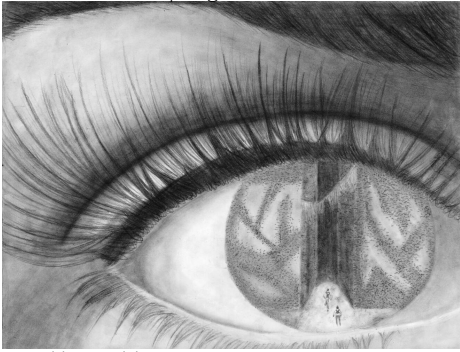
Chosen technique (20% of exam)

Portraiture, depth, texture, pattern

___/10 **Daily goal-setting** (10% of exam)



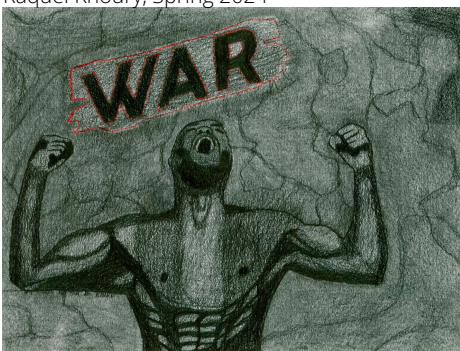
Dawson Brown, Spring 2024



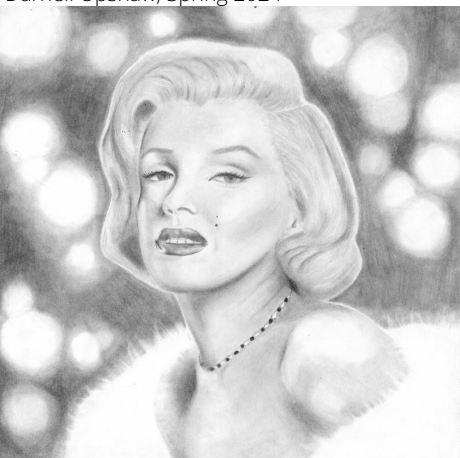
Brooklyn Hubley, Spring 2024



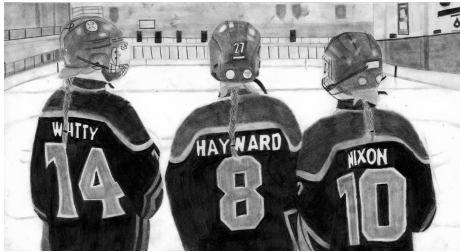
Raquel Khoury, Spring 2024



Darnell Upshaw, Spring 2024



Emma Scott, Spring 2024



Isabelle Hayward, Spring 2024



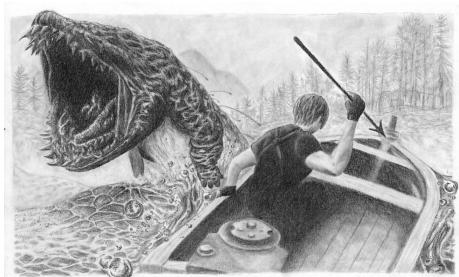
Nora Sutherland, Spring 2024



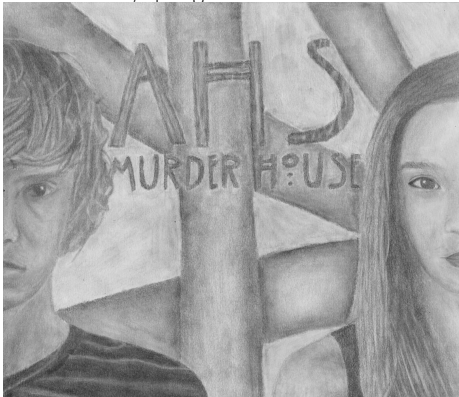
Oliver Jamieson, Fall 2024.



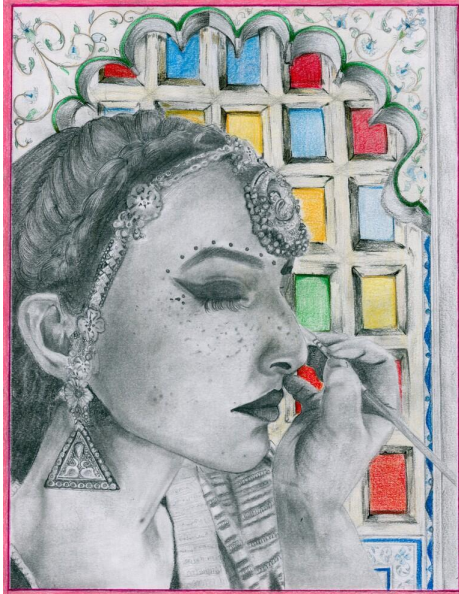
Sydney DeMings, Fall 2024.



Callum Muise, Spring 2024



Kathleen Lutz, Fall 2024.



Riyona Christy, Fall 2024.



Yvette Lai, Fall 2024.

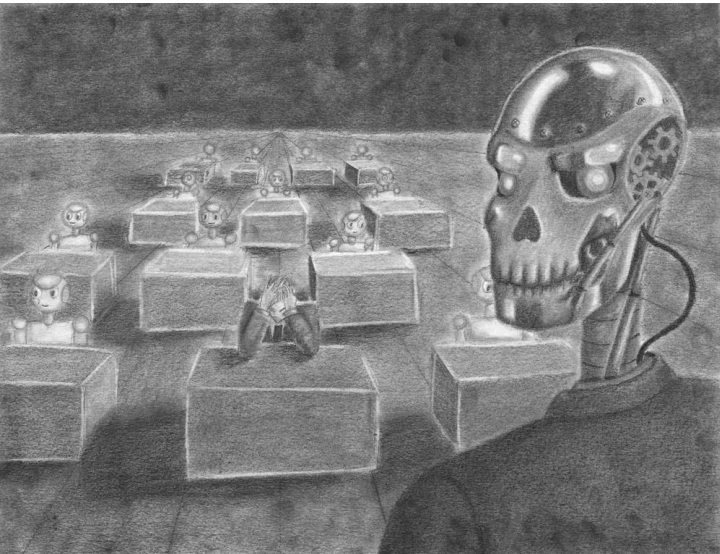
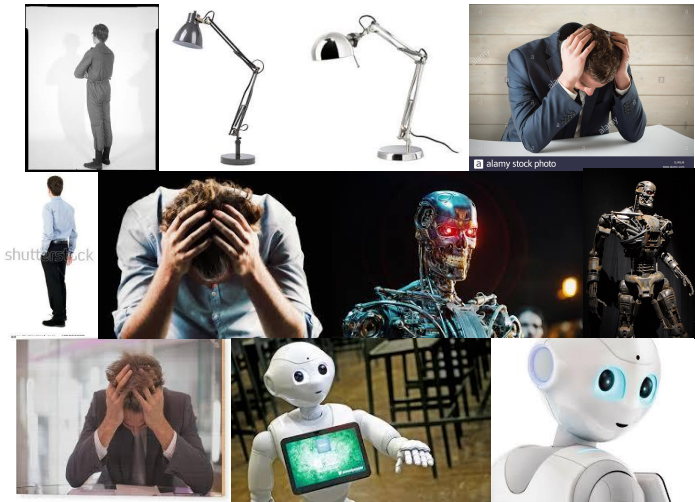
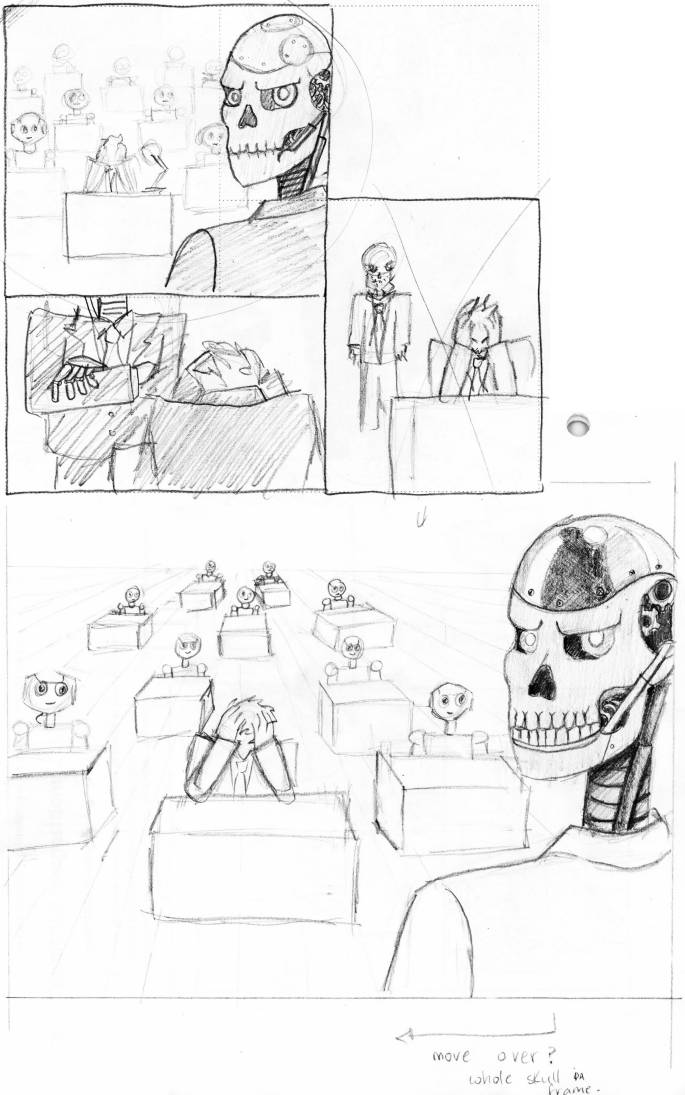
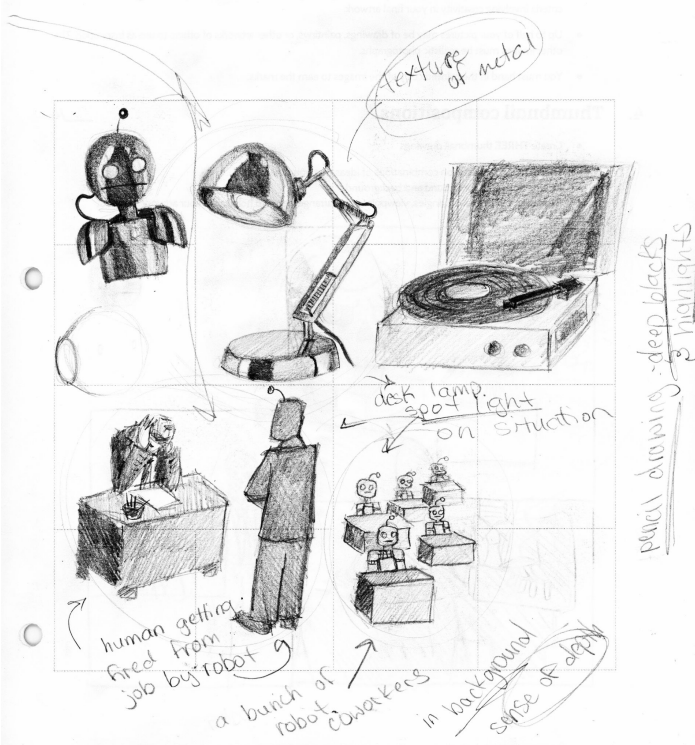
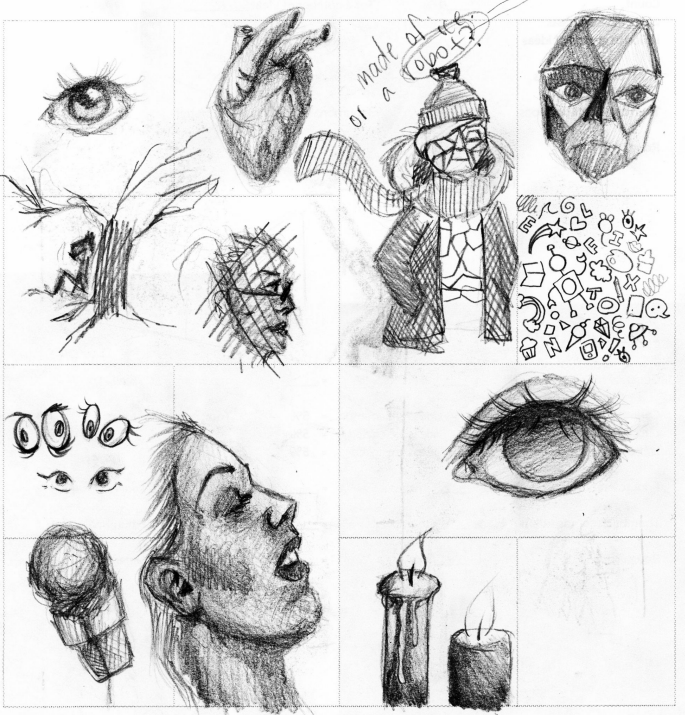
Exam Project Evaluation Criteria የፈተና ፕሮጀክት ግምገማ መስፈርቶች

Drawing ስዕል		Painting ስዕል		Clay ሽክላ
Use the same criteria as the Idea development graphic organizers. እንደ የሀሳብ ልማት ግራፊክ አዘጋጅች ተመሳሳይ መመዘኛዎችን ይጠቀሙ				
Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world. በእውነተኛው ዓለም የእይታ ባህረይት በጥንቃቄ በመታዘብ የተገለጹ እሳቢ፣ የተለመደ፣ ያልተጠበቁ፣ ልዩ፣ የመጀመሪያ ሀሳቦች				
15% - Idea development የሀሳብ ልማት	15% - Creativity/observation የፈጠራ ችሎታ/ምልክታ			
20% - Materials technique የቁሳቁስ ቴክኒክ		- Effective use of contour, detail, and proportion. የቅርጽ፣ የዝርዝር እና የተመጣጣኝነት ውጤታማ አጠቃቀም - Shading with smoothness, and blending. በለብላሳነት እና በማዋገድ - Rich darks with good contrast. በጥሩ ንዕልር የበለፀጉ ጨለማዎች	- Strong and durable construction. ጠንካራ እና ዘለቂ ግንባታ - Well-crafted surface quality: well-smoothed and clean textures. በጥሩ ሁኔታ የተሰራ የግጽታ ጥራት፣ በደንብ የተለሰለሰ እና ንጹህ ሽክራንቶች - Great handfeel. ምርጥ የእጅ ስሜት	
20% - Composition ቅንብር		- Complete, and with a fully-developed foreground and background. ሙሉ በሙሉ የተገነባ እና ሙሉ በሙሉ የተገነባ የፊት እና የጀርባ - Non-central composition. ማዕከላዊ ያልሆነ ቅንብር - Well-balanced with respect to texture, shape, line, light and dark, and colour. ከሽከራነት፣ ቅርፅ፣ መስመር፣ ብርሃን እና ቀለም እንደ በሚገባ የተመጣጠነ - If created in colour, the artwork should follow a specific balanced colour scheme. በቀለም የተፈጠረ ከሆነ፣ የጥበብ ስራው በተወሰነ ሚዛናዊ የቀለም እቅድ ላይ መሆን አለበት	- Well-balanced in three dimensions. በሶስት ልኬቶች በሚገባ የተመጣጠነ - Balance of form, texture, and pattern. የቅርጽ፣ የሽከራነት እና የንድፍ ማዘዝ - Well-balanced weight in the hand. በእጅ ውስጥ በሚገባ የተመጣጠነ ክብደት	
20% - Your chosen criteria የመረጡት መስፈርቶች፡	Sense of depth የጥልቀት ስሜት... - Use changes in contrast and detail to create a sense of depth. የጥልቀት ስሜት ለመፍጠር በንዕልር እና በዝርዝር ለውጦችን ይጠቀሙ - Consider using two-point perspective to emphasize this. ይህንን ለማሳሳት ባለ ሁለት ነጥብ ለይታን መጠቀም ያስቡበት - If using colour, use warm, intense colours for near things, and cool, dull colours for far away. ቀለም የሚጠቀሙ ከሆነ፣ ለቅርብ ነገሮች ሞቅ ያለ፣ ኃይለኛ ቀለሞችን እና ሩቅ ለሆኑ ቀዝቃዛ፣ ደብዛብ ቀለሞችን ይጠቀሙ።		...or Portraiture ... ወይም የቁም ስዕል... - Detailed, accurate, and life-like. ዝርዝር፣ ትክክለኛ እና ህይወት ያለው - Based on observation. በምልክታ ላይ የተመሰረተ	Portraiture የቁም ስዕል... - Detailed, accurate, and life-like. ዝርዝር፣ ትክክለኛ እና ህይወት ያለው - Based on observation. በምልክታ ላይ የተመሰረተ
	...or Texture ... ወይም ሽከራነት... - Detailed, accurate, and life-like. ዝርዝር፣ ትክክለኛ እና ህይወት ያለው - Based on observation. በምልክታ ላይ የተመሰረተ - A high quality variety of different kinds of textures. የተለያዩ የሽከራነት ዓይነቶች ከፍተኛ ጥራት ያለው ልዩነት		...or Patterned/drawn surface texture ...ወይም የተቀረጸ/የተሰለ የገጽታ ሽከራነት...ወይም... - Detailed, accurate, and life-like. ዝርዝር፣ ትክክለኛ እና ህይወት ያለው - Based on observation or image research. በምልክታ ወይም በምስል ጥናት ላይ የተመሰረተ - Complex and beautiful pattern. ውስብስብ እና ውበት ያደረገ - A high quality variety of different kinds of pattern and drawing. ከፍተኛ ጥራት ያለው የተለያዩ የንድፍ እና የስዕል ዓይነቶች	
Give specific, detailed suggestions for improvement to others in your class. በክፍልዎ ውስጥ ሌሎች ለማሻሻል የተወሰኑ ዝርዝር እስተያየቶችን ይስጡ				
10% - Peer feedback የእኩዮች ግብረመልስ				

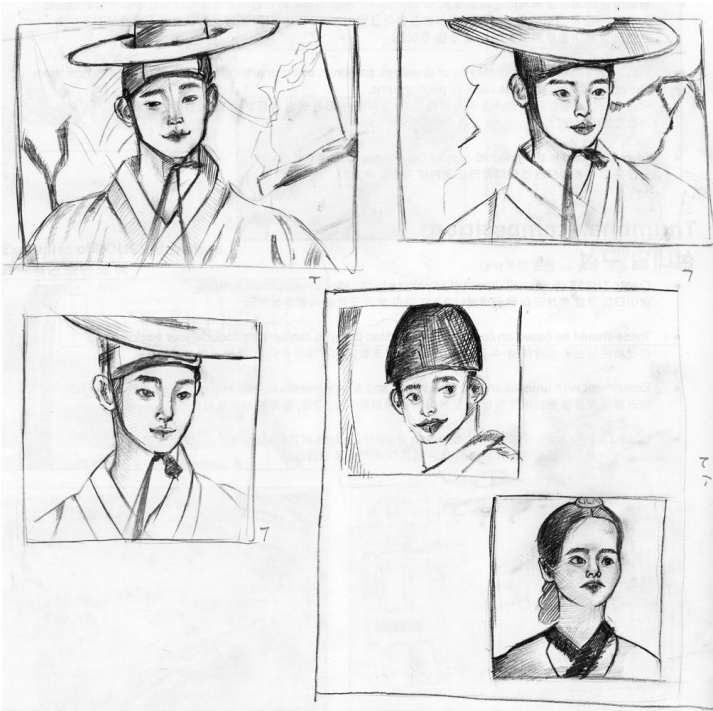
This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams. It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here.

ይህ ፕሮጀክት የመጨረሻ ፈተናዎ ነው፣ በመጨረሻው ነጥብዎ 20% ዋጋ እለው። በመጨረሻው ክፍል መጨረሻው ክፍል መጨረሻ ላይ መጠናቀቅ አለበት። ከክፍል ውጭ ለመስራት ፈቃድ ካልሰጠሁ በስተቀር በሥነ ጥበብ ክፍል ውስጥ ይህ ፕሮጀክት የመጨረሻ ፈተናዎ ነው። እዚህ ያልተዘረዘረ ነገር መምከር ከፈለጉ እንዲጠይቁን እንረታታለሁ።

Development of Charlotte Cameron's exam project



Development of **Somin Park's** exam project





刘亚琳
Becky Liu, Spring 2023



Taryn Donnelly, Spring 2023



Ryta Logvyn, Spring 2023



Razan Izeldin, Spring 2023



Max Seale, Spring 2023



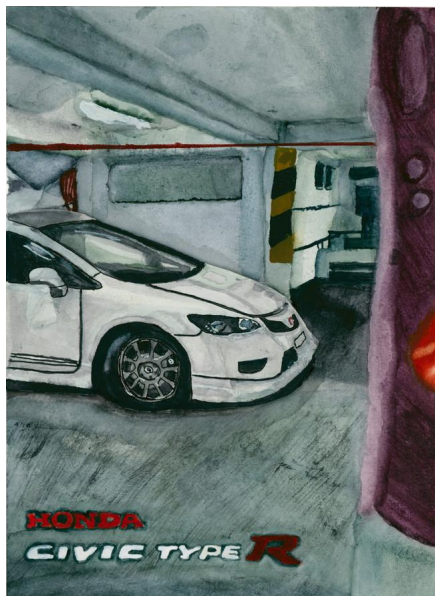
Raelyn Davis, Spring 2023



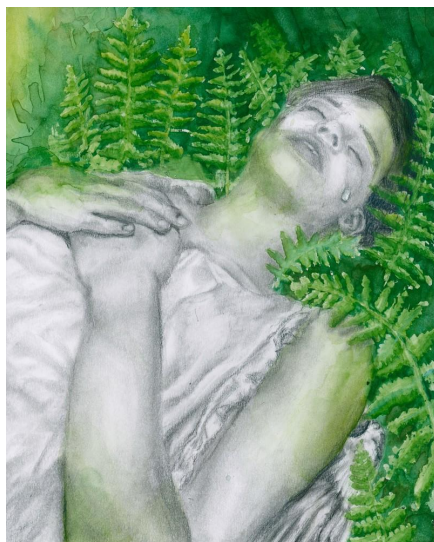
Lexy McMahon, Spring 2023



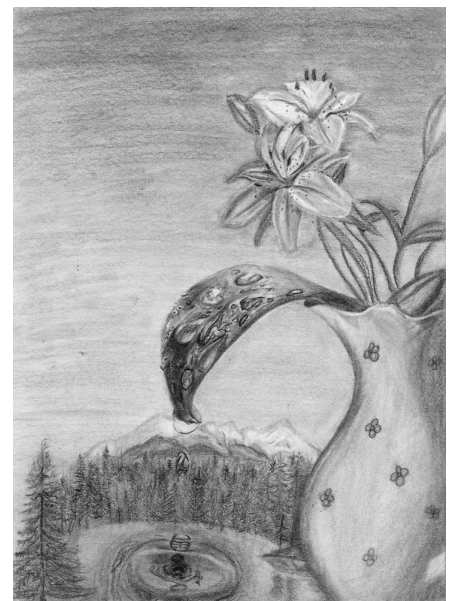
Erica Hastings-James, Spring 2023



Davis Wu, Spring 2023



Kai Retter, Spring 2023



Cami Raquet, Fall 2023

Idea Development / የሃሳብ ልማት

1 **Generate ideas / ሀሳቦችን ይፍጠሩ** maximum of 50% / ከፍተኛው 50%

Number of **words** / የቃላት ብዛት → _____ ÷ 3 = _____%

Number of **simple** sketches / ቀላል ንድፎች ብዛት → _____ × 2% = _____%

Number of **better** sketches / የተሻሉ ንድፎች ብዛት → _____ × 4% = _____%

2 **Select the best and join together ideas / በጣም ጥሩውን ይምረጡ እና ሀሳቦችን እንድሉ ላይ ይቀላቀሉ**

Circle the **best** ideas / ምርጥ ሀሳቦችን ክበብ ያድርጉ

circled / ክብ = □ 5%

Link into **groups** of ideas / ወደ የሃሳብ ቡድኖች ማገናኘት

linked / ተገናኝቷል:: = □ 5%

3 **Print reference images / የማጣቀሻ ምስሎችን አትም** maximum of 8 images

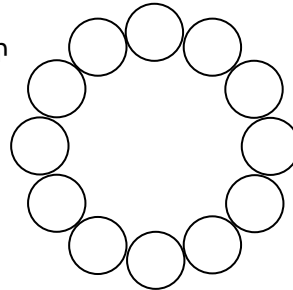
_____ images / ምስሎች × 5% = _____%

4 **Compositions / ጥንቅሮች** maximum of 10 thumbnails

_____ **thumbnails** / ድንክዬዎች × 8% = _____%

_____ **digital collages** / ዲጂታል ኮላጆች × 8% = _____%

Selecting a **colour scheme** / የቀለም ንድፍ መምረጥ = □ 8%



5 **Rough copy / ሻካራ ቅጂ** great quality or better / ምርጥ ጥራት ወይም የተሻለ

_____ drawing / መሳል × 25% = _____%

Total / ጠቅላላ = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

ማሳሰቢያ: ፎቶን በቀላሉ ከበይነመረቡ ከገለበጡ ምልክትዎ ወደ 25% ዝቅ ይላል::

Generate ideas / ሀሳቦችን ይፍጠሩ

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

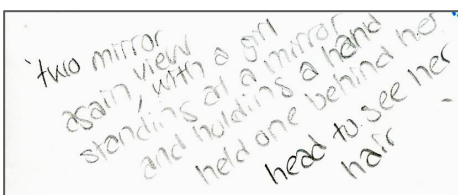
ብዙ ሀሳቦችን ለማምጣት ዝርዝሮችን፣ የድር ካርታን ወይም ቀላል ስዕሎችን ተጠቀም! አስቀድመህ በአእምሮህ ውስጥ ሀሳብ ካለህ እንደ ዋና ጭብጥህ ምረጥ እና በእሱ ላይ አስፋብት። ሀሳቦችዎ ይቅበዘበዙ - አንድ ሀሳብ ወደ ሌላ ይመራል። ሥዕሎች የምንጭ ምስሎች ዝርዝሮች፣ የተለያዩ አመለካከቶች፣ ሽካራዎች፣ ቴክኒካዊ መከራዎች፣ ወዘተ ሊሆኑ ይችላሉ።

Adding up points for ideas / ለሀሳቦች ነጥቦችን መጨመር :

Number of **words**/

የቃላት ብዛት

$$\text{_____} \div 3 = \text{_____} \%$$



Number of **simple** sketches/

ቀላል ንድፎች ብዛት

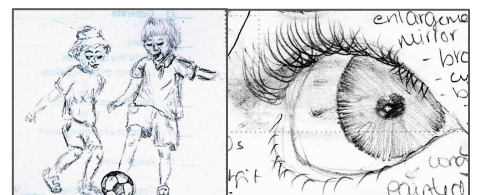
$$\text{_____} \times 2\% = \text{_____} \%$$



Number of **better** sketches/

የተሻሉ ንድፎች ብዛት

$$\text{_____} \times 4\% = \text{_____} \%$$



Select the best

ምርጡን ይምረጡ

Draw circles or squares around your best ideas
በምርጥ ሀሳቦችዎ ዙሪያ ክበቦችን ወይም ካሬዎችን ይሳሉ

☐ You have selected the best 3-7 ideas = 5%

☐ ምርጥ 3-7 ሀሳቦችን መርጠዎል = 5%

Link the best into groups

ምርጡን በቡድን ያገናኙ

Draw dashed or coloured lines to link your best ideas into groups
that could work well together

ምርጥ ሀሳቦችዎን አብረው በደንብ ሊሰሩ ወደሚችሉ ቡድኖች ለማገናኘት የተቆራረጡ
ወይም ባለቀለም መስመሮችን ይሳሉ

☐ You have joined the best ideas with lines = 5%

☐ ምርጥ ሀሳቦችን በመስመሮች ተቀላቅለዎል = 5%

Print references / ማመሳከሪያዎችን አትም

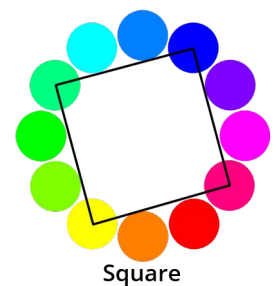
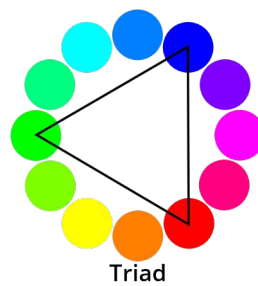
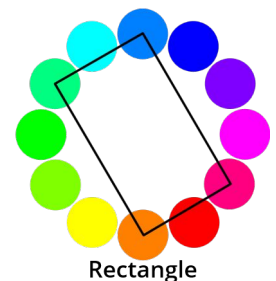
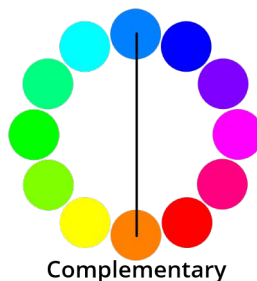
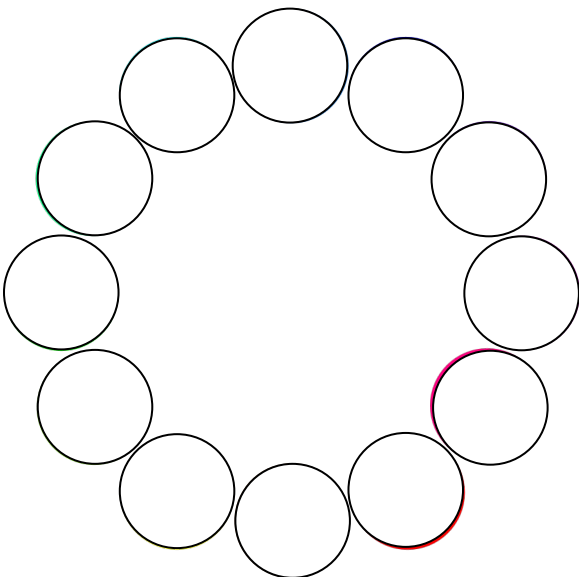
Number of photos/የፎቶዎች ብዛት

→ ____ × 5% = ____ %

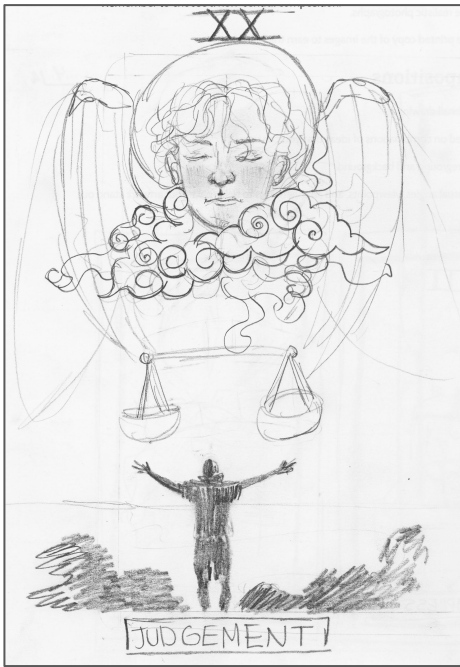
- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
የጥበብ ስራዎን ፈታኝ ክፍሎች በትክክል እንዲመለከቱ ስምንት የማጣቀሻ ምስሎችን ያትሙ። የእራስዎን ፎቶግራፍ ማንሳት እና መጠቀም ይመረጣል፣ ነገር ግን የምስል ፍለጋዎች እንዲሁ ጥሩ ናቸው።
- Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
ያገኙትን ምስል በቀላሉ አትገልበጡ። ሃሳቡ የእራስዎን የስነጥበብ ስራ ለመፍጠር የምንጭ ምስሎችን ማርቅሶ እና ማዋሃድ ነው። ሥዕልን በቀላሉ ከገለበጡ፣ እየገለበጡ ነው እናም ለሃሳብዎ ትውልድ እና በመጨረሻው የጥበብ ሥራዎ ውስጥ ፈጠራን የሚያካትቱ ማንኛውንም መመዘኛዎችን ዜፍ ያገኛሉ።
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
እስከ ግማሽ የሚሆኑት ሥዕሎችዎ እንደ መነሳሳት የሚጠቀሙባቸው ሥዕሎች፣ ሥዕሎች ወይም ሌሎች የጥበብ ሥራዎች ሊሆኑ ይችላሉ። ሌሎቹ ምስሎች ተጨባጭ ፎቶግራፎች መሆን አለባቸው።
- You must hand in the **printed** copy of the images to earn the marks.
ምልክቶችን ለማግኘት የታተመውን የምስሎቹ ቅጂ ማስገባት አለብህ።

Compositions / ጥንቅሮች

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
በሀሳብ ማሳልበት ክፍል ውስጥ በማንኛውም ቦታ ሁለት ወይም ከዚያ በላይ ድንክዬ ስዕሎችን ይፍጠሩ።
- These should be based on combinations of ideas that you come up with. Include your **background**.
እነዚህ እርስዎ በሚያነሷቸው ሀሳቦች ጥምረት ላይ የተመሰረቱ መሆን አለባቸው። ዳራዎን ያካትቱ።
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
የጥበብ ስራዎ ጎልቶ እንዲታይ ለማድረግ ባልተለመዱ ማዕዘኖች፣ አመለካከቶች እና ዝግጅቶች ይሞክሩ።
- Draw a frame around your thumbnails to show the edges of the artwork.
የጥበብ ስራውን ጠርዞች ለማሳየት ድንክዬዎችዎ ዙሪያ ክፈፍ ይሳሉ።
- Each **rough digital collage** counts as an extra composition, and so does choosing a **colour scheme**!
እያንዳንዱ ሻካራ ዲጂታል ኮላጅ እንደ ተጨማሪ ቅንብር ይቆጠራል፣ እና የቀለም ዘዴን መምረጥም እንዲሁ!



Adding up points for THUMBNAIL drawings / ለ THUMBNAIL ስዕሎች ነጥቦችን በማካል ላይ

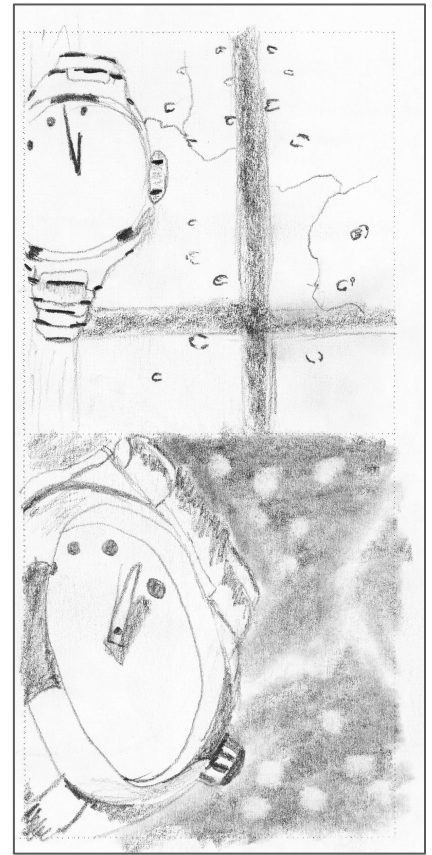


Thumbnails/ድንኳዎች

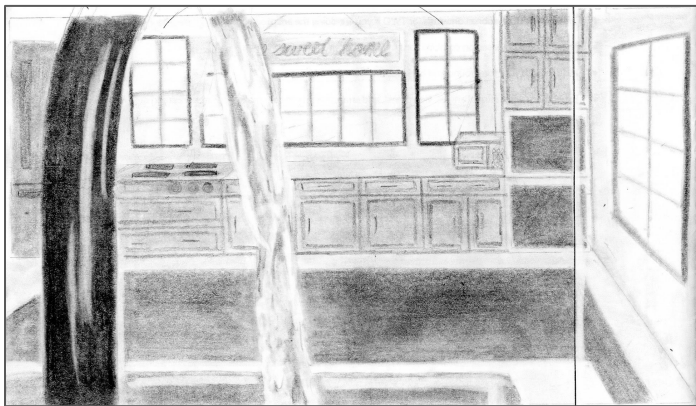
→ ____ × 8% = ____ %

Rough collages/ሻካራ ኮላጆች

→ ____ × 8% = ____ %

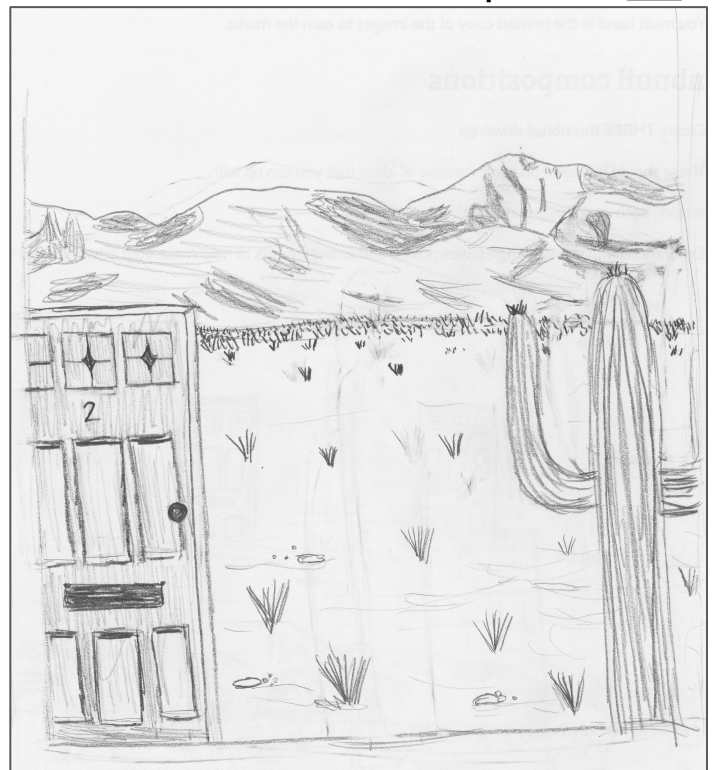


Examples of ROUGH drawings / የROUGH ስዕሎች ምሳሌዎች



Rough drawing/ሻካራ ስዕል

→ up to 25% = ____ %



Rough drawing / ሻካራ ስዕል

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
ከጥፍር አከሎችዎ ምርጥ ሀሳቦችን ይውሰዱ እና ወደ የተሻሻለ ሻካራ ቅጂ ያዋህዷቸው።
- Use this to work out the bugs and improve your skills before you start the real thing.
ትክክለኛውን ነገር ከመጀመርዎ በፊት ስህተቶችን ለመስራት እና ችሎታዎችን ለማሻሻል ይህንን ይጠቀሙ።
- If you are using colour, use paint or coloured pencil to show your colour scheme.
ቀለም እየተጠቀሙ ከሆነ የቀለም ዘዴዎን ለማሳየት ቀለም ወይም ባለቀለም እርሳስ ይጠቀሙ።
- Draw in a frame to show the outer edges of your artwork.
የጥበብ ስራዎን ውጫዊ ጠርዞች ለማሳየት በፍሬም ውስጥ ይሳሉ።
- **Remember to choose a non-central composition.**
ማዕከላዊ ያልሆነ ጥንቅር መምረጥን ያስታውሱ.



Ashfin Azhar, Fall 2022



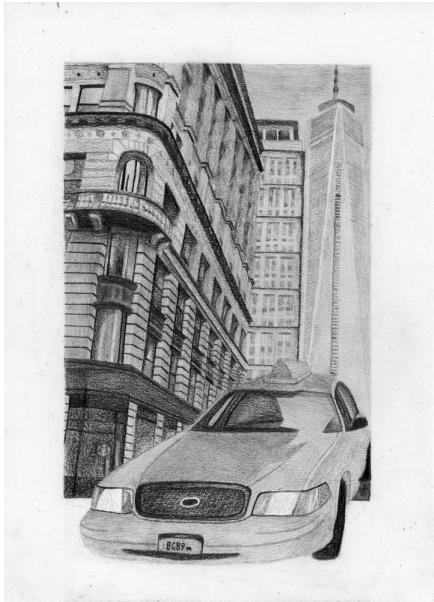
Ashanti Sarmiento, Fall 2022



Josefa Hernandez Ureta, Fall 2022



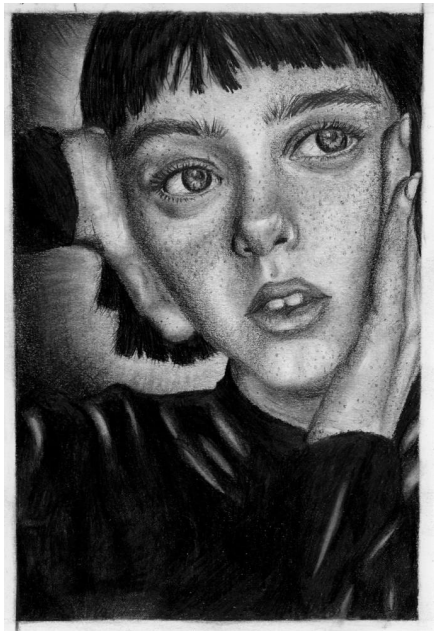
Parker Smith, Fall 2022



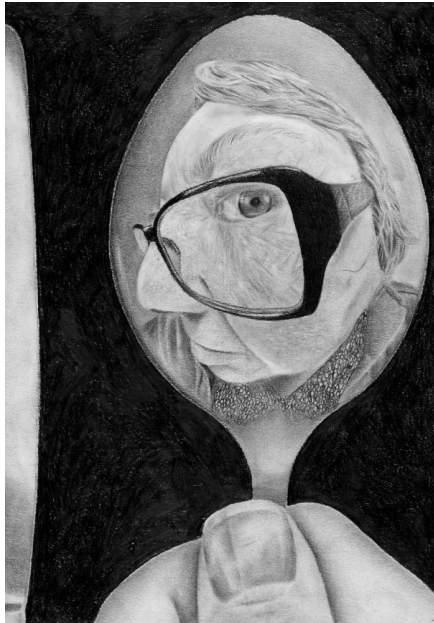
Eloise Sandler, Fall 2022



Una Liu, Spring 2023



Alice Curry, Fall 2022



Erin Keaveny, Fall 2022



Yosr Fadhel, Fall 2022



Alice MacDonald, Fall 2022

Final project goal-setting

____/10

የመጨረሻ የፕሮጀክት ግብ አቀማመጥ

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **creativity and observation**, your ability to **use your materials well**, how well you are creating a balanced, non-central composition with a **clear colour scheme**, and one **additional criteria** that you choose.

በእያንዳንዱ ክፍል መጨረሻ ላይ፣ እባክዎ ለቀጣዩ ክፍል ግብዎን ለመፃፍ ጊዜ ይውሰዱ። የጥበብ ስራዎ በፈጠራዎ እና በአስተያየትዎ፣ ቁሳቁስዎን በጥሩ ሁኔታ የመጠቀም ችሎታዎ፣ ምን ያህል ሚዛናዊ እና ማእከላዊ ያልሆነ ቅንብርን በጠራ ቀለም እና በመረጡት አንድ ተጨማሪ መመዘኛዎች ላይ በመመስረት ምልክት ይደረግበታል።

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

ልዩ ይሁኑ: በየትኞቹ የስዕልዎ ክፍሎች ላይ እያተኮሩ ነው? ይህንን ለማድረግ ምን ዓይነት የስዕል ችሎታዎች ያስፈልግዎታል?

- | | |
|--|--|
| → What should be improved and where:
ምን መሻሻል እንዳለበት እና የት: | <i>"I should darken the shadows in the hair."</i>
"በፀጉር ውስጥ ያሉትን ጥላዎች ማጨልም አለብኝ." |
| → What should be improved and where:
ምን መሻሻል እንዳለበት እና የት: | <i>"I need to add dark green to the base of the waves."</i>
"በማዕበል ግርጌ ላይ ጥቁር አረንጓዴ መጨመር አለብኝ." |
| → What can be added and where:
ምን ሊታከል ይችላል እና የት: | <i>"I will look at my photos to add the shadows in the bark."</i>
"በቅርፊቱ ውስጥ ጥላዎችን ለመጨመር ፎቶዎቼን እመለከታለሁ." |
| → What you can do to catch up:
ለማግኘት ምን ማድረግ ይችላሉ: | <i>"I need to come in after school with Jinseo."</i>
"ከትምህርት በኋላ ከጂንሴኦ ጋር መምጣት አለብኝ." |

1.

2.

3.

4.

5.

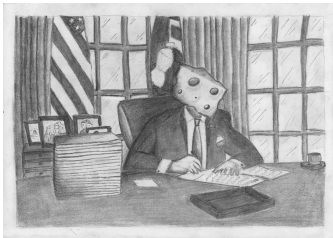
6.

7.

8.



Kauthar Green, Fall 2024.



William McLeod, Fall 2024.



Kyrylo Klen, Fall 2024.



Jap Chona, Fall 2024.



Aster Wranik-Friedrich, Fall 2025.



Leo Hilewitz, Spring 2025.



Charleigh Morine Vaillancourt, Fall 2024.



Ana Mihai, Fall 2024.



Libby Oram, Fall 2024.



Ariel Zou, Fall 2024.



Edward Kang, Spring 2025.



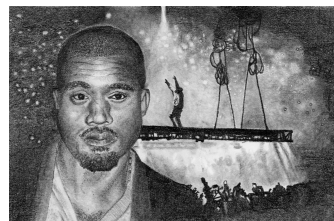
Stephanie Connor, Spring 2025.



Lisa Evlanov, Fall 2024.



Libby Zhang, Fall 2024.



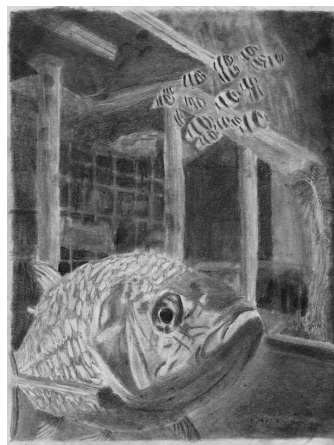
Brody Horne, Fall 2024.



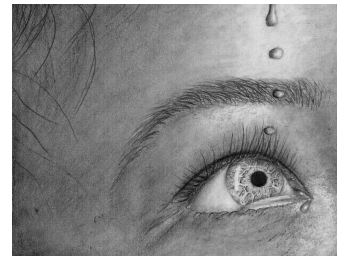
Josie Leslie, Fall 2024.



Bridget Gray, Spring 2025.



Lowen Orlik, Spring 2025.



Emma Savoie, Fall 2024.



Brian Zhang, Spring 2025.



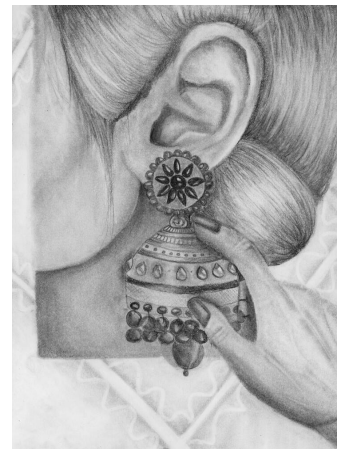
Kate Nguyen, Spring 2025.



Cecilia Nguyen, Spring 2025.



Sophia Khosravi, Spring 2025.



Gunveet Kaur, Spring 2025.