

Name of artist 艺术家姓名：

Creativity and Observation 创造力和观察力

Consider observation, accurate line detail, shapes, and shading. Also consider how clearly the idea is communicated.
考虑观察、准确的线条细节、形状和阴影。还要考虑这个想法的传达有多清晰。

Quality of brushwork 笔墨品质

There must be a variety of different kinds of marks and brushstrokes of high quality. Consider different kinds of brushstroke such as blending, dry-brush, and blocks of colour. Also consider accurate colour mixing, such as having a great range of lights and darks, and carefully mixed greys. Some brushstrokes are better:

blending → pattern → texture → painterliness

必须有各种不同种类的高质量的标记和笔触。考虑不同类型的笔触，例如混合、干刷和色块。还要考虑准确的颜色混合，例如具有很大的明暗范围，以及仔细混合的灰色。有些笔触更好：

混合→图案→纹理→绘画性

Composition 作品

Consider whether they have a complete all-over base layer, how well the background is developed, do they have a **clear colour scheme**, and how well balanced the textures, colours, lights and darks are in the artwork. Also consider providing advice on how to complete the project.

考虑它们是否具有完整的整体基础层，背景的开发效果如何，它们是否具有清晰的配色方案，以及艺术品中纹理、颜色、明暗的平衡程度如何。还可以考虑提供有关如何完成项目的建议。

Be specific: say **WHERE** it is, and **WHAT** they should **DO/WHAT** is going well

Example: “You can make the *texture in his hair* better by *observing the shapes of the lights and darks*”

具体：说明它在哪里，以及他们应该做什么/什么进展顺利

例如：“你可以通过观察明暗的形状来改善头发的质感”

You should offer **FIVE pieces** of positive and negative feedback.

您应该提供五条正面和负面反馈。

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