

Peer feedback for painting - Name of artist:

/10

Peer maoni kwa uchoraji - Jina la msanii:

Creativity and Observation - Ubunifu na Uchunguzi

Consider observation, accurate line detail, shapes, and shading. Also consider how clearly the idea is communicated.

Fikiria uchunguzi, line undani sahihi, maumbo, na kivuli. Pia kufikiria jinsi wazi wazo huwasilishwa.

Quality of brushwork - Ubona wa brushwork

There must be a variety of different kinds of marks and brushstrokes of high quality. Consider different kinds of brushstroke such as blending, dry-brush, and blocks of colour. Also consider accurate colour mixing, such as having a great range of lights and darks, and carefully mixed greys. Some brushstrokes are better:

blending → pattern → texture → painterliness

Lazima kuwepo na aina ya aina tofauti za alama na brushstrokes ya ubora wa juu. Fikiria aina mbalimbali za brushstroke kama vile kuchanganya, kavu-brashi, na vitalu wa rangi. Pia kuzingatia sahihi rangi kuchanganya, kama vile kuwa mbalimbali mkubwa wa mwangaza na giza, na grays makini mchanganyiko. Baadhi brushstrokes ni bora zaidi:

kuchanganya → muundo → texture → painterliness

Composition - muundo

Consider whether they have a complete all-over base layer, how well the background is developed, do they have a **clear colour scheme**, and how well balanced the textures, colours, lights and darks are in the artwork. Also consider providing advice on how to complete the project.

Fikiria kama yana kukamilisha yote juu ya msingi safu, jinsi ya chini chini ya maendeleo, wana wazi utaratibu wa rangi, na jinsi vizuri uwiano textures, rangi, mwangaza na giza ni katika mchoro. Pia kuzingatia kutoa ushauri juu ya jinsi ya kukamilisha mradi huo.

Be specific: say **WHERE** it is, and **WHAT** they should **DO/WHAT** is going well

Example: "You can make the **texture in his hair** better by **observing the shapes of the lights and darks**"

Kuwa maalum: kusema WAPI ilivyo, na wafanye nini / NINI kinaenda vizuri

Mfano: "Unaweza kufanya texture nywele zake vizuri zaidi kwa kutazama maumbo wa mwangaza na giza"

You should offer **FIVE pieces** of positive and negative feedback.

Unapaswa kutoa vipande TANO vya maoni chanya na hasi.

1.

2.

3.

4.

5.