



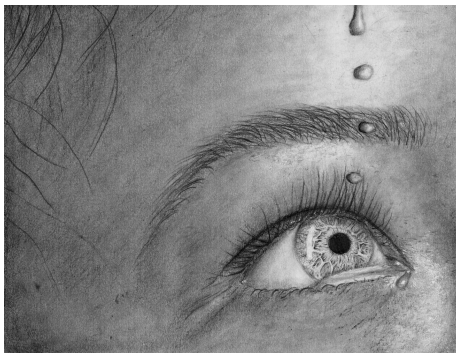
Kauthar Green, Fall 2024.



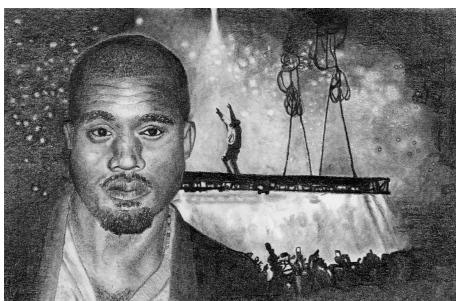
William McLeod, Fall 2024.



Kyrlo Klen, Fall 2024.



Emma Savoie, Fall 2024.



Brody Horne, Fall 2024.



Charleigh Morine Vaillancourt, Fall 2024.



Ana Mihai, Fall 2024.



Libby Oram, Fall 2024.



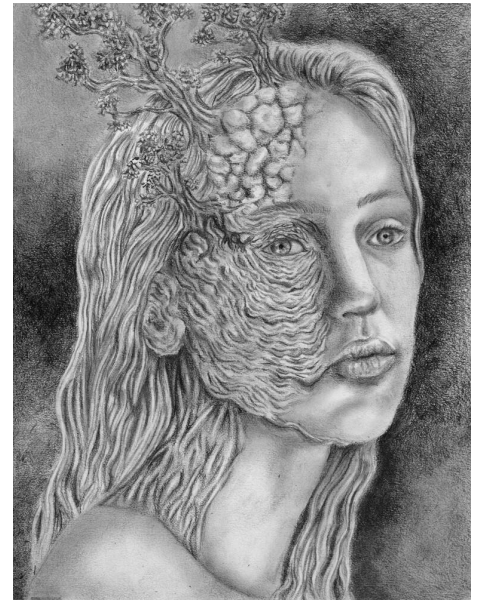
Ariel Zou, Fall 2024.



Jap Chona, Fall 2024.



Lisa Evlanov, Fall 2024.



Libby Zhang, Fall 2024.



Josie Leslie, Fall 2024.

Exam project

___/10 **Idea development** (15%)

Creativity/observation (15%)
Balance of realism and great ideas

Materials technique (20%)
Shading, blending, proportion,
colour mixing

Composition (20%)
Non-central, balanced,
colour scheme

Chosen technique (20%)
Portraiture, depth, texture, pattern

___/10 **Daily goal-setting** (10%)



刘亚琳
Becky Liu, Spring 2023



Taryn Donnelly, Spring 2023



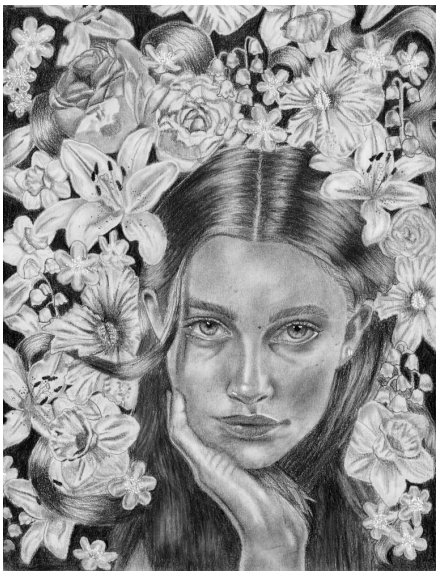
Ryta Logvyn, Spring 2023



Razan Izeldin, Spring 2023



Max Seale, Spring 2023



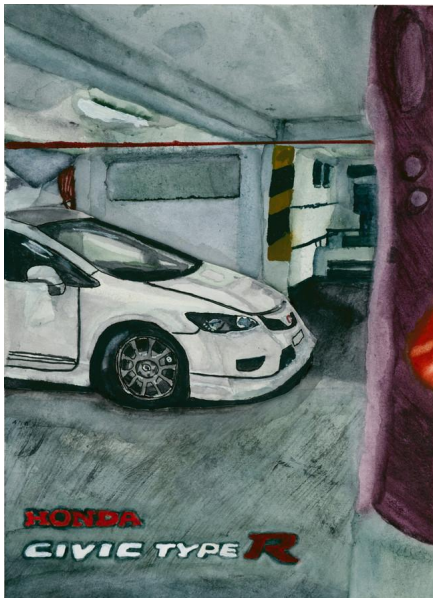
Erica Hastings-James, Spring 2023



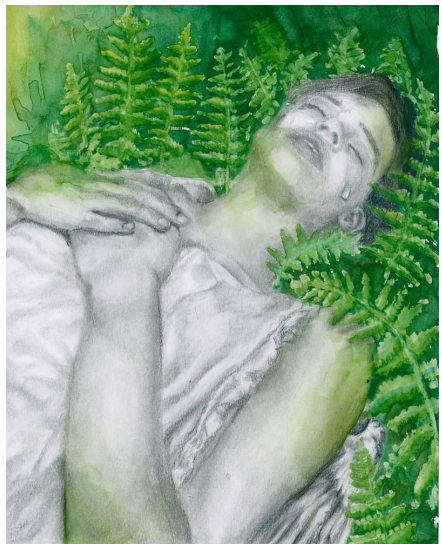
Raelyn Davis, Spring 2023



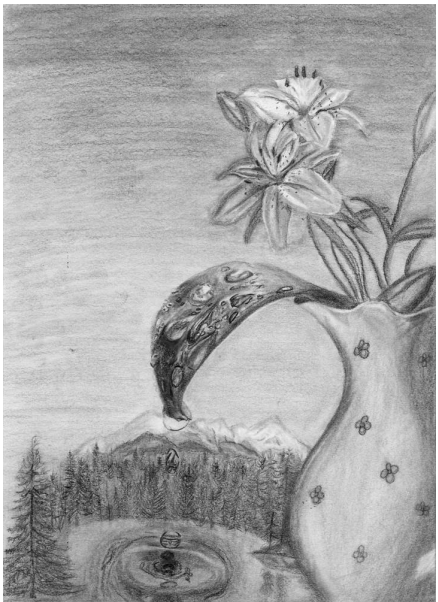
Lexy McMahon, Spring 2023



Davis Wu, Spring 2023



Kai Retter, Spring 2023



Cami Raquet, Fall 2023

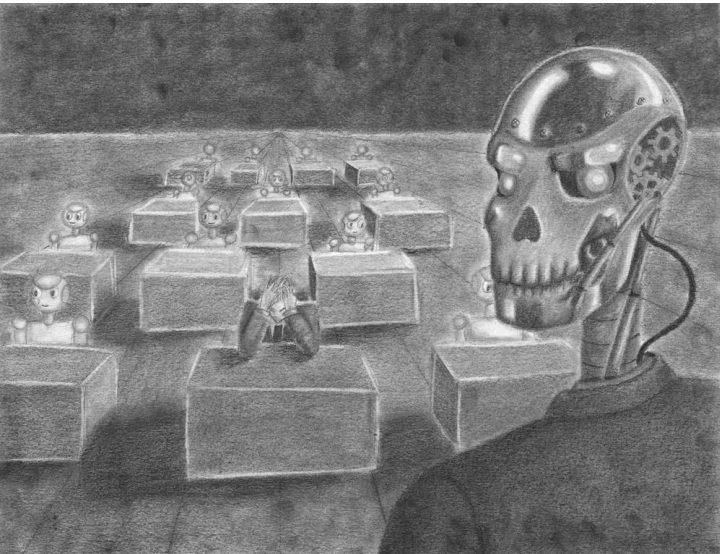
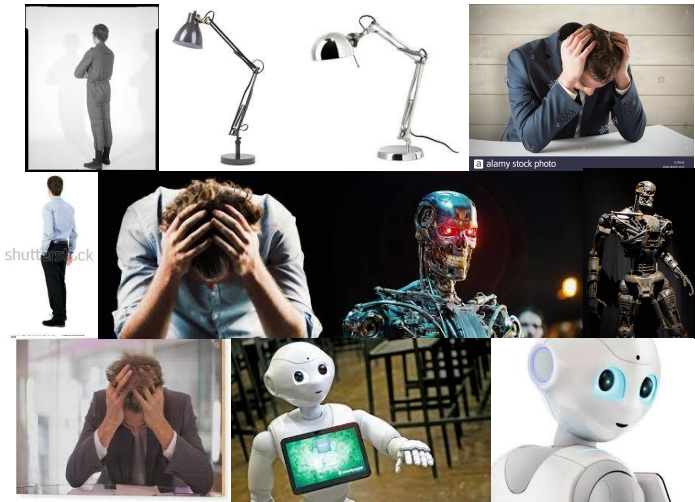
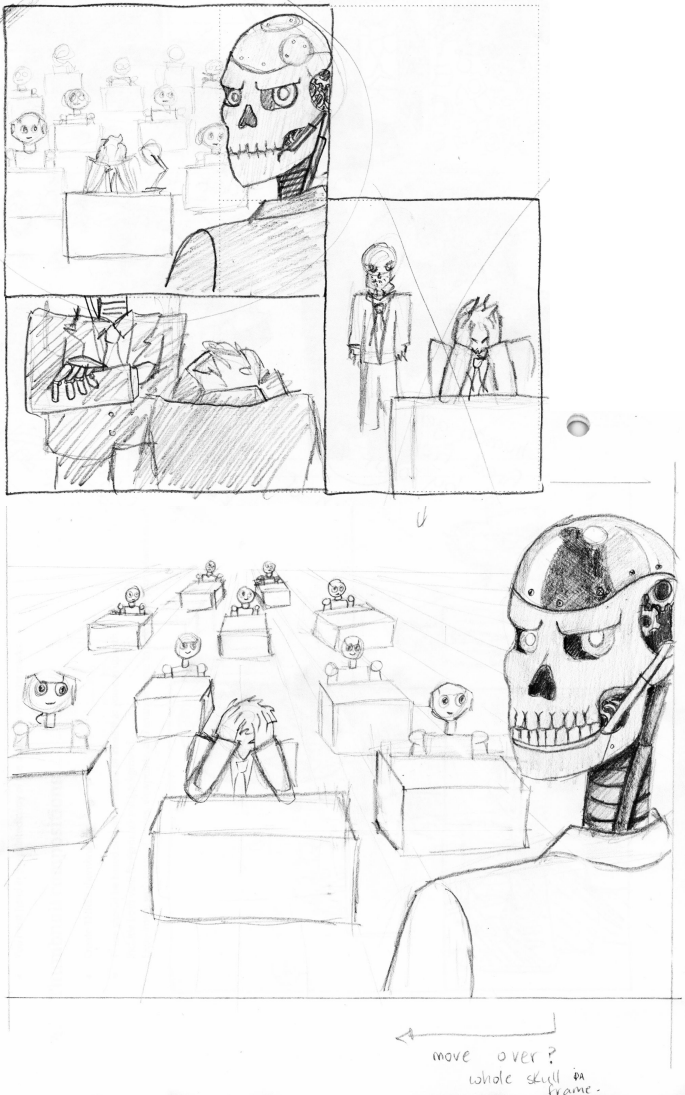
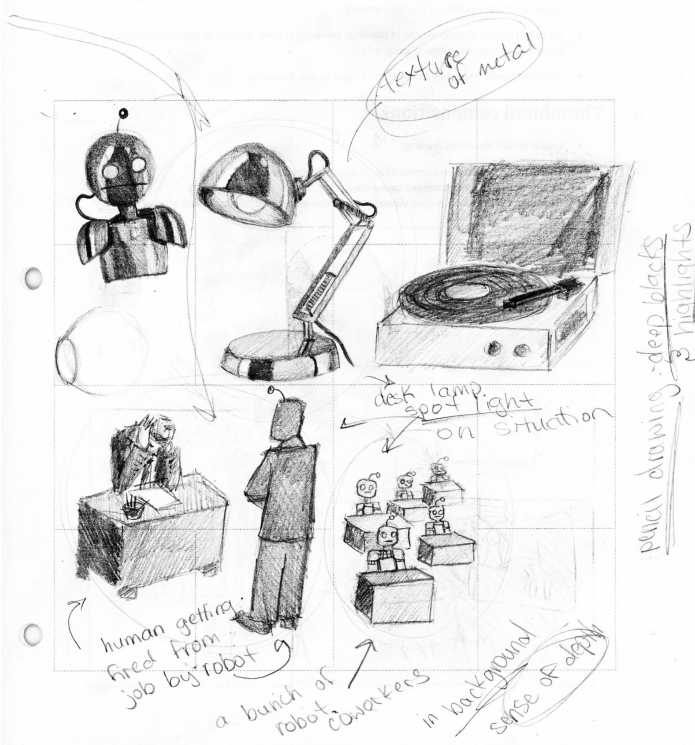
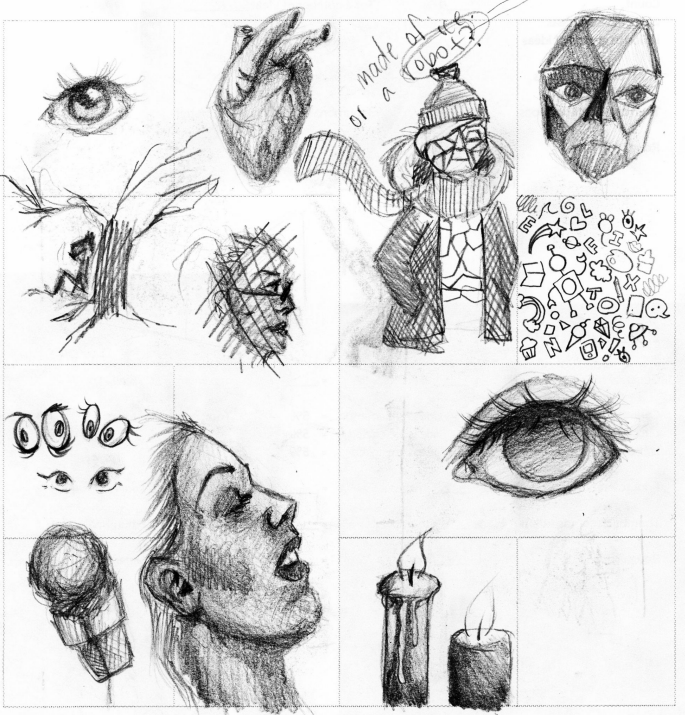
Exam Project Evaluation Criteria 考试项目评估标准

Drawing 画画		Painting 绘画		Clay 粘土
Use the same criteria as the Idea development graphic organizers. 使用与Idea开发图形组织者相同的标准。				
Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world.				
15% - Idea development 理念发展	15% - Creativity/observation 创造力/观察力	- Effective use of contour, detail, and proportion. 有效使用轮廓，细节和比例。 - Shading with smoothness, and blending. 遮光，光滑，混合。 - Rich darks with good contrast. 丰富的黑暗与良好的对比度。		- Strong and durable construction. 坚固耐用的结构。 - Well-crafted surface quality: well-smoothed and clean textures. 精心设计的表面质量：良好的平滑和干净的纹理 - Great handfeel. 手感十足。
20% - Materials technique 材料技术		- Complete, and with a fully-developed foreground and background. 完成，并与充分发展的前景和背景 - Non-central composition. 非中心组成。 - Well-balanced with respect to texture, shape, line, light and dark, and colour. 对于质地，形状，线条，明暗和色彩匀称 - If created in colour, the artwork should follow a specific balanced colour scheme. 如果在色彩创造，作品要遵循一个特定的平衡配色方案		- Well-balanced in three dimensions. 三维平衡良好。 - Balance of form, texture, and pattern. 形式，纹理和图案的平衡。 - Well-balanced weight in the hand. 手中均衡的重量。
20% - Your chosen criteria 您选择的标准	Sense of depth 深度感... - Use changes in contrast and detail to create a sense of depth. 使用对比度和细节的变化来创造深度感。 - Consider using two-point perspective to emphasize this. 考虑使用两点透视来强调这一点。 - If using colour, use warm, intense colours for near things, and cool, dull colours for far away. 如果使用颜色，请使用温暖，强烈的色彩来处理近处的事物，并使用凉爽，暗淡的颜色。	...or Portraiture 或肖像画 - Detailed, accurate, and life-like. 细致，准确，逼真。 - Based on observation. 根据观察 ...or Texture 或纹理 - Detailed, accurate, and life-like. 详细，准确，生活。 - Based on observation. 根据观察 - A high quality variety of different kinds of textures. 高品质的各种纹理。	Portraiture 画像... - Detailed, accurate, and life-like. 细致，准确，逼真。 - Based on observation. 根据观察 ...or Patterned/drawn surface texture 或图案/绘制表面纹理 - Detailed, accurate, and life-like. 细致，准确，逼真。 - Based on observation or image research. 根据观察或图像研究 - Complex and beautiful pattern. 复杂而美丽的图案。 - A high quality variety of different kinds of pattern and drawing. 高品质的各种图案和绘图。	
10% - Peer feedback 同行反馈	Give specific, detailed suggestions for improvement to others in your class. 给出具体的，详细的改进建议他人在这类的类			

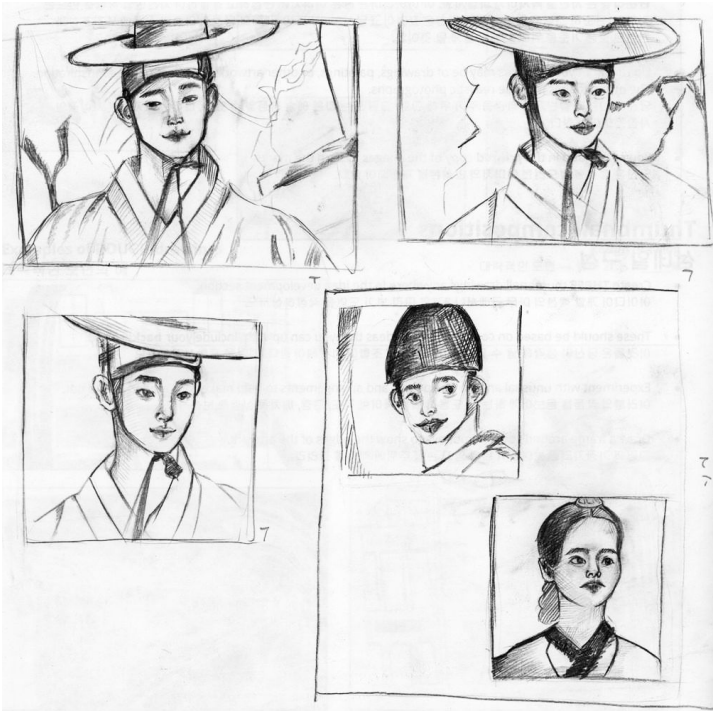
This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams. It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here.

这个项目是你的期末考试，价值最终分数的20%。在常规书面考试之前，它将在最后一堂课结束时到期。它必须在艺术课堂上独立完成，除非我特别允许你在课外工作。我鼓励你问我是否想尝试这里没有列出的东西。

Development of **Charlotte Cameron's** exam project



Development of **Somin Park's** exam project





Ashfin Azhar, Fall 2022



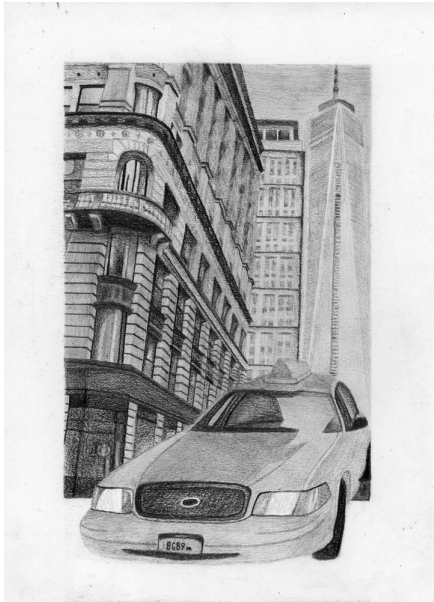
Ashanti Sarmiento, Fall 2022



Josefa Hernandez Ureta, Fall 2022



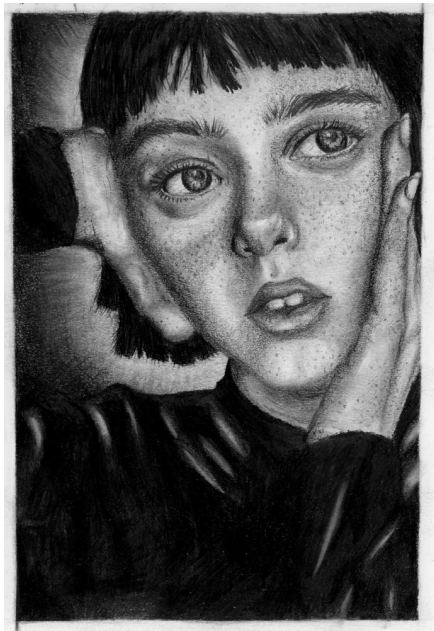
Parker Smith, Fall 2022



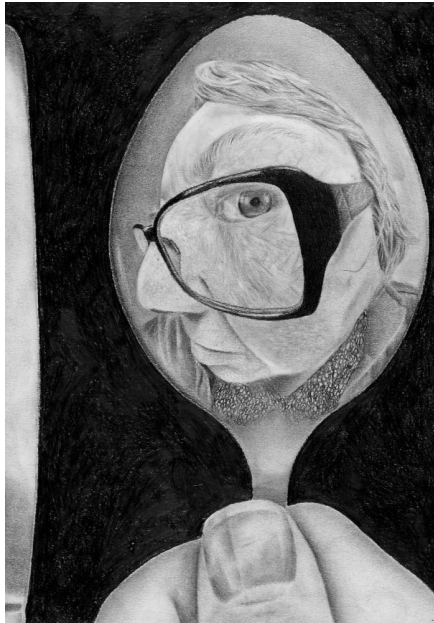
Eloise Sandler, Fall 2022



Una Liu, Spring 2023



Alice Curry, Fall 2022



Erin Keaveny, Fall 2022



Yosr Fadhel, Fall 2022



Alice MacDonald, Fall 2022

Idea Development / 创意发展

1 Generate ideas / 产生想法

maximum of 50% / 最多 50%

Number of **words** / 字数 → ____ ÷ 3 = ____%

Number of **simple** sketches / 简单素描的数量 → ____ × 2% = ____%

Number of **better** sketches / 更好的草图数量 → ____ × 4% = ____%

2 Select the best and join together ideas / 选择最好的并将想法结合在一起

Circle the **best** ideas / 圈出最好的想法

circled / 圈起来的 = □ 5%

Link into **groups** of ideas / 链接成想法组

linked / 链接的 = □ 5%

3 Print reference images / 打印参考图像

maximum of 8 images

____ images / 图片 × 5% = ____%

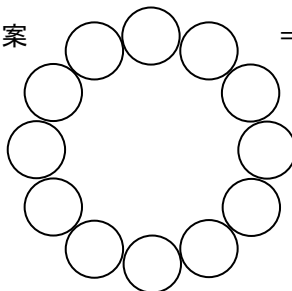
4 Compositions / 作文

maximum of 10 thumbnails

____ **thumbnails** / 缩略图 × 8% = ____%

____ **digital collages** / 数字拼贴 × 8% = ____%

Selecting a **colour scheme** / 选择配色方案 = □ 8%



5 Rough copy / 粗略复制

great quality or better / 质量好或更好

____ drawing / 绘画 × 25% = ____%

Total / 全部的 = ____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

注意: 如果您只是从互联网上复制图片, 您的分数会下降到 25%。

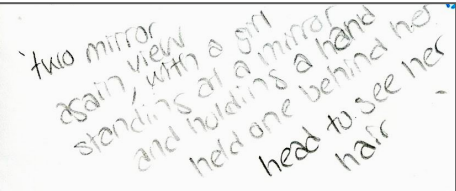
Generate ideas / 产生想法

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

使用列表、网络地图或简单的绘图来提出很多想法！如果您心中已经有了一个想法，请选择它作为您的中心主题并对其进行扩展。让你的想法四处游荡——一个想法会引发另一个想法。图纸可以是源图像的细节、不同的观点、纹理、技术实验等。

Adding up points for ideas / 为创意加分：

Number of **words**/
字数
_____ ÷ 3 = _____ %



Number of **simple** sketches/
简单素描的数量
_____ × 2% = _____ %



Number of **better** sketches/
更好的草图数量
_____ × 4% = _____ %



Select the best

选择最好的

Draw circles or squares around your best ideas
围绕你最好的想法画圆圈或正方形

- ☐ You have selected the best 3-7 ideas = 5%
- ☐ 您选择了最好的 3-7 个想法 = 5%

Link the best into groups

将最好的分组

Draw dashed or coloured lines to link your best ideas into groups
that could work well together
绘制虚线或彩色线，将您最好的想法链接到可以很好地协同工作的组中

- ☐ You have joined the best ideas with lines = 5%
- ☐ 您已将最佳创意加入了线条 = 5%

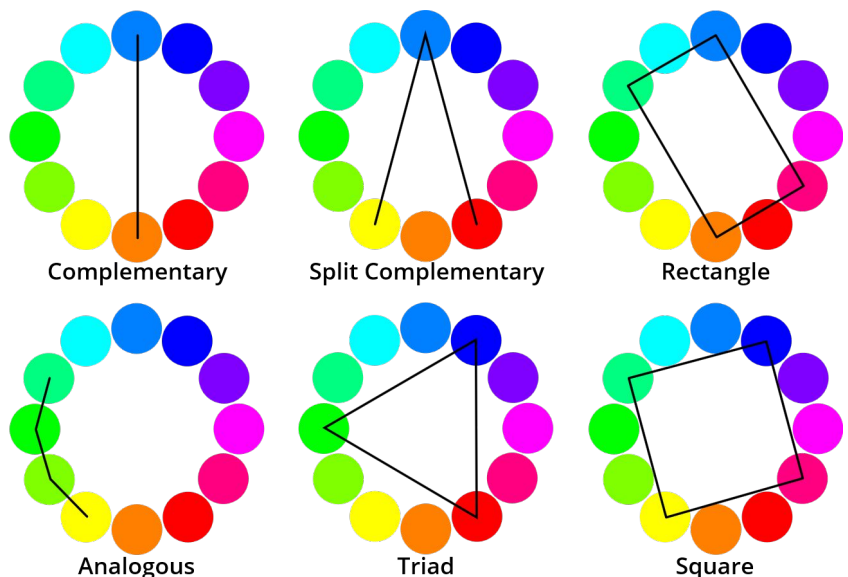
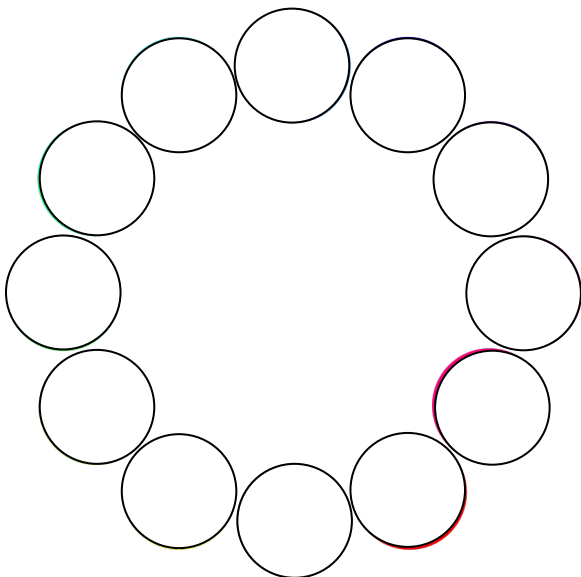
Print references / 打印参考文献

Number of photos/照片数量 → ____ × 5% = ____%

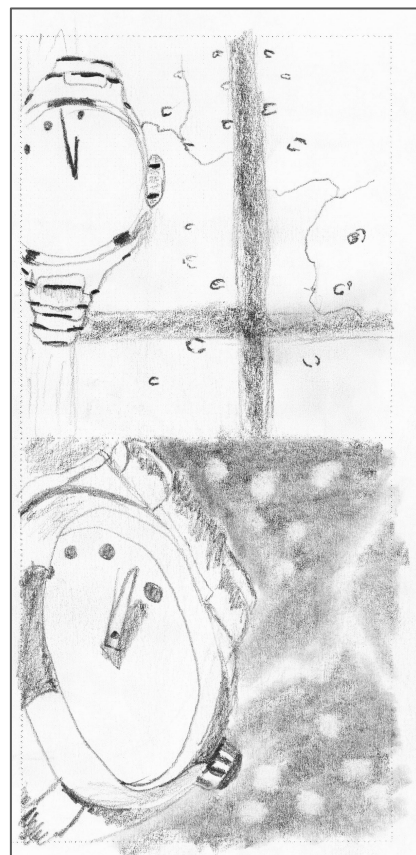
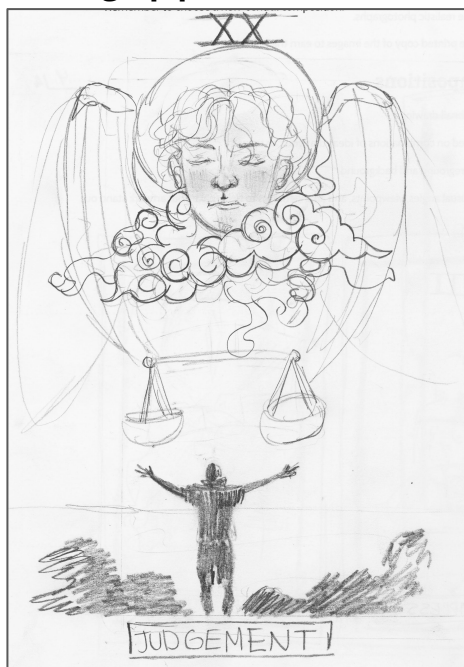
- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
打印八张参考图像, 以便您可以准确观察艺术品中具有挑战性的部分。最好拍摄并使用自己的照片, 但图像搜索也可以。
- Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
不要简单地复制您找到的图片。这个想法是编辑和组合源图像来创建您自己的艺术品。如果您只是复制一张图片, 那么您就是抄袭, 并且您的创意生成以及涉及最终艺术品创造力的任何标准都将获得零分。
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
您的照片中最多有一半可能是其他人的素描、绘画或其他艺术品, 可用作灵感。其他图像必须是真实照片。
- You must hand in the **printed** copy of the images to earn the marks.
您必须提交图像的打印副本才能获得分数。

Compositions / 作文

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
在创意开发部分的任何位置创建两个或更多缩略图。
- These should be based on combinations of ideas that you come up with. Include your **background**.
这些应该基于您提出的想法的组合。包括你的背景。
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
尝试不同寻常的角度、观点和布置, 让你的艺术作品脱颖而出。
- Draw a frame around your thumbnails to show the edges of the artwork.
在缩略图周围画一个框以显示图稿的边缘。
- Each **rough digital collage** counts as an extra composition, and so does choosing a **colour scheme**!
每个粗糙的数字拼贴画都算作一个额外的构图, 选择配色方案也是如此!



Adding up points for THUMBNAIL drawings / 为缩略图绘图添加点



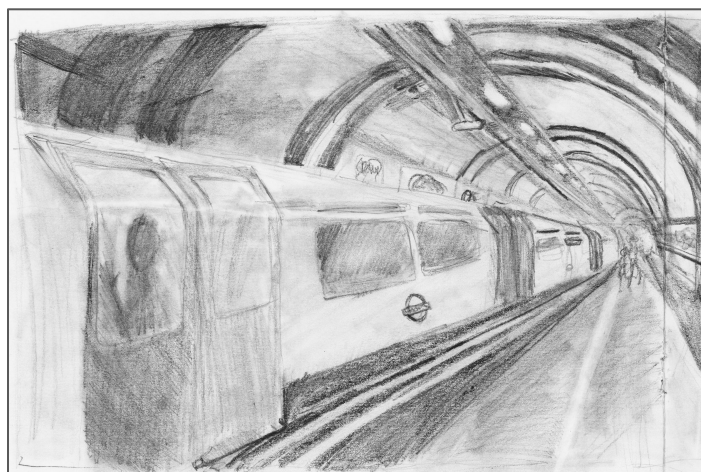
Thumbnails/缩略图

→ ____ × 8% = ____%

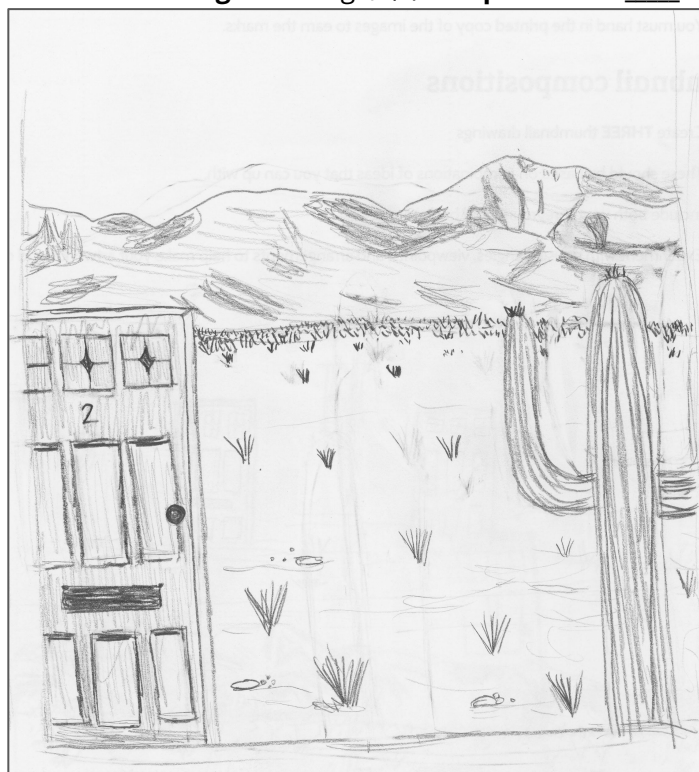
Rough collages/粗糙的拼贴画

→ ____ × 8% = ____%

Examples of ROUGH drawings / 草图示例

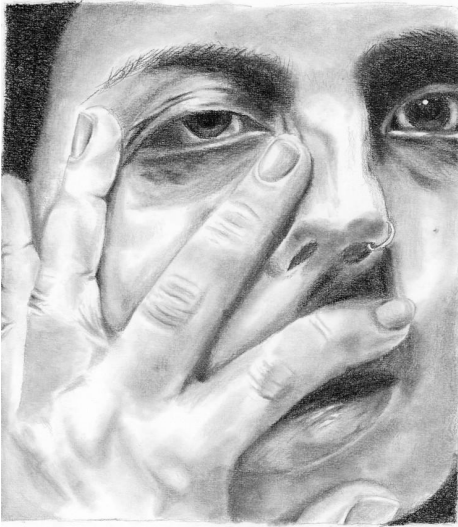


Rough drawing/粗图 → up to 25% = ____%



Rough drawing / 粗图

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
从缩略图中汲取最佳创意，并将其组合成改进的粗略副本。
- Use this to work out the bugs and improve your skills before you start the real thing.
在开始真正的事情之前，用它来解决错误并提高你的技能。
- If you are using colour, use paint or coloured pencil to show your colour scheme.
如果您使用颜色，请使用油漆或彩色铅笔来展示您的配色方案。
- Draw in a frame to show the outer edges of your artwork.
在框架中绘制以显示艺术品的外边缘。
- **Remember to choose a non-central composition.**
记住要选择非中心构图。



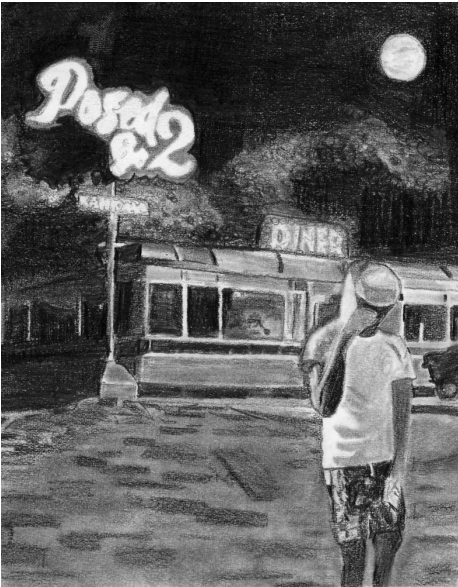
Olivia Sullivan Newhook, Spring 2022



Silas Eastwood, Spring 2022



Quinton Gagnon, Spring 2022



Arrav Paix, Spring 2022



Airon Miko Ortega, Spring 2022



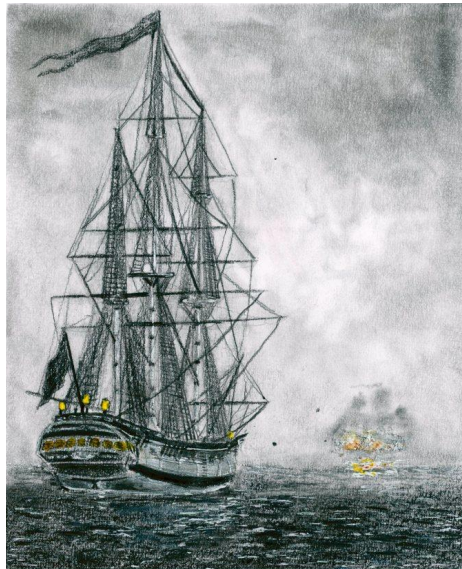
Estel Iscan-Insense, Spring 2022



Sophia McCurdy, Spring 2022



Jordan Daigle, Spring 2022



Max Stevenson, Spring 2022



Parvathi Edicherry, Fall 2022

最终项目目标设定

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **creativity and observation**, your ability to **use your materials well**, how well you are creating a balanced, non-central composition with a **clear colour scheme**, and one **additional criteria** that you choose.

每节课结束时，请花时间写下下一节课的目标。您的艺术作品将根据您的创造力和观察力、您良好使用材料的能力、您使用清晰的配色方案创建平衡、非中心构图的能力以及您选择的一项附加标准进行标记。

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

具体来说：您关注绘图的哪些部分？为此，您最需要什么绘画技巧？

- | | | |
|---|--|--|
| → | What should be improved and where :
应该改进什么以及在哪里： | <i>"I should darken the shadows in the hair."</i>
"我应该把头发的阴影变暗。" |
| → | What should be improved and where :
应该改进什么以及在哪里： | <i>"I need to add dark green to the base of the waves."</i>
"我需要在波浪的底部添加深绿色。" |
| → | What can be added and where :
可以添加什么以及在哪里添加： | <i>"I will look at my photos to add the shadows in the bark."</i>
"我会查看我的照片以添加树皮中的阴影。" |
| → | What you can do to catch up :
你可以做些什么来赶上： | <i>"I need to come in after school with Jinseo."</i>
"放学后我需要和 Jinseo 一起来。" |

1.

2.

3.

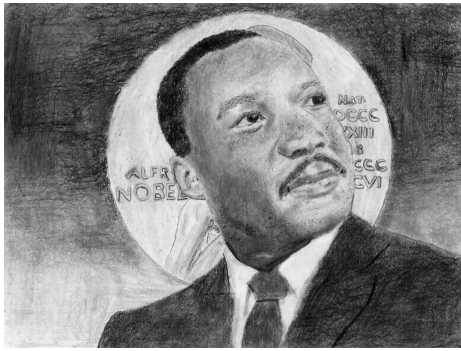
4.

5.

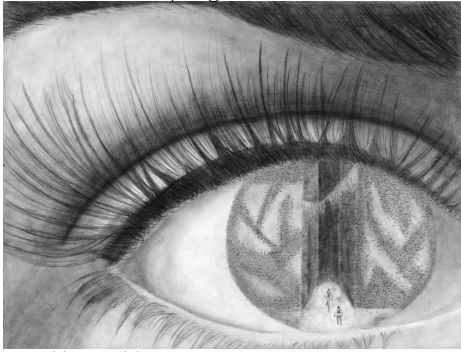
6.

7.

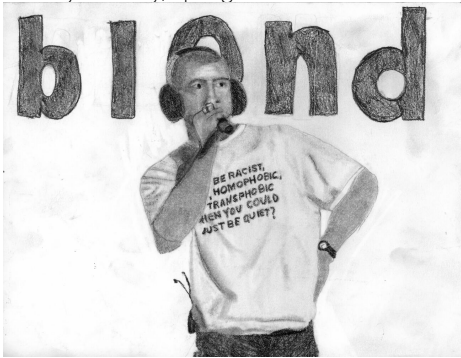
8.



Dawson Brown, Spring 2024



Brooklyn Hubley, Spring 2024



Raquel Khoury, Spring 2024



Darnell Upshaw, Spring 2024



Emma Scott, Spring 2024



Isabelle Hayward, Spring 2024



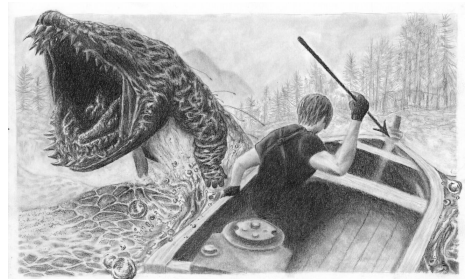
Nora Sutherland, Spring 2024



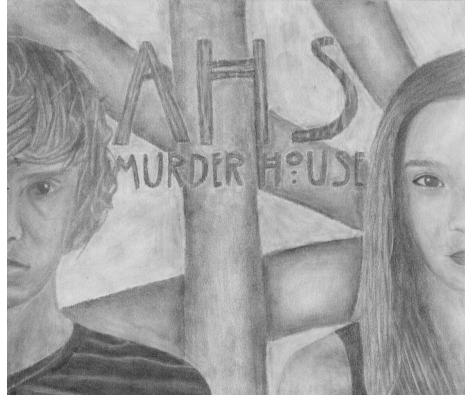
Oliver Jamieson, Fall 2024.



Sydney DeMings, Fall 2024.



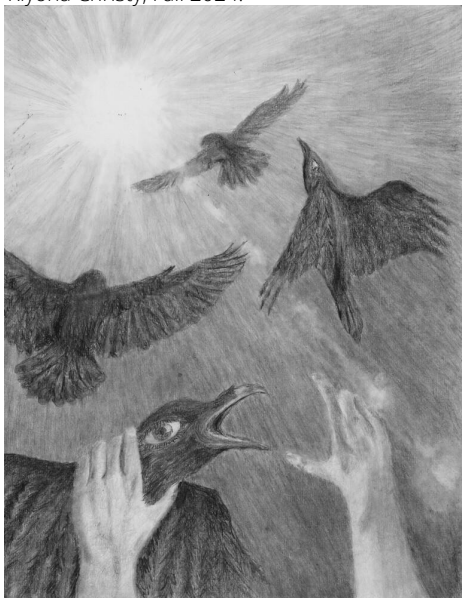
Callum Muise, Spring 2024



Kathleen Lutz, Fall 2024.



Riyona Christy, Fall 2024.



Yvette Lai, Fall 2024.